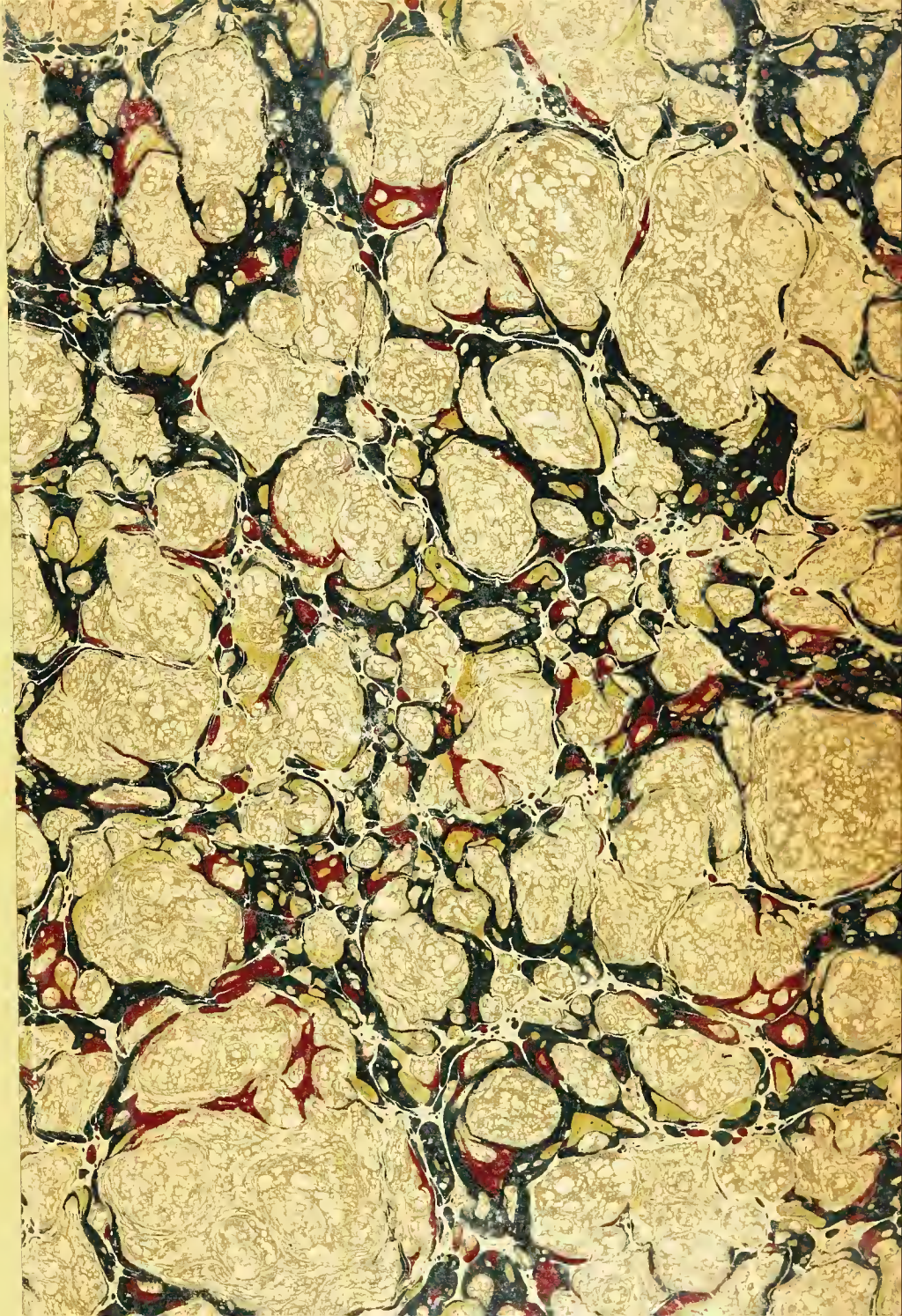

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The Browning Collections

[EARLIEST PORTRAIT OF ROBERT BROWNING. See No. 208.]

CATALOGUE OF

AUTOGRAPH LETTERS

and

MANUSCRIPTS

Books and Works of Art

FORMERLY THE PROPERTY OF THE LATE

R. W. BARRETT BROWNING, Esq.

(of Asolo, Veneto, and La Torre all' Antella, near Florence, Italy)

INCLUDING MANY RELICS OF HIS PARENTS

ROBERT AND ELIZABETH BARRETT BROWNING

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ROBERT BROWNING'S CLOCK. No. 255.

ROBERT BROWNING, 1812-89.
ELIZABETH BARRETT BROWNING, 1806-61.

The present catalogue, devoted in a large part to books and manuscripts associated with the Brownings, *will be found to illustrate in a representative way the lives of the poet and his poetess wife. Beginning with the books used by* Elizabeth Barrett *in her studious girlhood at* Hope End, *and others that must have been read by the young* Robert *in his father's well-stocked library, we pass through the friendships of their early and middle life, with* John Kenyon, *the "friend and dearest cousin," who introduced the poet to his future wife, with* Alfred Domett, *the "Waring" of the poem which commemorates his sudden disappearance from London, with* R. H. Horne, *who inspired the* Cry of the Children, *down to the last association with* Landor *which brightened the closing years of that unhappy life. All these are represented by autographs and presentation copies. Further phases are illustrated by the passport used by* Browning *on that visit to Russia in* 1833 *which awakened his poetical faculties, the address book which reveals the circle—and a distinguished circle—of his intimate friends in* 1845, *wherein his future wife appears as* E. B. B. *before he had taken the determination to write her name in full, the letters of* Mrs. Jameson, *which were written, full of evil augury for the future, after the almost clandestine marriage of the pair, and numerous other documents which throw light on the Englishman and Englishwoman of most indisputable genius whom the nineteenth century has produced.*

There is ~~[illegible]~~ delight in singing, tho' none hear
Beside the singer: and there is ~~[illegible]~~ delight
In praising, tho' the praiser sit alone
And see the praised far off him, far above.
Shakespeare is not our poet, but the World's
Therefore on him no speech; and that for thee
Browning! Since Chaucer was alive and hale
No man hath walkt along our roads with step
So vital, so inquiring eye, or tongue
So varied in discourse. But warmer climes
Give brighter plumage, stronger wing: the breeze
Of Delphine lightly thou playest with, borne on
Beyond Sorrento and Amalfi, where
The Siren waits thee, ~~[illegible]~~ singing, song for song

W. Landor

See No. 473.

TERMS: Cash on receipt of Invoice. Orders from this Catalogue amounting to £2 and upwards sent Carriage Free to any Railway Station in the United Kingdom. Cheques may be crossed "London County and Westminster Bank, Bloomsbury Branch," and Post Office Orders made payable at "West Central District Office." . . . . . .

☞ Every item has been collated with care, and is therefore guaranteed perfect, unless the contrary is indicated.

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1 ACCOUNTS. Statements of Accounts in the handwriting of Robert Browning. **£3 3 0** 1848

*** Among his receipts are three sums of 10 guineas from Thackeray for poems (probably in the *Cornhill*), £41 3 4 for two poems in the *Independent* and £104 13 for five poems in the same journal. From the Browning collection.

2 ADAM (Alexander) Roman Antiquities; or An Account of the Manners and Customs of the Romans. Enlarged by the Rev. J. R. Major. 8vo, plan of Ancient Rome, inkstains on back of title and 2 leaves of preface, calf, gilt, with autograph inscription "T. Hughes, May 27th 1838, School House, Rugby, Warwickshire." **21/-** 1835

*** An interesting literary relic of the school days of the creator of 'Tom Brown.'

3 ADDRESS BOOK, in the handwriting of Robert Browning. 52 pp. of the names and addresses of his friends. From the Browning collection. **£7 7 0** [1845]

*** Among the names are E.B.B. and again Miss Barrett, 50 Wimpole St., Ainsworth, Carducci, Carlyle, Dickens, E. Fitzgerald, Helen Faucit, Leigh Hunt, Horne, Landor, Mazzini, Harriet Martineau, Patmore and Thackeray.

4 AESOP. Select Fables of Aesop and other Fabulists. In three books. By R. Dodsley. 8vo, old calf, Robert Browning's copy with his signature and the date Jan. 15 '89 on title-page. **6 guineas** 1793

5 AGRICULTURE. [Banks (Joseph)] A Short Account of the cause of the Disease in Corn called by Farmers the Blight, the Mildew and the Rust. 4to, with plates, wrappers. **10/6** 1805

6 A'KEMPIS. The folovving of Christ, translated out of Latin into Englishe, newely corrected and amended. Whereunto also is added the golden Epistle of Saint Barnarde. (Translated by Richard Whitforde.) 8vo, **black letter,** woodcut initials, orig. limp vellum, the title in facsimile, otherwise generally a fine and tall copy. **8 guineas** *John Cawood*, 1556

*** FIRST EDITION, of the first complete English translation, founded on that made by Dr. Atkinson, and printed in 1502. The Ashburnham copy, also in limp vellum, sold for £14.

7 A'KEMPIS. Of the Imitation of Jesus Christ, translated from the Latin Original ascribed to Thomas à Kempis; with an Introduction and Notes by Rev. T. F. Dibdin. 8vo, frontispiece (after Guercino's Salvator Mundi), and india-paper impressions of the other engravings after Old Masters, contemporary purple morocco, extra, flat back, gilt edges. **2 guineas** *Pickering and Major*, 1828

*** A superb copy of the first edition of this beautifully printed library edition; excessively rare in this spotless state. The leaf of 'Additional Subscribers' is present at end.

8 A'KEMPIS. Sermons du Venerable Pere Thomas de Kemps (*sic*) ...Tres profitables à toutes sortes de personnes tendantes à la perfection pour les pieuses doctrines...dont ils sont remplis. Mis en françois par Messire Iean de la Rivière. 24mo, crushed levant morocco, gilt edges. **1 guinea** *Douay, chez Marc Wyon*, 1628

*** The earliest French version of the sermons.

9 ALBERTUS MAGNUS. De Secretis Mulierum. Item De Virtutibus Herbarum, Lapidum et Animalium. 24mo, with engraved title-page, old calf. **7/6** *Amstelodami, apud J. Ravesteinium*, 1665

*** Also containing Michael Scot's treatise De Secretis Naturæ, which (in its physiognomical part) curiously anticipates Lavater.

10 ALDINE PRESS. Aristophanes. Ἀριστοφάνους κωμῴδιαι ἐννέα. Aristophanis Comoediae novem. Folio, EDITIO PRINCEPS, a fine and large copy in vellum. **£34 0 0** *Venetiis, apud Aldum*, 1498

*** The first printed edition of Aristophanes, edited by Marcus Musurus, with nine plays (the Lysistrata and Thesmophoriazousae appeared for the first time at Florence in 1515) and the scholia, which stand round the text. This volume (Hain *1656) is prefaced by a letter of Aldus on the production of the volumes and one of Marcus Musurus on the study of Greek in general. With regard to the scholia, the superiority of those in the Aldine edition was dwelt on by Bentley in his Dissertation on the Epistles of Phalaris.

11 ALDINE PRESS. Budé (Guillaume) Libri V. de Asse et partibus eius, post duas Parisienses impressiones ab eodem ipso Budaeo castigati, idque authore Jo. Groliero...cui...a nobis illi dicantur. Large 8vo, ruled in red throughout, old red morocco, with floreate pattern in gold on the sides, gilt edges. **£3 10 0** *Venetiis, in aedibus Aldi et Andræ Asulani Soceri*, 1522

*** The most esteemed edition of the work which made Budé famous, and gained him the friendship of More and Erasmus, a general comparison of Roman monetary system with that of other countries. There is a dedicatory epistle from the printers to Jean Grolier.

12 ALDINE PRESS. Plato [Opera] Ἅπαντα τὰ τοῦ Πλάτωνος. Omnia Platonis Opera. In 2 vols., folio, EDITIO PRINCEPS, Aldine anchor on blank leaf at beginning, and on verso of last leaf at end, fine tall copy in calf. **32 guineas** *Venetiis, in aedib. Aldi et Andreae soceri mense Septembri MDXIII* (1513)

*** The first printed edition of the Greek text of Plato, brought out by Aldus with the help of Marcus Musurus. The latter prefixed a long poem in Greek elegiacs eulogizing Plato, and incidentally Leo X, the patron of the work ; the verses are said to have gained him a bishopric. There is also an address to that Pope by Aldus.

13 ALDINE PRESS. Serie dell' Edizioni Aldine per Ordine cronolōgico ed alfabetico. Terza editione con emendazioni e giunte. 8vo, wrappers, uncut. **15/-** *Firenze, presso G. Molini*, 1803

*** With the current price attached to each item.

14 ALLEN (William) Killing, no Murder: with some additions briefly discourst in three questions fit for publick view; to deter and prevent Single Persons and Councils from usurping Supream Power. Sm. 4to (corners defective), unbound, Robert Browning's copy, wrapped in brown paper, upon which is written in the poet's autograph "This copy was lent to Carlyle for his Cromwell, R. B." From the Browning collection. **12 guineas** 1659

15 ALMANAC. Goldsmith. An Almanack for the Year of our Lord God, 1734. Calculated by John Goldsmith. Narrow 18mo ($4\frac{1}{4}$ by $2\frac{1}{4}$ ins.), printed in red and black, with woodcuts; contemporary English binding of red morocco, both sides with floral design consisting of intertwined roses, thistles, and tulips richly gold-tooled within diamond-shaped compartments; original pin mode of fastening on fore-edge, with four silver fittings and silver pin complete, gilt edges. **8 guineas** 1734

*** In exceptionally choice state, having all the blanks inserted for memoranda, and the leaves of specially prepared skin; also expanding pocket inside both covers, and original end papers in gold and colours.

16 ALMANACS for the year 1784, including Moore's, Poor Robin's, Season's, White's, Tycho Wing's, and the Gentleman's and Lady's Diary. 8vo, old crimson morocco, gilt. **1 guinea** 1784

17 ALMANAC. An Ecclesiastical Calendar from July to December, with a perpetual calendar at bottom. Manuscript on parchment, taken from the back of an old book. From the William Harcourt Hooper collection. **30/-**

18 ALMANAC. A new perpetuall Almanack most readily shewing the day of the month, new moon, Key day, Leap year, Golden number, Epact, the Age of the Moon, Sun's riseing and setting, to finde Easter, and all the Feasts fixed and moveable, Law Terms, moons Southing and high water for ever. Engraved on a single sheet, 8 in. by $8\frac{3}{4}$. **25/-** 1690

*** An elaborately engraved sheet of a type which did not lend itself readily to preservation.

AMERICA AND AMERICANA.

19 BURGOYNE. A State of the Expedition from Canada as laid before the House of Commons, by Lieut.-Gen. Burgoyne, and verified by evidence; with a Collection of Authentic Documents, and an Addition of Many Circumstances which were prevented from appearing before the House by the Prorogation of Parliament. Written and collected by himself, and dedicated to the Officers of the Army he commanded. 4to, FIRST EDITION, 7 folding maps, old sprinkled sheep. **£5 10 0** 1780

*** This volume is the personal vindication of the many charges against its author. He proves his army was half the size he had demanded, and badly provided.

20 BURGOYNE. A State of the Expedition from Canada...8vo, SECOND EDITION, folding maps and plans, half calf. **£2 15 0** 1780

21 BURKE (Edmund) Letter...on the Affairs of America. 1777—PRICE (Richard) Additional Observations on the Nature and Value of Civil Liberty, and the War with America. 1777—[PAINE (Thomas)] Common Sense; addressed to the Inhabitants of America. 1776—Additions to Common Sense. 1776—CANDIDUS, *pseud.* Plain Truth addressed to the Inhabitants of America [A reply to Paine's *Common Sense*]. 1776—TUCKER (Josiah) A Series of Answers to certain popular objections against separating from the Rebellious Colonies. 1776—ESTWICK (Samuel) A Letter to Rev. Josiah Tucker in answer to his Humble Address. 1776—LETTER (A) to us, from one of ourselves. 1777. The eight tracts in 1 vol., 8vo, calf. **£6 6 0** 1776-7

22 COLDEN (Cadwallader) History of the Five Indian Nations of Canada, which are The Barrier between the English and French in that Part of the World... SECOND EDITION. 8vo (title shaved), folding map, old sprinkled sheep. **£2 15 0** 1750

*** A most interesting work describing the religion, laws, manners and customs, wars, trade, etc., of the Indians, particularly as regards British interest. There are also accounts of other Indian nations of North America.

AMERICANA.—*Continued*

23 CONGRESS. Extracts from the Votes and Proceedings of the American Continental Congress held at Philadelphia on Sep. 5, 1774. Containing a List of Grievances...an Address to the People of Great Britain (etc.). 1774—Journal of the Proceedings of Congress, held at Philadelphia, Sep. 5, 1774...To which is added an authentic Copy of the Petition to the King. 1775—Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775. 1776. With other tracts dealing with America, in 1 vol., 8vo, **3 guineas** 1774-6

24 CONSIDERATIONS on the Measures carrying on with respect to the British Colonies in North America [1776]—A Further Examination of our present American Measures. By the Author of Considerations on the Measures (etc.). 1776—A Second Appeal to the Justice and Interests of the People on the measures respecting America. 1775. 3 vols. in 1, 8vo, calf. **£3 3 0** 1775-6

25 [DICKENSON (John)] Letters from a Farmer in Pennsylvania to the Inhabitants of the British Colonies. 8vo, unbound, with half title. **17/6** *J. Almon*, 1768

*** The author of these letters was one of the ablest of pamphleteers on the colonists' side. A four-page list of Almon's publications is preserved at the end.

26 ENTICK (John) General History of the Late War; containing its Rise, Progress, and Event, in Europe, Asia, Africa, and America. 5 vols., 8vo, FIRST EDITION, 49 portraits, plans, maps, etc., old calf, gilt, rubbed, Lord Bayham bookplates. **£2 12 6** 1763-4

*** Deals mainly with the war in America. Amongst the portraits will be found Admiral Byng, Wolfe, Monckton, Keppel, etc. There is a plan of the seige of Quebec, and maps of Minorca and the East Indies.

27 GERALDINUS. Itinerarivm ad Regiones svb Æqvinoctiali Plagi constitvtas Alexandri Geraldini Amerini, Episcopi Civitatis S. Dominici Apud Indos Occidentales...Opvs Antiquitates, Ritus, Mores & Religiones Populorem, Ethiopie Africæ, Atlantici Oceani, Indicarumque Regionum complectens. Nunc primo edidit Onvphrivs Geraldinvs de Catenacciis I.V.D. Auctoris Abnepos. Sm. 8vo, FIRST EDITION, engraved emblematic title and vignette, old limp vellum. **5 guineas** *Romæ, Typis Gulielmi Facciotti*, 1631

*** A very scarce and curious account relating to the discovery of the West Indies, etc., said to have been written about 1524. The author was intimate with Columbus, and ambassador to Henry VIII.

28 INDIAN MELODIES. By Thomas Commuck, a Narragansett Indian. Harmonized by Thomas Hastings. Obl. 8vo, FIRST EDITION, the music engraved throughout, original printed boards. **3 guineas** *New York*, 1845

29 JEFFERSON (Thomas) Notes on the State of Virginia. 8vo, with large folding map of the States of Virginia, Maryland, Delaware and Pennsylvania, original boards, uncut and unopened, paper label. **£5 10 0** *For John Stockdale*, 1787

*** The future President's chief work, published during his term as American minister in Paris, in answer to the queries of a "foreigner of distinction." This is the first English edition.

30 [SEWALL (Jonathan)] Massachusettensis: or a series of Letters, containing a faith-full state of many important and striking facts which laid the foundation of the present troubles in the province of the Massachusetts-Bay. 1776—The Letters of Gov. Hutchinson and Lieut-Gov. Oliver, &c...and

AMERICANA.—*Continued.*

remarks thereon. With the Assembly's Address. 1774—Price (Richard) observations on the...Justice and Policy of the War with America. 1776—Remarks on a Pamphlet...entitled observations (etc.). 1776—[Dickinson (—)] A New Essay (by the Pennsylvanian Farmer on the Constitutional Power of Great Britain over the Colonies in America. 1774—Tucker (Josiah) An humble address...to those...who...are the ablest to judge whether a connection with or a separation from the continental colonies of America be most for the national advantages. 1775. The six pamphlets in 1 vol., 8vo, calf. **£6 0 0** 1774-6

31 SILK INDUSTRY. The Culture of Silk: or, an Essay on its rational Practice and Improvement. I. On the raising and planting of Mulberry Trees. II. On hatching and rearing the Silk-Worms. III. On obtaining their Silk and Breed. IV. On reeling their Silk Pods. For the Use of the American Colonies. By Rev. Samuel Pullein. 8vo, FIRST EDITION, plates by Mynde, including one of a silk-winding machine, old calf. **£3 17 6**

London, A. Millar, 1758

*** A rare and little-known work, being the first attempt to establish this industry in the American colonies. The present is the first copy recorded as occuring for sale since 1861.

32 AMERICA [Stephen (James)] War in Disguise; or, the Frauds of the Neutral Flags. 1805—An Answer to War in Disguise, or Remarks on the new Doctrine of England concerning neutral trade. 1806—An Examination of the British doctrine which subjects to capture a neutral trade not open in time of peace. 1806—Randolph (Hon. J.) Speech in the General Congress of America on a motion for the non-importation of British merchandise pending the present disputes between Great Britain and America. With a introduction by the author of "War in Disguise." 1806—A True Picture of the United States of America, being a brief Statement of the conduct of the Government and People of that country towards Great Britain. 1807. The five pamphlets in 1 vol., 8vo, half calf (wanting back). **£2 12 6** 1805-7

*** An interesting collection of pamphlets dealing with the orders in council against the breaches of regulations by neutral traders.

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33 AMERICAN VIEWS. Havannah. A complete Set of six large finely coloured Views of Havannah, the capital of Cuba. I. Entrance to the port, with Spanish, French, and American ships standing off the fortress, and many barges on opposite side. II. The place of arms. III. General view of Havannah. IV. Plaza San Francisco. V. Havannah Fountain. VI. The Military Parade. Each 10½ by 15½ inches. Lithographed by A. St. Aulaire and Jacottet after original drawings on the spot by G. Sawkins. With inscription and different Dedication on each in Spanish. All in fine state, with ample margins which are not included in above measurements. **8 guineas**

Paris (for Santiago), circa 1840

*** A rare series of views, admirably adapted for decorative purposes. The one of the Military Parade is greatly enlivened by a long stream of fashionable equipages.

34 AMMIANUS MARCELLINUS. The Roman Historie, containing such Acts and occurrents as passed under Constantius, Iulianus, Iovianus, Valentinianus, and Valens, Emperours. Now translated into English. Done by Philemon Holland of the Citie of Coventrie, Doctor in Phisicke. Sm. folio, original limp vellum. **5 guineas**

Printed by Adam Islip, 1609

*** Fuller designates Holland the "translator generall of his age," and asserts that "these books alone of his turning into English will make a Country Gentleman a competent library."

35 [AMORY (T.] The Life of John Buncle Esq.; containing various observations and reflections made in several Parts of the World. 4 vols., 18mo, old calf. **8/6**
1770

36 ANACREON. Αἱ τοῦ Ανακρέοντος Ω͂δαι καὶ τὰ τῆς Σάπφους. 12mo, old sheep, with autograph signature of Robt Browning 1826 on cover, and on the title, in the handwriting of the poet, "My Father's School-book, Robt. Browning, Nov. 5th, 1866." **5 guineas** *Glasguae, A. Foulis*, 1783

*** "My father was a scholar and knew Greek." He is recorded to have sung his son to sleep with the Odes of Anacreon.

37 ANECDOTA GRAECA quae ex MSS codicibus nunc primum eruit... L. A. Muratorius. *Patavii*, 1709—Tollius (Jacobus) Insignia Itinerarii Italici. *Trajects ad Rhenum*, 1696. 2 vols. in 1, 4to, russia, H.S. Boyd's copy, with his signature on fly-leaf and on title of second piece. **35/-** 1696-1709

*** The second piece consists largely of the Carmina Inedita of Gregory Nazianzen, the author whom E. B. Browning records as having been introduced to her by her blind tutor, Boyd.

38 APPIAN. The History of Appian of Alexandria, in two parts. The First consisting of the Punick, Syrian, Parthian...Wars. The Second containing five Books of the Civil Wars of Rome. Made English by J[ohn] D[avies]. Folio, old calf. **£1 5 0**
Printed for John Amery, 1679

*** John Davies (1627-93) an eminent Welshman, was born at Kidwelly, Carmarthenshire. He is best known for his translations from the French of best novels of the period, including some from Scarron and Scuderi, as well as translations from the classics.

39 ARCHITECTURE. Vitruvius. Gulielmi Philandri, Castilionii Galli civis ro. in decem Libros M. Vitruvius Pollionis de Architectura annotationes. 8vo, FIRST EDITION, woodcuts, old calf rebacked. **21/-** *Rome*, 1544

40 ARISTOPHANES. Ranae. A revised text with English notes and a preface by F. A. Paley, M.A. 8vo, cloth, Robert Browning's copy, with his signature and "Dec. 15, '77" on half-title, and a few notes in his handwriting. **£3 10 0** *Cambridge*, 1877

*** Browning was extremely interested in the Greek dramatists at this date, the period of *Aristophanes' Apology*.

41 ARMOUR AND WEAPONS. Der Rittersaal. Eine Geschichte des Rittertums, seines Entstehens und Fortgangs, seiner Gebräuche und Sitten, Artistisch erläutert von F. Martin von Reibisch: historisch belauchtet von Dr. Franz Kottenkamp. Oblong folio, 62 folding and full-page plates, in brilliant colours, of Armour, weapons, and Knights in combat, both mounted and on foot, panelled calf. **£4 10 0** *Stuttgart*, 1842

*** A most beautifully illustrated work on the armour, weapons, and other such appurtenances of the age of chivalry. Many of the plates are emblazoned in gold and silver.

ARMS.

The following items are from the collection of Arms bequeathed to ROBERT BROWNING, *by his friend* ERNEST BENZON, *and described in "A Forgiveness,"* 1876.

42 A DAGGER, with plain ivory grip, doubled edged blade, with strong mid rib, heavy gold floral design damascene, the steel with a wood-like grain, described in "A Forgiveness," the blade with its "mazy lines meandering." Velvet sheath, with gold damascened steel ferrule and cap. 18½ in long. From the Robert Browning collection. **7 guineas**

ARMS.—*Continued.*

43 AN INDIAN CHILANUM, with double curved blade, deep flutes ornamenting the upper curve; the handle, knobbed in middle, and shaped for the hand; in one piece with the blade; 15 in long. From the Browning collection. **21/-**

44 SPANISH CLASP KNIFE, leaf shaped blade, the upper half of which has a small ornamentation; brass handle, the centre inlaid with strips of ebony, the end pieces ornamented in panels, with slightly engraved line. 8 in long. From the Browning collection. **30/-**

45 SPANISH CLASP KNIFE, curved blade, brass handle, with two cross-pieces of bone on either side. 9 in long. From the Browning collection. **25/-**

46 SPANISH CLASP KNIFE, slightly curved blade, brass handle, with four cross-pieces of mother o' pearl on either side; 8 in long. From the Browning collection. **21/-**

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47 ARNOLD (Edwin) The Light of Asia, or The Great Renunciation. Tenth edition. Presentation copy to "Robert Browning from a friend." From the Browning collection. **12/6** 1883

48 ARNOLD (Matthew) Culture and Anarchy. An Essay in Political and Social Criticism. 8vo, FIRST EDITION, original cloth, with Anold's inscription on the title-page. To R. B. χάλκεα χρυσείων, from the author. From the Browning collection. **£15 0 0** 1869

*** The Greek phrase "brass for gold" is of course Arnold's modest transposition of the Homeric χρύσεα χαλκείων.

49 ARNOLD (Matthew) Merope. A Tragedy. Sm. 8vo, FIRST EDITION, original cloth, Robert Browning's copy, with his signature on fly-leaf. **12 guineas** 1858

50 ARNOLD (Matthew) Merope. A Tragedy. FIRST EDITION, 1858—Poems, 1853—Poems, Second Series, FIRST EDITION, 1855—New Poems, First Edition, 1867, 4 vols., 8vo, original cloth, uncut. **3 guineas** 1853-1867

51 ARROW HEADS (Iron) found by Robert Browning in the Ezzelini country (in which Sordello is placed), on his last visit to Asolo in the autumn of 1889. They were found amongst his things on his dressing-table after his death in the Palazzo Rezzonico. Mounted on cardboard, with a note. Browning collection. **2 guineas**

52 ASOLO. MS. Transcript of Notizie istoriche e Geografiche appartenenti alla Citta di Asolo, 1780, with MS. map of the Asolo country and engraved view, *circa* 1780, of the city of Asolo. R. Barrett ("Pen") Browning's copy, with his autograph. **21/-**

ASTROLOGY.

53 THE BLAZING STAR: or, a Discourse of Comets, their Natures and Effects. In a Letter from J. B. to T. C. concerning the late Comet seen on Sunday December the 11, 1664, at Ibbesley in Hampshire. Sm. 4to, wrappers, **37/6** 1665

54 CATTAN (G.) La Geomance du Seigneur Christofe de Cattan, Gentilhomme Geneuois. Livre non moins plaisant and recreatif...avec la Roue de Pythagoras. Le tout mis en lumiere par Gabriel du Preau. Sm. 4to, woodcut title, woodcuts and diagram wrappers. **£2 10 0** *Paris*, 1567

ASTROLOGY.—*Continued.*

55 CROSSET DE LA HAUMERIE (M.) Les Secretes les plus Cachés de la philosophie des Anciens, déscouverts et expliqués, a la suite d'une Histoire des plus curieuses. Sm. 8vo, old mottled sheep. **5/-** *a Paris*, 1762

56 EMERY (Sieur d') Recueil des Secretes et Curiositez rares et nouvelles des plus admirables effets de la Nature. Composé de quantité de beaux Secrets gallans et autres: Comme aussi de quelques-uns qui out esté tirez du Cabinet de defunct Monsieur le Marquis de l'Hospital. Ouvrage trés-utile et necessaire à toutes sortes de personnes pour la conservation de leur vie. 2 parts in 1 vol., 12mo, engraved title, old calf, one leaf slightly defective. **15/-** *a Leide*, 1684

57 GADBURY (John) The Just and Pious Scorpionist: or the Nativity of that thrice excellent man Sir Matthew Hales, late Lord Chief Justice of England. Sm. 4to, wrappers. **2 guineas** 1677

*** Published in the year after Sir Matthew Hale's death. The great judge's noted hostility to witches would no doubt increase his worth in the estimation of a rival type of occultist.

58 GATAKER (Thomas) A Discours Apologetical; wherein Lilies lewd and lowd Lies in his Merlin or Pasquil for the Yeer 1654 are cleerly laid open...his shameless slanders fullie refuted and his malicious and murderous mind...evidentlie evinced. Sm. 4to (corners defective), wrappers. **30/-** 1654

*** An attack on Lilly's claims to be a scientific investigator. It charges him with "inciting to a general massacre of God's ministers."

59 HOLWELL (John) [Catastrophe Mundi, or Europe's many Mutations until the Year 1701.] Sm. 4to wants title, cut close at top, last leaf damaged), unbound. **7/6** 1682

60 THE KNOWLEDGE OF THINGS UNKNOWN. Shewing the effects of the Planets and other Astronomical Constellations. With the strange Events that befell Men, Women and Children born under them. Compiled by Godefridus...Together with the Husbandman's Practice or Prognostication for ever, as teacheth Albertus, Alkind and Ptolomy. With the Shepherd's Prognostication for the Weather and Pythagoras his Wheel of Fortune. 2 vols. in one, as issued, 12mo (date cut from title page, which is mounted), woodcut frontispiece and woodcuts on title-pages, modern calf. **3 guineas** *For W. Thackeray*, 1679

*** An extremely rare little popular guide that circulated among farmers and other classes of people whose usage of books did not tend to their preservation. It embodies most of the quaint superstitions of the countryside. The rude woodcut frontispiece represents an astrologer making his calculations from the seven planets.

61 LILLY (William) Annus Tenebrosus, or the Dark Year. Or Astrologicall Iudgements upon two Lunar Eclipses, and one admirable Eclipse of the Sun, all visible in England, 1652 Together with a short method how to judge the effects of Eclipses. Sm. 4to, astrological diagrams, wrappers. **25/-** *For the Company of Stationers*, 1652

*** "Strange Apparitions and unusuall sights in the South East parts," "A year full of Embassages," "Italy is fearfull," "Scotland beware a famine" are some of the conclusions arrived at by Lilly after 56 pages of astrological calculation. The pamphlet concludes with an onslaught on one of his numerous opponents, addressed "To the Citizens of Bristol or as many of them as had the misfortune to hear Ralph Farmer prattle in the Colledge Church."

62 LILLY (William) England's Propheticall Merline, foretelling to all Nations of Europe until 1663 the Actions dependent upon the influence of the Conjunction of Saturn and Jupiter, 164⅔—Merlinus Anglicus Astrologicus, or, a Mathematicall Discourse of the Effects which may succeed that Conjunction of Saturn and Jupiter which was 1643. The two pamphlets in one, sm. 4to (badly cut at top), unbound. **25/-** 1644

*** "A troubled and divided court, an afflicted kingdom, a city neere a plague and Ireland falling into discontent"—but it hardly needed the assistance of the stars to foretell this in 1644.

63 ASTRONOMY. A Briefe Treatise of the use of the Globe Celestiall and Terrestriall, wherein is set down the Principles of the Mathematicks, fit for all Travellers, Navigators, etc. By R. T. Sm. 4to (headlines cut), unbound. **8/6**
T. Forcet for Wil: Lugger, 1647

64 AUSTRALIA. Ham's Five Views of the Gold Fields of Mount Alexander and Ballarat in the county of Victoria. Obl. folio, lithographic plates by Thomas Ham after D. Tulloch, original wrappers. **£5 0 0** *Melbourne*, 1852

65 AVISON (Charles) An Essay on Musical Expression. 12mo, FIRST EDITION, boards, Robert Browning's copy, with his signature on the fly-leaf. **£4 10 0** 1752

*** This book always had an interest for Browning. It will be remembered that "Charles Avison of Newcastle, organist," was the subject of one of his *Parleyings with Certain People of Importance in their Day.*

66 BACON (Francis) The Essayes or Counsels, Civill and Morall, of Francis Lo. Verulam, Viscount St. Alban. Newly Enlarged, Sm. 4to, old limp vellum. **4 guineas** *John Haviland, in the little old Bayly*, 1632

67 BACON (Francis) Historia Vitae et Mortis. 16mo, olive morocco, uncut, very scarce in this state. **£3 12 6** *Amstelodami, apud J. Ravesteinium*, 1663

*** A beautiful copy, measuring 148 mm., of this edition which was published to go with the set of Latin works published by the Elzevirs.

68 BAILEY (Philip James) The Mystic and other poems. 8vo, cloth, presentation copy from the author to Robert Browning, with autograph inscription. **25/-** 1855

69 BAKER (David Erskine) Biographica Dramatica, or, a Companion to the Playhouse: containing historical and critical Memoirs of British and Irish Dramatic Writers...also an alphabetical account of their works. 2 vols, 8vo, half russia. **12/6** 1782

70 BARBOUR (John) The Acts and Life of the Most victorious Conquerour Robert Bruce King of Scotland. Wherein Also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Sir James Dowglas, Earle Thomas Randel, Walter Stewart, and sundry others. Narrow 12mo (title slightly restored), **black letter**, levant morocco, extra, gilt edges, by Rivière. **6 guineas** *Edinb., Andrew Anderson*, 1670

*** A very rare edition of this famous epic poem, which celebrates the great deeds of King Robert and the Scottish struggle for independence. It was written about 1475 from the accounts of actual eye-witnesses.

71 BARCLAY (John) Argenis, or, the Loves of Polyarchus & Argenis. Faithfully translated out of Latin into English by Kingsmill Long. Together with a Key prefixed to unlock the whole Story. 4to, engraved title page (mended) and portrait of Barclay and 22 plates by L. Gaultier, calf. **£2 5 0** *For Henry Seile*, 1636

*** The second edition of Kingsmill Long's translation of the famous allegory.

72 BARRY (James) An account of a series of Pictures in the Great Room of the Society of Arts, Manufactures and Commerce, at the Adelphi. 8vo, calf, Sir Robert Peel bookplate. **7/6** 1783

*** An account, by the artist himself, of one of his greatest achievements.

73 BARTOLI (Daniello) De' Simboli trasportate al Morale. Nuova Edizione. Sm. 8vo, original cloth, Robert Browning's copy, with his signature on the title page. **5 guineas** *London* [*circa* 1830]

*** Bartoli had an interest for Browning and was one of the subjects of his *Parleyings*. It was on the fly-leaf of a copy of this book, we are told, that Browning first wrote *How they brought the Good News from Ghent to Aix*, and the fact of the fly-leaf of this copy being torn out seems strong evidence that this was the same one.

74 BASKERVILLE PRESS. Gardiner (Capt.) An Account of the Expedition to the West Indies against Martinico, with the reduction of Guadeloupe and other the Leeward Islands, 1759. With four copper plates. *Birmingham, John Baskerville for G. Steidel*, 1762—Relation de l'Expedition aux Indes Occidentales [A French translation of the above]. *Birmingham, Jean Baskerville pour G. Steidel*, 1762. 2 vols in 1, 4to, half straight grained roan. **5 guineas** 1762

*** The only edition printed by Baskerville. Captain Gardiner was an eminent eccentric of the time, and known as "Dick Merryfellow."

75 BASKERVILLE PRESS. Milton (John) Paradise Lost. Paradise Regained. To which is added Samson Agonistes & Poems on Several Occasions. 2 vols., imp. 8vo, mottled calf, gilt. **30/-** *Birmingham, John Baskerville for J. and R. Tonson*, 1760

76 BASKERVILLE PRESS. Paradise Lost. A Poem, in Twelve Books. The author John Milton. From the text of Thomas Newton, D.D. Roy. 8vo, mottled calf. **36/-** *J. Baskerville for J. & R. Tonson*, 1758

*** The first issue of the first Baskerville edition, with the misprint XI. for IX. on pp. 285 and 311.

77 BATH. The New Bath Guide: or, useful Pocket Companion for all persons residing at or resorting to this Antient City. Sm. 8vo, folding plan, plates of views, and portraits of James King, Richard Tyson, and Richard Nash, orig. paper covers. **10/6** *Bath*, 1791

78 BATH & BRISTOL. Venner (Thobias, Doctor of Physick in Bathe) Via Recta ad Vitam Longam. Or, A Treatise wherein the right way and best manner of living for attaining to a long and healthfull life is clearly demonstrated. Whereunto is annexed by the same Author, A very necessary Treatise of the famous Baths of Bathe. With a censure of the Medicinall faculties of the Water of St. Vincents—Rocks neer the City of Bristoll. As also An accurate Treatise concerning Tobacco. Sm. 4to (few passages scored with red pencil), original calf, seventeenth-century autograph of George Browne. **3 guineas** 1650

79 BAXTER COLOUR PRINTS. The Pictorial Album: or, Cabinet of Paintings for the Year 1837. Containing 11 designs, executed in Oil Colours, by G. Baxter, from the Original Pictures, with illustrations in Verse and Prose. 4to, the famous colour prints in mint state, original morocco, gilt extra, with vari-coloured inlays, gilt edges. **9 guineas** 1837

*** Very rare in this choice condition.

80 BEACONSFIELD. (Benjamin Disraeli, earl of) Analecta Græca Evangelica or Chapters selected from the Greek Gospels according to the direction of Dr. Anthony Blackwall, for the use of schools. Sm. 8vo, with the autograph of the Earl of Beaconsfield as a boy, 'B. D'Israeli' in pencil on the title-page. Also with the bookplate of Sir Samuel Wilson "From the Earl of Beaconsfield's Library." **25/-** *For C. Dilly*, 1788

*** The signature is repeated on the back cover, and there is a rough sketch of a soldier, probably also by the future prime minister.

81 BEHN (Aphra) Plays. The Third Edition. 4 vols., 12mo, portrait by Cole, polished calf gilt from the Dogmersfield Library. **5 guineas** 1724

82 BELLAMY (George Anne) An apology for the Life of George Anne Bellamy, late of Covent-Garden Theatre. Written by herself: to which is annexed, Her original Letter to John Calcraft Esq., advertised to be published in October, 1767, but which was then suppressed. 6 vols., 8vo, original half calf. **17/6** 1785

*** A complete set of this work with the rare extra volume. An entertaining history of the life of an actress during the second half of the eighteenth century.

83 BESANT (Sir Walter) The Ivory Gate. Cr. 8vo, orig. cloth. **15/-** 1893

*** An autograph letter signed by the author, and dated Dec. 13, 1889, is inserted.

84 BEWICK (Thomas) History of British Birds. 2 vols., FIRST EDITION, on royal octavo paper, with numerous wood engravings by Thomas Bewick, original tree calf, **£5 10 0** *Newcastle*, 1797-1804

85 BEWICK (Thomas) A History of British Birds. 2 vols., demy 8vo, original cloth. **30/-** *Newcastle*, 1847

86 BEWICK. Proof portrait of Thomas Bewick. 5½ by 4½, on India paper, by Burnet after Ramsay. **21/-** 1817

87 BEZE (Théodore de) Poemata Varia. Omnia ab ipso auctore in unum nunc Corpus collecta et recognita. 8vo (wants E iv.), with numerous emblematic copperplates, Spanish calf, gilt, gilt edges. **£2 10 0** *Anno*, MDXCVII

*** A collected edition of Beza's poems, comprising his Sylvae, Epitaphs, Elegies, Epigrams, Emblems and the Latin version of bis Biblical play, Abraham sacrificans.

88 BEZE (Théodore de) Le Passavant. Epître de Maître Benoit Passavant à Messire Pierre Lizet, traduit pour la première fois du Latin macaronique de Bèze par Isidore Liseux. Avec le texte en regard. Sm. 8vo, printed on bandmade paper, half roan, uncut, Sir Thos. Brooke bookplate. **8/6** *Paris, Liseux*, 1875

*** A masterpiece of literary buffoonery, giving an account of his mission to Geneva, and his conversations with the heretics tbere.

89 BIBLE. Biblia Sacra sive Testamentum Vetus ab Im. Tremellio et Fr. Junio ex Hebraeo Latine redditum et Testamentum Novum a Tbeod. Beza e Graeco in Latinum versum. 12mo, engraved title in compartments, contemporary blue morocco, with silver clasps and corner-pieces. **25/-** *Londini, Typis E. Tyler*, 1661

90 BIBLE. Biblia Sacra, sive Testamentum vetus ab Im. Tremellio et Fr. Iunio ex Hebraeo latine redditum et Testamentum novum a Theod. Beza e Graeco in Latinum versum. 12mo, engraved title-page, calf, Robert Browning's copy, with his autograph signature in title-page. From the Browning collection. **£4 10 0** *Londini*, 1656

91 BIBLE. The New Testament of our Lord and Saviour Jesus Christ, newly translated out of the original Greek. 24mo (title page soiled), ruled in red throughout, contemporary black morocco, blind tooled with roses and sprays. **17/6** *Oxford*, 1604 [1684?]

92 BIBLE IN VERSE. The Divine Art of Memory: or, the Sum of the Holy Scriptures delivered in Acrostick Verses...Written originally in Latin by...John Shaw, and made English by Simon Wastel. 24mo (part of title in facsimile and some headlines sbaved), modern blue calf, gilt edges. **2 guineas** *For N. Ponder*, 1683

*** "This laborious and useful Encheiridion," says T.B. in his prefatory address to Paul Wentworth, Esq., "was first taught to speak English in the Free Scbool of Northampton," and most of the copies must have been long since worn away by the children for whose benefit tbe work was done.

93 BIBLIA PAUPERUM. A New Biblia Pauperum / containing XXXVIII. Pictures concerning the Lizf / Parables / Vertues and Seyenges of our Lord and savyour Ihesus Crist. 4to, facsimiles of the 36 woodcuts, witb the descriptions from tbe translation of the New Testament by John Wyclif, only 257 copies printed, thick boards covered with stamped pigskin, fittings for clasps. **25/-** 1877

*** Published at the time of the Caxton celebration. Tbe original blocks from wbich these impressions are taken were published at Nuremburg about 53 years ago. Tbey cannot be recognised as belonging to any printed book, and the artist's mark is unknown. A date is given on two of tbe engravings, but is doubtless an error of 1440 for 1470.

BINDING.

94 THE GREAT IMPORTANCE of a Religious Life consider'd. To which are added some Morning and Evening prayers. Sm. 8vo, old English red morocco, tooled to a cottage roof pattern, with a centrepiece of sprigs and sprays of acorn and oak leaf. **5 guineas** 1745

95 JOSHUA AGAINST CALEB; or, a Collection of several Essays on the Writings, Conduct and Abilities of Caleb D'Anvers, Esq., and his extraordinary patrons, By Joshua Nun. 8vo, contemporary crimson English morocco, with a double dentelle border. **1 guinea** 1733

BINDING.—*Continued.*

96 HALL (Joseph) The Remedy of Discontentment: or, a Treatise of Contentation in whatsoever condition. 16mo, old purple morocco, with large lozenge-shaped centre-piece composed of sprays and flowers enclosing the monogram H. I., the whole surrounded by scrolls of leaves, with corner-pieces of the same pattern as the centre-piece, gilt edges. **£5 5 0** 1684

*** A beautiful example of the Samuel Mearne school of binding.

97 NOVUM TESTAMENTUM GRÆCUM. Roy. 8vo, LARGE PAPER, fine engraved title (cut out and inlaid), old straight-grained red morocco, by Roger Payne, with contemporary MS. note on fly-leaf, "Large Paper (very scarce) bound by R. Payne £1 13 0 J. Thorold." With the Syston Park bookplate. **4 guineas** *Cantabrigiae, apud T. Buck*, 1631

98 [POPPLE (W.)] The Lady's Revenge: or, The Rover Reclaim'd. A Comedy. As it is acted at the Theatre-Royal in Covent Garden. 8vo, contemporary crimson English morocco, with a broad and rich dentelle border. **£2 7 6** 1734

99 TENNYSON (Lord) The Holy Grail and other poems. Sm. 8vo, FIRST EDITION, brown levant morocco extra, both covers ornamented with an inlaid circular floral design, lettered on sides and back, gilt edges, by De Sauty. **3 guineas** 1870

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100 BIRDS. Greene (W.T.) Parrots in Captivity; with notes on several species by the Hon. and Rev. F. G. Dutton. Roy. 8vo, coloured plates, original cloth, uncut. **£1 15 0** 1884-87

101 BLACKIE (John Stuart) Life of Robert Burns. Sm. 8vo, original cloth with autograph presentation inscription to Miss Browning "with pleasant memories of De Vere Gardens from Jo. St. Blackie, Edinburgh, June 21, 1889 ἀληθεύειν ἐν ἀγάπῃ. **30/-** 1888

102 BLAKE. Scott (John) Poetical Works. 8vo, portrait by Hall, and oval plates by Blake, Bartolozzi and Heath, after Stothard, Kauffmann, etc., original calf. **27/6** 1732

103 BOCCACCIO (Giovanni) Il Decamerone. 5 vols. in 2, Sm. 8vo, vellum, presentation copy from W. S. Landor to Robert Browning, with inscription in the latter's handwriting on fly-leaf. **9 guineas** *n.d.*

104 BOCCACCIO (Giovanni) The Novels and Tales of the renouned John Boccaccio...containing an hundred curious novels by seven honourable ladies and three noble gentlemen. The fifth edition. Folio, portrait of Boccaccio by R. White, old calf. **30/-** 1684

105 BOOK OF HOURS. Heures de Nostre Dame a lusage de Rome au long sans rien requerir. 8vo (soiled, a few leaves mended), **gothic letter,** long lines, in red and black, 12 full-page woodcuts of New Testament incidents, boards. **£5 10 0** *Imprime a Paris: par François Girault Impremeur: mi cinq cens cinquante* (1550)

*** Except for a quatrain in French beneath each of the 12 woodcuts and some prayers at the end, the text is entirely in Latin. The woodcuts are of the Strasburg school. Imprint on title: Imprime a Paris / pour Adam Salnier / en la rue neufue nostre Dame / a la corne de cerf M.D.L.

BOOKS ABOUT BOOKS.

106 BECKFORD LIBRARY. Catalogue of the Beckford Library (the Hamilton Palace Libraries). Sold by auction at Sotheby's 1882-83 with names of purchasers and the prices realised. 4 parts bound in 3 vols., imp. 8vo, half olive morocco, gilt tops. **£1 7 6** 1882-3

107 CRAWFORD. Guide to the Exhibition of Manuscripts, Printed Books, Pictures (etc.) in the Art Gallery and Museum, Schoolhill [Aberdeen], 8vo, wrappers, original front wrapper preserved, signed by the Earl of Crawford "The Cataloguing of my exhibit is my own work, C." **7/6** *Aberdeen*, 1885

108 GRAY'S INN. Catalogue of the Books in the Library of the Honourable Society of Gray's Inn; with an Index of Subjects. Compiled under the direction of John A. Russell, Esq., by W. Douthwaite. Roy. 8vo, half morocco. **5/-** 1872

109 GROLIER CLUB. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Prior. With Collations, Notes, and about 300 facsimiles of Title-pages and Frontispieces. 4 vols., roy. 8vo, original half morocco, uncut. **17 guineas** *New York, Grolier Club*, 1893-1905

*** Only 400 copies were printed. It forms a serious and valuable contribution to bibliography.

110 MEARNE. Samuel Mearne, Binder to King Charles II. By Cyril Davenport. 4to, 24 magnificent plates in gold and colours, being chiefly reproductions of royal and other bindings by Mearne in the British Museum, and examples of his fore-edge paintings; also some illustrations in the text, each one on India paper, original boards, uncut. **6 guineas** *Chicago, Published by the Caxton Club*, 1906

*** A companion volume to the same writer's monograph on Thomas Berthelet, after whom comes Mearne as a royal bookbinder of the first rank. The intervening period is described in the opening of the present monograph, the two volumes thus forming practically a history of English bookbinding from the third decade of the sixteenth century to the eighth decade of the seventeenth. The plates are an invaluable aid to the identification of examples of the great binder's art, whose influence remained paramount in England for nearly two centuries.

The edition is limited to 252 copies printed on hand-made paper, chiefly intended for members of the above-named club.

111 RUSKIN (John) A complete Bibliography of the writings in Prose and Verse of John Ruskin, LL.D.; with a list of the more important Ruskiniana. Compiled by Thomas J. Wise and James P. Smart. Sm. 4to, portrait, one of 250 copies printed for subscribers only, original cloth, uncut. **3 guineas** 1893

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112 BOSWELL. The Decision of the Court of Session upon the question of Literary Property, in the cause of John Hinton...against Alexander Donaldson and John Wood...Published by James Boswell, Esq. Advocate. 4to, wrappers. **25/-** *Edinburgh*, 1774

*** Boswell was one of the counsel for the defendants; his father, Lord Auchinleck, was one of the judges who tried the cause.

113 BOSWELL. Illustrations to Boswell's Tour to the Hebrides. 20 plates by Thomas Rowlandson, late impressions, oblong folio, half calf. **£4 7 6** 1786

114 BOYD (Hugh Stuart) The Catholic Faith: a sermon by St. Basil, translated from the Greek. To which is added a Brief Refutation of Popery. From the writings of the Fathers. 8vo, boards, presentation copy to Mrs. Browning from H. S. Boyd, with inscription in Mrs. Browning's handwriting on title, "E. B. Barrett from the Author." From the Browning collection. **£6 10 0** 1825

*** Mrs. Browning has commemorated (in *Wine of Cyprus*) Boyd's introduction of St. Basil to her.

115 BOYD (Hugh Stuart) The Agamemnon of Aeschylus. A Tragedy. Translated from the Greek by H. S. Boyd. Elizabeth Barrett Browning's copy with her inscription on fly-leaf "Given to me by Mr. Boyd in 1830. E. B. Barrett." 1823—Thoughts of an illustrious Exile, occasioned by the persecution of the protestants in 1815. With other poems. With inscription by Mrs. Browning on the title "E. B. Barrett from the Author." 1825. 2 vols. in 1, calf. From the Browning collection. **12 guineas** 1823-5

*** An interesting relic of the association between the poetess and the blind scholar to whom her classical knowledge was due. It will be remembered that she commemorated this book in a sonnet beginning :—

"Three gifts the dying left me, Aeschylus
And Gregory Nazianzen."

The copy of Gregory which Boyd left her will also be found in the present catalogue.

116 BRANDENBURG (Ernest, margrave of) Flavii Aviani Fabulae cum Commentariis selectis. 8vo, vellum, with tyers, stamped on the sides with the arms of Ernest, margrave of Brandenburg. From the Beaufoy Library. **21/-** *Amstelodami*, 1731

117 BRATHWAITE (Richard) The Schollers Medley, or, an Intermixt Discourse upon Historicall and Poeticall Relations. Sm. 4to (title-page slightly damaged and headlines cropped), unbound, **£2 17 6** *N.O.* [*kes*], 1714

*** One of the earliest and scarcest of the productions of this voluminous author. It afterwards appeared as a Survey of Histories, which is the running title of the present tract.

118 BRIGHT (John) Autograph transcript of John Logan's poem *To the Cuckoo*, 2 pp. 8vo, endorsed by Browning with a note (March 23, 1867) explaining why Bright sent the poem, namely that in an argument as to the respective merits of Logan's and Wordsworth's poems to the Cuckoo, Bright supported the claims of the former in opposition to Browning. With a covering letter from Lady Hobart, at whose house the argument had taken place. Browning Collection. **6 guineas** 1867

119 BRIGHTON. Seven Water-Colour Drawings and Pencil Drawings and Sketches of the Sea-Front, by M. A. DELAMOTTE, each unbound on huff paper. **5 guineas** 1853

*** Charming drawings, including Water Colours of the Regatta, 1853, 11½ by 15¼ in.; Rotting Dean, the Front (showing Cleveland House); Finished Pencil Drawing of King's Road from the Battery Lookout; and Sepia Sketch of the Chain Pier and Beach.

120 BROADBENT (T. P.) Thirteen Sermons, an Essay, and a Fragment. With a prefatory note by the Rev. Prof. J. E. Carpenter. Cr. 8vo, original cloth, with the autograph inscription, "Thos. Hughes, Chester, Oct. 1895. The author was the first Hughes Scholar at Oriel." **10/6** *Printed for private circulation*, 1895

BROADSIDES, 1641-1711.

CHARLES I.

121 ULSTER REBELS. Petition to the House of Commons, praying that the ten thousand troops sent from Scotland may be dispatched to Ireland in aid of the protestants against the "harbarous and bloudy rebels of Ulster." **21/-** 1641

122 TRAINED BANDS. Letter from Charles I. to the High Sheriff of York, instructing him to charge the trained bands not to muster without the King's authority. **30/-** *May* 5, 1641

*** Sir John Hotham, who as parliamentary governor of Hull refused admittance to Charles in 1642, was calling the trained bands into that city and disarming them.

BROADSIDES.—*Continued.*

123 CHARLES I. Reasons presented by the House of Commons to the House of Lords to dissuade the King from journeying to Scotland for fourteen days. **15/-**
Aug. 7, 1641

124 PARLIAMENTARY PRIVILEGE. Petition and Remonstrance of the Lords and Commons to Charles I., praying him not to infringe the privileges of Parliament, and mentioning certain privileges which had been so infringed. **12/-** [*December*] 1641

125 FIVE MEMBERS. Declaration of the Committee of the Commons, sitting in the Guildhall, that whoever shall arrest Hollis, Haselrigge, Pym, Hampden or Strode is "guilty of a breach of the Liberties of the Subject, and of the Privilege of Parliament, and a publike enemy to the Commonwealth." **12/-** 6 *Jan.*, 1641 [1642]

126 PYM. Message from the King to the House of Commons asking whether a speech made by John Pym to the effect that many of the commanders in Ireland had passed in by his Majesty's warrant was delivered as printed, and, if so, on what informations it was grounded. **Black letter,** surrounded by a woodcut border. **15/-**
7 *Feb.*, 1641 [1642]

127 PARLIAMENTARY PRIVILEGES. Message from the King to both Houses upon taking up his residence in York, declaring that "as he hath been so tender of the priviledges of parliament, that he hath been ready and forward to retract any act of his own which he hath been informed hath trencht upon their priviledges, so he expects an equall tendernesse in them of his Majesties known and unquestionable priviledges." **Black letter,** with the Royal Arms. **25/-** 15 *Mar.* 1641 [1642]

128 YORK. Petition of the Inhabitants of the County of York to both Houses, praying for a speedy settlement of differences. **25/-** 12 *Apr.* 1642

129 CHARLES I. Message from the King to the House of Lords, sent with a pamphlet entitled 'A Question answered how Laws are to be understood and obedience yielded', calling on them to proceed against the author and the publisher thereof. **12/-**
22 *Apr.* 1642

130 HULL. Message sent by the King to Parliament complaining of his exclusion from Hull by the governor, Sir John Hotham, and calling on Parliament to give orders for the town to be delivered up, and to take proceedings against the author of this "insupportable affront and injury." **Black letter,** with the Royal Arms. **25/-**
30 *Apr.* 1642

131 HULL. Petition from the Gentry and Free-holders of York to the House of Commons, praying that the King may be given assurance of security if he return, and that reparation may be made for "this unfortunate businesse of Hull." **27/6**
[*May*] 1642

132 CHARLES I. Letter from the King to the Privy Council of Scotland professing his innocence of certain accusations made against him. With the Royal Arms. **17/6** 20 *May* 1642

133 ESSEX TRAINED BANDS. Resolution of the Trained Bands of Essex, professing their intentions of standing by the Parliament in the coming war which "his Majestie, seduced by wicked Councell, intends to make." With ornamental frame-work. **21/-** 10 *Jun.* 1642

*** A somewhat high-flown document. "With our hands upon our swords we stand ready to your command," etc. It was passed unanimously at Dunmow.

134 CHARLES I. Letter from the King to "the Lord Major, Aldermen and Sheriffes of the city of London." Hearing that the city is borrowing money and raising horse, he declares that he has not the least intention of making war unless compelled to do so. With the Royal Arms. **17/6** 14 *June*, 1642

135 COMMISSIONS OF ARRAY. Order of Parliament, that Judges of Assizes shall in delivering charges to grand juries, declare that the Commissions of Array issued by the King in Leicester, Worcester and elsewhere are against law and the liberty of the subject. Ornamental woodcut initial. **10/-** 20 *July*, 1642

BROADSIDES.—*Continued.*

136 LICHFIELD. Remarkable Passages from Nottingham, Lichfield, Leicester and Cambridge, declaring what the King's Standard is, and the time and manner of its setting up. Also how Lichfield and Tamworth are disarmed, and the Lord Gray his house disarmed and pillaged by the traiterous Cavaliers. (Corner slightly torn.) **£2 15 0** *Aug.* 30, 1642

*** One of the earliest broadsheets of the war.

137 SHIRBOURNE. Copy of a Letter sent from Shirbourne relating the skirmish between the Earl of Bedford and the Cavaliers there. **£3 10 0** [*Sep.*] 1642

*** One of the first encounters of the war.

138 CATHOLIC RECUSANTS. Petition of the Lay Catholic Recusants of England to Parliament, praying for a relaxation of the penal laws as no longer appropriate to the times. **25/-** *Jan.* 24, 1642 [1643]

139 CHARLES I. Message from the King, calling on Parliament to answer his proposals for peace, and exonerating himself from responsibility for the continuance of the war. Ornamental initial and borders. **£2 10 0** *May* 20, 1643

*** The London counterfeit of an Oxford broadside.

140 CITY OF LONDON. Engagement of the City of London "subscribed by 23500 hands" to defend the rights and liberties of the City, and demanding that all troops not belonging to the City Guard withdraw from the City. **Black letter. 17/6** [*Aug.* 1648]

*** A Solemn League and Covenant, signed with some trepidation "upon pain of being deemed Conspiratours and of being proceeded against accordingly." It gives a pitiful picture of London, "our House of Prayer converted into a Den of Theeves," "our Fellow-Citizens knock'd on the head, like Doggs," etc., etc.

141 PRIDE'S PURGE. Solemn Protestation of the imprisoned and secluded Members of the Commons House, against the horrid Force and Violence of the Officers and Soldiers of the Army, on...December [6th and 7th] 1648. **17/6** *Dec.* 11, 1648

*** A protest against the forcible ejectment of the members favourable to an agreement with the King, known as 'Pride's Purge.'

COMMONWEALTH.

142 CROMWELL. Proclamation by Oliver Cromwell, ordering householders to furnish parish constables with a list of persons lodging in their houses, and forbidding persons to change their lodgings without special licence. **Black letter,** with the Commonwealth Arms (small hole in text). **35/-** *May* 23, 1654

*** An expression of the prevalent fear of Royalist conspirators.

143 CITY OF LONDON. Orders by the Lord Mayor, forbidding the selling of greengrocery in the "High-street of Cheape." **Black letter,** with the City Arms. **25/-** *June* 9, 1657

144 RICHARD CROMWELL. Proclamation of the Lord Richard [Cromwell] as Protector of the Commonwealth. **Black letter. 30/-** [*Sep.*] 1658

145 MONK. Resolution of General Monk to make good his declaration with the loss of his blood. In a letter from Newcastle. **30/-** *Nov.* 29, 1659

146 ARMY COUNCIL. The Agre[e]ment of the General Council of Officers of the Armies of England, Scotland and Ireland. **Black letter. 21/-** *Dec.* 22, 1659

*** An answer to Monk's Declarations. Among the points of the agreement were abolition of Kingship and the House of Lords, and like toleration to all who professed faith in Christ, "provided this Liberty be not extended to Popery or Prelacy."

147 RUMP PARLIAMENT. Six Important Quaeres propounded to the Re-sitting Rump of the Long Parliament. **15/-** [*Jan.*, 1660]

*** A lengthy broadside, summarizing the causes of popular discontent with the Rump Parliament.

BROADSIDES.—*Continued.*

148 APPRENTICES' PETITION. Representation of the Apprentices of London to General Monk, praying him that no tax be imposed or law made without the consent of the people by their representatives in Parliament. **15/-** *Feb.* 2, 1659 [1660]

149 EXCLUDED MEMBERS. Address of the Members excluded in 1648 to General Monk, praying him "to remove that force which obstructs the peoples rights and our freedom in Parliament." **17/6** *Feb.* 4, 1659 [1660]

*** Issued the day after Monk's entry into London.

CHARLES II.

150 CHARLES II. Proclamation, announcing the succession of Charles II. **Black letter,** with the Royal Arms. **30/-** *May* 29, 1660

151 IDLE CAVALIERS. Proclamation by Charles II. against vicious, debauched and profane persons, requiring all Majors, Sheriffs and Justices of Peace to prosecute such as "spend their time in Taverns, Tipling-houses and Debauches, giving no other evidence of their affection to us, but in drinking our health." **Black letter,** with the Royal Arms. **27/6** *May* 30, 1660

*** Couched in the puritanical spirit which Charles assumed in the opening days of his reign. "It will become us all," he says, "to acknowledge this transcendent goodness of Almighty God...with such...reformation in our lives that we may not drive away that mercy which so near approaches unto us."

152 DECLARATION OF BREDA. Proclamation by Charles II., reaffirming the Declaration of Breda and promising his royal Assent to the Act of General Pardon. **Black letter,** with the Royal Arms. **35/-** 15 *June*, 1660

153 CHARLES I.'s PROPERTY. Proclamation by Charles II., calling on any who possessed any Plate, Jewels, Household-Stuff, Cabinets, Statues, Pictures, Drawings, Rings, Stones, Coins, Medals, Books or Manuscripts lately belonging to Charles I. to make voluntary restitution of the same; defaulters to be proceeded against according to law. **Black letter,** with the Royal Arms. **£2 15 0** 14 *Aug.*, 1660

154 SEDITIOUS SECTS. Proclamation by Charles II., prohibiting seditious meetings under guise of religious worship. **Black letter,** with the Royal Arms (slightly defective). **30/-** 10 *Jan.*, 1660 [1661]

*** Anabaptists, Quakers and Fifth-monarchy men are especially mentioned.

155 AMNESTY. Proclamation by Charles II., extending the period of amnesty granted at his coronation (except for persons guilty of burglary). **Black letter,** with the Royal Arms. **30/-** 23 *Apr.*, 1661

156 IRELAND. Proclamation by Charles II., prohibiting any persons from coming from Ireland without a passport from the Lord Justice's Council, Sheriff of the County or Mayor. An Edinburgh broadside. **Black letter,** with the Royal Arms. **£3 15 0** 22 *Feb.* 1661 [1662]

157 FISHERIES. Proclamation by Charles II., ordering the furnishing and fitting out of fishing vessels, whereby a means of livelihood might be granted to the unemployed. Lengthy broadside, with fine cut of the Royal Arms. **£3 10 0** 5 *Sep.* 1662

158 WINE TRADE. Proclamation by Charles II., granting James Duke of York and his heirs male authority to issue licenses for the sale of wine by retail, with all rents and revenues arising from the same. **Black letter,** with the Royal arms. **£2 15 0** 25 *Aug.* 1663

159 FIRE OF LONDON. Proclamation by Charles II., ordering all those who had become possessed of any goods from the ruins of the late fire, to restore the same within eight days, under severe penalties. **Black letter,** with the Royal Arms. **£2 15 0** 19 *Sep.* 1666

160 FIRE OF LONDON. Orders made by the Lord Mayor and Aldermen for the rebuilding of London after the fire. **Black letter,** with the Royal Arms and arms of London. **35/-** 8 *May*, 1667

BROADSIDES.—*Continued.*

161 DUTCH WAR. Proclamation, announcing the conclusion of peace between Charles II., and the States General of Holland and ordering the restoration of captured Dutch goods to their owners. **Black letter,** with the Royal Arms. **10/-**
24 *Aug.* 1667

162 FOREIGN STUFFS. Proclamation directing the seizure and confiscation of foreign wearing apparel prohibited by law. Fine cut of the Royal Arms (stained). **35/-** 6 *June*, 1673

*** The King had, as the result of a petition, previously forbidden the importation of silk stuffs and all wearing apparel.

163 THEATRE REGULATIONS. Proclamation, ordering that no one shall go into a theatre without paying the statutory price for his seat, that money paid shall not be returned, that all tickets shall be given up to the doorkeeper, and that no one come on or behind the scenes during or after the performance. **Black letter,** with the Royal Arms. **£2 15 0** 2 *Feb.* 1673 [1674]

*** Complaint had been made "that divers persons do rudely press and with evil language and blows force their way into Our Theatres...without paying the price established."

164 FALSE NEWS. Proclamation, restraining by penalties the spreading of false news and malicious calumnies against the government, in particular of the rumour that the King was about to dissolve Parliament. **Black letter,** with the Royal Arms. **35/-**
2 May, 1674

165 PIRACY. Proclamation, warranting the capture of Don Philip Hellen *alias* Fitzgerald, who had taken a British ship and tortured and murdered the crew, with a reward of one thousand Pieces of Eight for his apprehension. **Black letter,** with the Royal Arms. **£3 3 0** 1 *Oct.* 1675

166 HIGHWAY ROBBERS. Proclamation, granting a reward of Ten pounds to any person who shall apprehend a robber or highway-man. **Black letter,** with the Royal Arms. **27/6** 20 *June*, 1677

167 SAILORS. Proclamation, recalling all sailors in the service of foreign princes and states and prohibiting them from serving thus in the future. **Black letter,** with the Royal Arms. **21/-** 23 *March*, 1677 [1678]

168 POPISH PLOT. Proclamation for the apprehension of certain persons charged with plotting against the King's person, with a reward of one hundred pounds; ordering also an account to he made of all "popish recusants," and the disarming of such as refused to take the oath of allegiance. **Black letter,** with the Royal Arms. **21/-**
30 *Nov.* 1678

*** A long "Popish Plot" broadside.

169 WINES. Proclamation, fixing the prices of various wines, in virtue of a statute made 28 Hen. VIII. **Black letter,** with the Royal Arms. **£2 7 6**
24 *Jan.* 1678 [1679]

170 HEARTH TAX. Proclamation, announcing the collection of the past five years arrears of the hearth and stove tax. **Black letter,** with the Royal Arms. **£2 5 0** *Sep.* 24, 1679

171 CITY OF LONDON. Proclamation by the Lord Mayor, denouncing certain evils prevalent in the City, being "hainous crying sins and provocations to the divine majesty," which he justly fears have been the cause of the city's late afflictions, viz. profane swearing, drunkenness, disorderly houses and sabbath-breaking, also certain abuses, viz. the neglect of paving, lighting and setting the watch. A long broadside, **black letter,** with the City Arms. **£1 15 0** 29 *Nov.* 1679

172 DUELLING. Proclamation, prohibiting duelling, challenging to duels, or carrying such a challenge under penalties, and ordering any that are cognisant of such challenge to report the same to the privy council. **Black letter,** with the Royal Arms. **£1 7 6** 9 *Mar.* 1679-80

173 POPISH PLOT. Proclamation, promising a free pardon to all who should within two months furnish information concerning the "horrid and execrable Popish Plot." **Black letter,** with the Royal Arms. **10/-** 30 *Oct.* 1680

BROADSIDES.—*Continued.*

174 EDINBURGH UNIVERSITY. Proclamation concerning seditious combinations among the students of Edinburgh, ordering the gates of the schools to be closed and the students to retire fifteen miles from Edinburgh. **£1 17 6** *Jan.* 29, 1681

*** The students joined themselves with the prentices, and introduced "a new way of tumultuating, by putting up blew Ribbans as Signs and Cognisances." They also burned the Provost's house at Priestfield.

175 STATIONERS' COMPANY. Letters patent, ratifying the Stationers' Company's Ordinance that the name of the printer should appear on all books and pamphlets published or sold by members of the Company. **Black letter,** with the Royal Arms. **£3 10 0** [*Mar.*] 1681

176 WOOLLEN TRADE. Proclamation, ordaining that the transporting of woollen cloths to Germany and the seventeen provinces of Holland shall be confined to the fellowship of Merchants Adventurers of England. Long broadside, **black letter,** with the Royal Arms. **£2 17 6** *June* 13, 1683

177 FIREWORKS. Proclamation forbidding the making of Bonfires or throwing of Squibs on any festival occasion. **12/6** *Nov.* 7, 1683

*** The Ambassador of the States-General had been assaulted by the throwing of fireworks into his coach on the 5th of November.

JAMES II.

178 JAMES II. An Account of what His Majesty said at His first coming to Council. With the Royal Arms. **21/-** [*Feb.*] 1684 [1685]

*** "I shall make it my endeavour to preserve this Government both in Church and State, as it is now by Law establish'd: I know the principles of the Church of England are for monarchy...therefore I shall always take care to defend and support it...and as I shall never depart from the just rights and prerogative of the Crown, so I shall never invade any man's property," etc., etc.

179 CORONATION. Proclamation announcing the forthcoming solemnity of the Coronation and appointing those who in regard of various tenures claimed to perform certain services on that occasion. **Black letter,** with the Royal Arms. **£2 10 0** *Mar.* 6, 1684-5

180 CORONATION. Account of the Coronation of James II. and Mary, at Westminster the 23rd of April, 1685. **30/-** [*Apl.*] 1685

181 MONMOUTH REBELLION. Proclamation, announcing the landing of the Duke of Monmouth, Ford, late Lord Grey and "divers other Traytors and Outlaws," declaring them Rebels, and requiring all Lieutenants, Sheriffs, etc. to seize them and their adherents. **Black letter,** with the Royal Arms. **£3 10 0** 13 *June*, 1685

182 POSTAL SERVICE. Proclamation, forbidding the establishment of any private post, whether foot, horse, coach or packet other than the Postmaster General authorizes, and settling the profits of the Post Office on the King and his heirs. Long broadside, **black letter,** with the Royal Arms. **£3 10 0** 7 *Sep.* 1685

183 SHIPPING ASSURANCE. Proclamation, publishing the grant of the office of making all assurances and policies on ships and merchandize made by Charles II. to Sir Allen Broderick, and ordering that no assurances are to be registered by any other person. **Black letter,** with the Royal Arms. **£3 15 0** 30 *Apl.* 1686

184 DUTCH INVASION. Proclamation, announcing the coming of an invasion from Holland, and calling on all the King's subjects "to lay aside all manner of Animosities, Jealousies, and Prejudices, and heartily and cheerfully to unite together in the defence of Us and their native country," and recalling the Writs for a Parliament which he intended to call in November. **Black letter,** with the Royal Arms. **£2 2 0** 28 *Sep.* 1688

185 PRINCE OF ORANGE. Proclamation, warning all subjects not to publish, disperse, repeat, read or receive any of the treasonable papers which were being circulated by the Prince of Orange and his adherents. **Black letter,** with the Royal Arms. **30/-** 2 *Nov.* 1688

BROADSIDES.—*Continued.*

186 JAMES II. Declaration by the King, in answer to the one published by the Prince of Orange, accusing the Prince of aiming at royal authority and promising "so soon as by the blessing of God our kingdoms shall be delivered from this invasion," to call a free parliament and maintain his subjects in their religion, liberties, rights and privileges. **Black letter,** with the Royal Arms. **35/-** 6 *Nov.* 1688

187 JAMES II. Proclamation, summoning a Parliament for January 15th, and promising subjects free liberty to elect representatives. **Black letter,** with the Royal Arms. **£2 2 0** 30 *Nov.* 1688

*** James II's. last attempt to conciliate his offended subjects.

WILLIAM III.

188 CONVENTION. Letter from the Prince of Orange, summoning a Convention for January 22nd, by the advice of the Lords Spiritual and Temporal, and the members of the House of Commons under Charles II. **21/-** 29 *Dec.* 1688

189 IRELAND. Declaration of William and Mary to their subjects in Ireland, promising full pardon for anything done by any authority in that kingdom, and granting them full enjoyment of their estates according to law. **15/-** 22 *Feb.* 1688 [1689]

190 HUDSON'S BAY COMPANY. Proclamation prohibiting any persons except the Governor and Company of Adventurers trading into Hudson's Bay from exercising any trade with any foreigner in the said Bay, or remaining within the privileges of the said Company under pain of forfeiture of goods and vessels. A long broadside, **black letter,** with the Royal Arms. **£8 10 0** 31 *Mar.* 1688

191 FRENCH WAR. Declaration of War against the French King, setting forth the reasons for the taking up of arms. **15/-** 7 *May*, 1689

192 HAMPTON COURT. Proclamation, forbidding the killing of game within ten miles of the Palace of Hampton Court, the disturbing of game, and the use of dogs and guns. With the Royal Arms. **25/-** 8 *July*, 1689

193 JACOBITE REBELS. Proclamation, ordering 38 persons mentioned by name, having conspired together to raise rebellion, to give themselves up to a Justice of the Peace, or otherwise to be apprehended. **Black letter,** with the Royal Arms. **30/-** *May* 30, 1690

194 CATHOLIC REBELS. Proclamation, ordering all "persons of the Popish religion," to surrender all firearms, swords, bagonets, skeins, half-pikes, and other arms offensive or defensive within ten days. **Black letter,** with the Royal Arms (spotted). **30/-** *July* 31, 1690

195 SAILORS. Proclamation promising six weeks' pay as bounty to all seamen who had entered or should enter themselves voluntarily in a ship of war, and also conduct money. **Black letter, 21/-** 15 *Jan.* 1690 [1691]

196 SAILORS. Proclamation providing that, owing to the great scarcity and dearth of coals, no seaman employed in coal carrying should be pressed or otherwise hindered until July 20th next, and that convoys for their safe passage should be given. **Black letter,** with Royal Arms. **£2 5 0** 23 *Apl.* 1691

197 STATE SEAL. Proclamation, announcing that a forged seal of the principal Secretary of State, Daniel Earl of Nottingham, has been made, and that all passes and warrants sealed with the old seal (which is given in the margin) are now void. **Black letter** (corner torn off). **15/-** 9 *Mar.* 1692-3

198 JACOBITE CONSPIRATORS. Proclamation commanding all subjects to apprehend Lord Montgomery and Sir John Fenwick. **Black letter,** with the Royal Arms. **17/6** 22 *Mar.* 1695-6

*** Sir John Fenwick headed a Jacobite plot to kill William at Turnham Green.

199 JACOBITE CONSPIRATORS. Proclamation commanding the apprehension of several persons named and described, for complicity in Sir John Fenwick's plot. **Black letter,** with the Royal Arms (stained). **30/-** 22 *Mar.* 1695-6

BROADSIDES.—*Continued.*

200 LEATHER TRADE. Proclamation, ordaining that no tanned leather, on which the duty of £15 per centum *ad valorem* duty is payable shall be sold elsewhere than in an open market, and that the price shall be registered. **Black letter,** with the Royal Arms. **£1 17 6** 7 *May*, 1697

201 WOOLLEN TRADE. Proclamation by the Lords Justices, preventing the exportation of wool, wool-fells, woollen yarn, worthings, shorlings, wool-flocks, fuller's earth and tobacco-pipe clay out of the kingdom. **Black letter,** with the Royal Arms. **35/-** 29 *Sep.* 1698

ANNE.

202 CORONATION. Proclamation, announcing the forthcoming Coronation, and appointing a Commission to hear the claims of service. **Black letter,** with the Royal Arms. **21/-** 29 *Mar.* 1702

203 SHIP'S COLOURS. Proclamation, regulating the various colours to be flown on board ships; a special warrant from the Lord High Admiral being necessary to carry the Union Jack. **Black letter,** with the Royal Arms. **£1 17 6** 18 *Dec.* 1702

204 SAILORS. Proclamation, ordering all mariners absent from their ships without leave to return before the end of the month, upon pain of being proceeded against as deserters. **17/6** *Jan.* 10, 1705-6

205 PRETENDER. Proclamation, declaring "the person who...pretended to be Prince of Wales, and...has taken upon himself the stile and title of James III." to be an impostor, and making various enactments for the Queen's safety. **Black letter,** with the Royal Arms. **£1 15 0** *Mar.* 6, 1707 [1708]

*** Called forth by the news of the Pretender's invasion of Scotland.

206 PRIZES OF WAR. Proclamation appointing the distribution of prizes taken in the war, and the bounty due for the taking of war-ships and privateers. **Black letter,** with the Royal Arms. **£2 2 0** 20 *May*, 1708

207 LONDON MALEFACTORS. Proclamation against "loose, idle and disorderly persons" who crowd the streets of London and offer violence to the coaches of her Majesty's subjects, and "divers Papists" who break open and enter houses, offering a reward for the apprehension of the malefactors. **Black letter,** with the Royal Arms (mended). **15/-** *Mar.* 2, 1710 [1711]

BROWNING (Robert).

208 EARLIEST PORTRAIT OF ROBERT BROWNING. ORIGINAL PHOTOGRAPH OF THE POET on copper, taken from Life by Beard in 1835, slightly touched with colour. 2 by 1½ in., in the original papier-maché frame, with gilt ring and label at back. **25 guineas** 1835

*** THE EARLIEST KNOWN PORTRAIT OF BROWNING; it was engraved for Horne's "New Spirit of the Age" in 1844, when he was about thirty-two. In 1854 a pencil drawing of the Poet was made in Rome by Frederic Leighton, but this appears to be lost. In 1860 Browning was painted by Gordigiani, this is still in existence. The above is the only portrait known of Browning when a young man. *See reproduction on front cover.*

209 MINIATURE IN WATER-COLOURS of Browning's mother, half-length, three-quarter face in white dress with sash, oval, 2½ by 1¾ in., in ivory frame. **5 guineas**

*** She was formerly Miss Wiedemann, of Dundee, and married Browning's father in 1811.

210 CARICATURE PORTRAITS of Robert Browning after Linley Sambourne (2), Carlo Pellegrini, and Alfred Bryan. **7/6** 1875-1884

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212 BROWNING (Robert) Shaksperean Show Book. Obl. 8vo, original wrappers. From the Browning Library. £2 10 0 1884

*** The Shaksperean Show was held in aid of the Chelsea Hospital for Women. Browning contributed to the Show Book a sonnet on Shakspere, *The Names* (not reprinted in his Collected Works). Among the other contributions were Tennyson (*A Stanza*), Oscar Wilde (*Under the Balcony*, a poem) and Violet Fane (*Sonnets*).

213 BROWNING (Robert) Asolando: Fancies and Facts. Sm. 8vo, original cloth, uncut, from the library of Thos. Hughes, author of "Tom Brown's School Days," with autograph inscription, "Fanny Hughes from her Husband, Jan., 1890," in latter's handwriting. **7/6** 1890

214 BROWNING (Robert) Balaustion's Adventure, including a Transcript from Euripides. Sm. 8vo, First Edition, original cloth, uncut, from the library of Thos. Hughes, author of "Tom Brown's School Days," with the autograph of his wife, Fanny Hughes. **10/6** 1871

215 BROWNING (Robert) Red Cotton Night-Cap Country, or Turf and Towers. Sm. 8vo, First Edition, original cloth, uncut. **8/6** 1873

216 BROWNING (Robert) Selections from the Poetical Works of Robert Browning. 2 vols., cr. 8vo, original cloth, from the library of Thos. Hughes, author of "Tom Brown's School Days," with the autograph of Fanny Hughes, his wife, in each volume. **7/6** 1894

217 BROWNING (Elizabeth Barrett) Aurora Leigh. 8vo, First Edition, original cloth, uncut, Robert Barrett Browning's copy, with his autograph signature on title-page, and a sheet of "Errata in Aurora Leigh, Pen's copy," in the handwriting of Robert Browning, inserted. From the Browning collection. **10 guineas** 1857

218 BROWNING (Elizabeth Barrett) Poems before Congress. Sm. 8vo, First Edition, original cloth, uncut, from the library of Thos. Hughes, Author of "Tom Brown's School Days," with the autograph of Fanny Hughes, his wife. **15/-** 1860

*** The last volume published during her lifetime; it contains the famous poem, 'A Court Lady.'

219 BROWNING (Oscar) Life of George Eliot. 8vo, cloth, uncut, with presentation inscription from the author to Miss Browning, Venice, October 3, 1891. From the Browning collection. **15/-** 1890

220 BROWNING (Oscar) The Life of Bartolommeo Colleoni, of Anjou and Burgundy. Roy. 8vo, eight photogravure reproductions, wrappers, presentation copy from the author to R. Barrett Browning with autograph inscription. Venice, 1891. From the Browning collection. **25/-**
Printed for the Arundel Society, 1891

221 BRUNETTO. Il Tesoretto. Il Tratto delle Virtu' Morali di Roberto Re di Gerusalemme. Quattro Canzoni di Bindo Bonichi (etc.). 8vo, russia, presentation copy from Landor to Browning, with Landor's signature on fly-leaf, followed by "to R. Browning" in Browning's autograph. An interesting memorial of the friendship between the two poets. **7 guineas** *Torino*, 1750

222 BRYANT (Wm. Cullen) Poems. Edited by Washington Irving. Cr. 8vo, FIRST ENGLISH EDITION, fine copy, in original boards, uncut, with paper label. **£3 13 6** *J. Andrews*, 1832

*** In the militant 'song of Marion's Men,' a line calculated to give offence to English readers is altered. Curiously enough it was restored to its original form in later editions published here.

223 BUNYAN (John) Works, being several discourses on various divine subjects. Containing several pieces which are not to be found in any former edition. Folio, old calf, Robert Browning's copy, with his signature on fly-leaf and date Nov. 6, '78. From the Browning collection. **£5 17 6**
Edinburgh, 1771

*** It was in 1879 that the *Dramatic Idylls* appeared, containing the story of Ned Bratts, which was founded on Bunyan's *Life and Death of Mr. Badman.* It was probably by the reading of this volume that that poem was inspired.

224 BURNS. The Scots' Musical Museum. Humbly Dedicated to the Catch Club. Instituted at Edin., June 1771. By James Johnson. 6 vols., 8vo, ORIGINAL EDITION, the music engraved throughout, old half calf (worn), an interesting copy. **4 guineas** 1787-1803

*** There are several additions by a previous owner, and the authors, composers, and first appearance of the different pieces are frequently identified. Some missing portions have been supplied by the same hand.

225 BUTLER (Saml.) Hudibras, poem, with notes, selected from Grey and other Authors: to which are prefixed, a Life of the author, and a preliminary Discourse on the Civil War. 2 vols., 8vo, 12 spirited coloured aquatints, drawn and engraved by J. Clark, half calf, gilt. **£2 10 0** *Thomas M'Lean*, 1819

*** The only set of coloured plates at all worthy of the work. They are humorous without being grotesque.

226 BUTLER (Saml.) Hudibras. Poeme ecrit dans le tems des Troubles d'Angleterre; et traduit en vers François avec des remarques. 3 vols., sm. 8vo, portrait and 9 plates after Hogarth, old half calf, arms of Baron Stuart de Rothesay (1779-1845) on sides, bookplates of Anthony Trollope. **£1 15 0** *A Londres*, 1757

*** The rare first edition of the French version by John Townley, the Jacobite, who, after assisting the Young Pretender in Scotland, retired to Paris. The edition was limited to 200 copies. Text and translation are on parallel pages.

BYRON (Lord).

227 TWO PHOTOGRAPHIC PORTRAITS, different positions taken from miniatures, each $4\frac{5}{8}$ in. by $3\frac{1}{4}$. **2 guineas**

*** The following is written by Robert Browning "Two portraits of Lord Byron taken from miniatures, said by Lady Byron, to be the best ever made. Lord Wentworth gave them to R. B." Browning collection.

228 HISTORICAL ILLUSTRATIONS of Lord Byron's Works, in a series of [20] etchings by Reveil, from original paintings by A. Colin. 8vo, original cloth, Miss Browning's copy, with her signature on fly-leaf. From the Browning collection. **18/6** 1834

229 THE WORKS of the Right Honourable Lord Byron. 8 vols., sm. 8vo, FIRST COLLECTED Edition, original boards (vols. I, II not uniform, as issued) paper labels, uncut. **1 guinea** 1818-1820

230 HOURS OF IDLENESS: a series of Poems, original and translated. 8vo, with view of Harrow, vellum, gilt. **6/-** 1820

231 LETTER TO **** ****** [John Murray] on the Rev. W. L. Bowles' strictures on the Life and Writings of Pope. 8vo, FIRST EDITION, wrappers. **3 guineas** 1821

232 CALLOT. Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa dal R. P. F. Bernardino Amico da Gallipoli dell' Ord. di S. Francesco de Minorie. Folio, engraved title and 34 double-page etchings of plans, views, etc., of Jerusalem and the surrounding country, morocco, gold-line and blind borders inside and out, gilt edges, Sir Thomas Brooke bookplate. **7 guineas**
In Firenza, 1620

*** These plans and views of edifices, and places of interest within and outside the walls of the holy city were carefully drawn on the spot by the Franciscan above mentioned, and etched by Jacques Callot (M. 455-489), who added figures here and there in his own particular manner. For instance, from an upper window in Pilate's palace someone is seen emptying a utensil into the court below.

233 CALLOT. Peri (Gio. Domenico) Fiesole Distrvtta. Sm. 4to (no printed title), engraved title and portrait by Jacques Callot, old blue morocco, gilt, gilt edges, Sir Thomas Brooke bookplate. **2 guineas** *In Firenze*, 1619

*** The engraved title is a much sought after etching, known as 'La belle Jardinière.'

234 CAMBRIDGE DRAMA. A Collection of 62 Play bills of Performances given by the Cambridge Garrick Club at the Theatre, Barnwell, from 1833 to 1842; the names of the characters being supplied in MSS. Mounted in an 8vo volume, half calf. **5 guineas** 1833-1842

*** A long-lived amateur dramatic club, which began by presenting Virginius, with Mr. Sheridan Knowles specially engaged for the title-part. There are some newspaper-cuttings, an admission card and list of rules. No member of the University under the status of M.A. was to be admitted to the performances (there had evidently been trouble with the undergraduates), and anyone refusing to take the part allotted to him was to be fined 2/6.

235 CARLYLE (Thomas) Oliver Cromwell's Letters and Speeches: with elucidations. 3 vols., 8vo, with portrait, original cloth. **£1 12 6** 1845

236 CARLYLE (Thomas) Latter-Day Pamphlets 6 parts, 8vo, in the original wrappers. **21/-** 1850

237 CARPACCIO (Vittorio). The Life and Works of Vittorio Carpaccio; by Pompes Molmente and Gustav Ludwig. Translated by Robert H. Hobart Cust. 4to, 8 illustrations in photogravure, 240 in half-tone and 31 reproductions in the text, original cloth, gilt top. **30/-**
John Murray, 1907

238 CARTWRIGHT (W.C.) Gustave Bergenroth. A memorial Sketch. 8vo, cloth, with signature of Sarianna Browning. From the Browning collection. **7/6**
Edinburgh, 1870

239 CATALOGUES. Paris. A number of auction catalogues of pictures, and other objects of art, dating from Dec. 6th, 1764, to Sept. 9th, 1776, issued by the house of Joullain at Paris. In 1 vol., 12mo, boards. **10/6** 1764-1776

*** The first catalogue has the names of buyers and prices added.

240 CASTLES. British Castles; or a compendious History of the Ancient Military Structures of Great Britain. By T. H. Fielding. Oblong 4to, 25 coloured views of some of the most interesting castles in Great Britain, half red roan, cloth sides. £4 12 6
1825

*** An interesting sketch of the history of castellated architecture in this country, adorned with a most charming series of coloured views, by Thomas McClean, Haymarket, after Fielding's designs. Like all the books with coloured plates of this period, it is getting very scarce.

241 CAXTON. The Royal Book or Book for a King. "Translated out of frensshe into englysshe by me wyllyam Caxton / whiche translacion was fynysshed the xiij day of septembre in the yere of our lord M/cccc. lxxxiiij." Folio (17 leaves in facsimile), **black letter,** spirited woodcuts of scriptural incidents, brown morocco, blind tooled after the manner of a fifteenth-century binding, gilt edges. **380 guineas**
[*Printed by William Caxton at Westminster, circa* 1487]

*** One of the rarer productions of Caxton's press. The book consists of 160 printed leaves; it was issued without title page, catchwords or foliation numbers; the type used throughout is that described by Blades as No. 5; signatures from *a* to *t* in fours and *u* in six, the first and last leaves being blank. The present copy has wide margins, the pages measuring $10\frac{7}{8}$ by $7\frac{7}{8}$ inches. There were but seven copies of the book known to Blades, two of which were imperfect; of these six were in public libraries and one in a private collection. Mr. de Ricci's recent 'Census of Caxtons' reveals the whereabouts of ten copies, and not more than two of these are ever likely to come into the market.

242 CENCI. Contemporaneous Narrative of the Trial and Execution of the Cenci. [Edited by J. Simeon] 8vo, half morocco, presentation copy from the editor to Robert Browning. From the Browning collection. **12/6**
[*Privately Printed, n.d.*]

243 CERVANTES. The History of Don Quixote, and his humorous Squire Sancho Panca continued. By Alfonso Ferdinandez de Avellaneda. Now first Translated from the Original Spanish; with a Preface, giving an Account of the Work, by Mr. Baker, 2 vols., 8vo., First Edition, frontispiece and 12 unlettered proof plates by Parr, half calf. **2 guineas**
1745

244 CERVANTES. Vida y Hechos del Ingenioso Cavallero Don Quixote de la Mancha. Nueva Edicion, coregida y illustrada. 2 vols., 8vo, two engraved title-pages and 30 curious copperplate illustrations by Bouttats and others, half vellum. £2 5 0
En Amberes, por Henrico y Cornelio Verdussen, 1697

*** This forms no. 10 in Ashbee's list, where it appears that the title pages and the 16 unsigned plates are taken from the Brussels edition of 1662. The fourteen plates by Bouttats were added for the Amberes edition of 1673, and reprinted in this one.

245 CHARLES I. Εἰκὼν βασιλική. Le Pourtraict du Roy de la Grand Bretagne. Fait de sa propre main, durant sa solitude et ses souffrances. 12mo, with frontispieces, old calf, Robert Browning's copy, with his signature on fly-leaf. From the Browning collection. **5 guineas** *Paris*, 1649

*** Probably used by Browning in writing *Strafford.*

246 CHARLES I. A Bibliography of the King's Book or Eikon Basilike, by Edward Almack. Roy. 4to, one of the 150 signed and numbered large paper copies, coloured and illuminated facsimiles of binding, etc., and facsimiles of the title-pages of all the editions described, original cloth. **4 guineas** 1896

*** One of the very foremost of English bibliographies. Indeed no work in our language ever had a monograph devoted to it at once so exhaustive, scientific and full of interest.

247 CHAUCER. Amorum Troili et Creseidae libri duo priores Anglico-Latini. Sm. 4to (slightly wormed), text and Latin version on opposite pages, text in **black letter**, sheep. **5 guineas** *Oxoniae, Leonard Lichfield*, 1635

*** Sir Francis Kynaston's accentual and rhyming Latin version of Troilus and Cressida, in a metre corresponding to the original. It was done—so be explains in the preface—to preserve the poem from being altogether lost!

248 CIBBER (Colley) An Apology for the Life of, written by himself, A new edition, with Notes and Supplement by Robert W. Lowe. 2 vols., 8vo. BEST EDITION, India proof impressions of the 26 original mezzotint portraits by R. B. Parkes, and 18 etchings, by Adolphe Lalause, half roxburghe, fine copy. **4 guineas** 1889

*** The late Joseph Grego's copy, with inscriptions on title giving particulars of his connection with the production of this edition, and other manuscript notes as to the painters, etc., of the portraits. Only 500 copies were printed, and the type distributed.

249 CICERO. In M. T. Ciceronis De Legibus Libr. III. Scholia et Castigationes. Sm. 4to, wrappers. **6/-** *Parisiis, apud J. L. Tiletanum*, 1538

250 CICERO. M. Tullii Ciceronis ad Brutum Orator, J. L. Strebaei et Victoris Pisani Commentariis, P. Melanchthonis scboliis, J. Rivii et P. Victorii castigationibus illustratus. Sm. 4to, fine copy, wrappers. **10/6** *Parisiis, apud J. Roigny*, 1543

251 CICERO. M. T. Ciceronis de Legibus Libri III. Sm. 4to, wrappers. **9/6** *Parisiis, apud J. Tiletanum*, 1538

252 CLAPHAM (Henoch) Three Parts of Solomon his Song of Songs, expounded. The first part printed before, but now reprinted and enlarged. The second and tbird parts never printed before. All which Parts are here expounded and applied for the Readers good. Sm. 4to, unbound, part of the original vellum remaining, scarce. **3 guineas** *Valentine Sims for Edmund Mutton*, 1603

253 [CLELAND (John)] The Fortunate Transport; or, the secret history of the Life and Adventures of the celebrated Polly Haycock, the Lady of the Gold Watch. By a Creole. 8vo, half sheep. **10/6** *For J. Taylor, n.d.*

*** This work, a tale of the Moll Flanders type, is attributed to Cleland on the back. It does not, however, appear in Halkett and Laing, nor is there any copy in the British Museum.

254 [CLEVELAND (John)] The Character of a London-Diurnall: With severall select Poems; By the same Author. Sm. 4to, unbound. **3 guineas** *Printed in the Yeere*, 1647

*** The third issue under this date, containing 18 poems in all, including 'A Song of Marke Antony,' here published for the first time. On page 29 there is a reference to Falstaff. All these early issues of his poems are rare, as they were issued surreptitiously, his satires on the Parliamentarians being very personal and bitter; hence his being styled 'The Cavalier Poet.' Collation: Title leaf (reverse blank) and 50 irregularly numbered pages. Sigs. A—G2.

255 CLOCK. Buhl and ormolu bracket clock, with figures of Phaeton driving the chariot of the Sun, in front, and Time on top, four allegorical figures at sides. The clock rests on four horses, reclining on a buhl stand, with four high bronze feet. Highest and widest dimensions, 4½ in. high, 26½ in. wide. **50 guineas**

*** This clock belonged to Robert Browning and is from the Browning collection. (*See illustration on second page of cover.*)

256 COBBETT (William) Cobbett's Book of the Roman Catholic Church. In Four parts. Being a familiar introduction to his History of the Protestant Reformation. 8vo, wrappers. **21/-** [1825]

*** A reply to Cobbett's book, which was a bitter attack on the Protestant view of the Reformation.

257 C[OCKERAM] (H[enry]). The English Dictionarie: or, an interpreter of hard English words. The fifth edition, revised and enlarged. 12mo, old calf. £2 7 6 *I. H. for E. Weaver*, 1637

*** This dictionary, which first appeared in 1623, is the first dictionary of the English language ever published. The second part is a dictionary for translating plain English into "literary" language.

258 COINAGE. Lowndes (Wm.) A Report (To the Right Honourable the Lord of His Majesty's Treasury), containing an Essay for the Amendment of the Silver Coins. 8vo, royal arms on title, orig. panelled calf, fine copy. £3 10 0 *Charles Bill*, 1695

*** The author was secretary to the Treasury, and is credited with originating the phrase "ways and means." His main expedient for remedying the debasement of silver coins was by raising the nominal value of all coins 25 per cent.—a proposal Locke completely refuted.

259 COLBERT (Jean Baptiste) Thomassin. Traitez Historiques et Dogmatiques sur divers points de la discipline de l'Eglise. Tome Premier, contenant un traité des Jeûnes de l'Eglise. 8vo, old red French morocco, with the arms of Colbert stamped on the sides. **7 guineas** *Paris*, 1680

260 COLERIDGE (S. T.) Specimens of the Table Talk of Samuel Taylor Coleridge. 8vo, portrait, EXTRA ILLUSTRATED by the insertion of 54 fine portraits, sprinkled polished calf, gilt, gilt top. **5 guineas** 1852

261 COLMAN (George, the younger) Dramatic Works. 2 vols., 8vo, contemporary russia, gilt, Charles Mathews' copy with his bookplate, and a signed autograph letter from Colman inserted, in reference to the adaptation of a French play. **3 guineas** 1816

*** According to an inscription and bookplate on fly-leaf the book was presented to the Right Hon. the Vice-Chancellor Knight Bruce by Charles Deane. The letter from Colman is dated June 5, 1814.

262 COOKERY. Apicius (Cœlius) Summi adulatricis medicinæ artificis, De re Culinaria libri decem. Joannis Damascene de Condimentis, De Facultatibus Alimentorum ex Pavlo Aegineta, Albano Torino interprete. Sm. 8vo, old calf. Cover of title mounted. **17/6** *Lugduni, Seb. Gryphium*, 1541

263 COOKERY. Lamb (Patrick) Royal Cookery; or, the Complete Court-Cook. Containing the Choicest Receipts in all the particular Branches of Cookery, now in Use in the Queen's Palaces of St. James's, Kensington, Hampton Court and Windsor. 8vo, 35 folding plates, old calf, rebacked. **15/-** 1710

264 COPYRIGHT. Macaulay (Catharine) A Modest Plea for the Property of Copy Right. 4to, wrappers. **10/6** *R. Cruttwell, Bath*, 1774

265 COSTUME. Military Costume of India in an Exemplification of the Manual and Platoon exercises for the use of the Native Troops and the British Army in General. By Captn. James, 67th Regt. Imp. 8vo, coloured title made up of flags, trophies, and emblems of war; 35 finely coloured plates of native troops, cloth, uncut. **8 guineas** *T.Goddard*, 1813

*** A rare series of military costume plates, and the most authentic depictions of the Anglo-Indian army at this period.

266 COTTON (Charles) Poems on Several Occasions. Sm. 8vo, calf. £2 12 6 1689

*** This book of 730 pages, in spite of its unauthorised source, is the most complete collection of Cotton's poems. It prevented the authorised collection from appearing and was never reprinted.

267 COTTON (Charles) Genuine Poetical Works. Containing, I. Scarronides: Or, Virgil Travestie. II. Lucian Burlesqu'd: Or, the Scoffer Scoff'd. III. The Wonders of the Peake. Illustrated with many Curious Cuts, all New-design'd and Engraved by the best Artists. 12mo, full blue morocco, sides panelled in gold, gilt edges, fine copy. **25/-** 1765

*** Amusing, but coarse. Cotton is better known to disciples of Izak Walton, and as a satirical poet is somewhat neglected.

268 COTTON. Ure (Andrew) The Cotton Manufacture of Great Britain systematically investigated, and illustrated by 150 original figures engraved on wood and steel; with an introductory view of its comparative state in foreign countries, drawn chiefly from personal survey. 2 vols., 8vo, half calf, Henry Beaufoy bookplate. **14/-** 1836

269 COWLEY (A.) Works, consisting of those which were formerly printed; and those which he design'd for the Press; publish'd out of the Author's Original Copies. With the Cutter of Colman-Street. 3 vols., 8vo, 18 fine portraits of the poet's distinguished contemporaries, by Vandergucht, also 12 other plates, old sprinkled calf, gilt, scarce. **3 guineas** 1710-1708

*** The portraits include Charles I., Charles II., Cromwell, Van Dyck, Sir Wm. Davenant, Sir H. Wotton, Lord Faulkland, Lord Keeper Williams, Hobbes of Malmesbury, Catherine Phillips, John Evelyn, William Harvey, etc., etc. Part III. of the last Volume contains "His Six Books of Plants."

270 [COWPER (Wm.) and John Newton] Olney Hymns, in three books. Book I. On Select Texts of Scriptures. Book II. On Occasional Subjects. Book III. Of the Progress and Changes of the Spiritual Life. 12mo (wants lower blank portion of half title, some slight stains), FIRST EDITION, original calf. **£2 12 6** 1779

*** Cowper's sixty-seven contributions to this volume are distinguished by the prefixed letter C. John Newton, curate of Olney, employed him as a lay-reader and help, in order to distract his mind from the malady which threatened him, and the hymns were mainly published as a monument of their friendship. The famous hymn commencing "God moves in a mysterious way," which was composed when Cowper was expecting a mental attack, is included in this collection, which is regarded as the first-fruits of his poetical genius.

271 CRUIKSHANK. More Mornings at Bow Street. Sm. 8vo, Complete Set of G. Cruikshank's illustrations, consisting of the etched frontispiece, and the 24 woodcuts, in proof state, on India paper; arranged in scrap-book (not laid down), brown morocco. **£3 12 6** (1827)

272 CRUIKSHANK. Points of Humour. 8vo, Complete Set of G. Cruikshank's 20 coloured etchings to both series, on large paper; arranged in scrap-book (not laid down), brown morocco. **5 guineas**

*** Truman obtained most of these from the publisher.

273 CURIOSA. The Annals of Love, containing twenty one select Histories of the Amours of divers Princes Courts, pleasantly related. By a person of honour. Sm. 8vo, fine copy in old calf. **£3 17 6** 1672

274 DACRE (Barbarina, Lady) Translations from the Italian. 8vo, 150 copies only printed, cloth, with autograph presentation inscription from the translator to "Miss Barrett [Mrs. Browning] from one who, tho' a stranger is not unacquainted with her extraordinary merits and acquirements." From the Browning collection. **1 guinea** 1836

275 DANTE, Portrait of. Half length, in profile, laureated, with landscape background. 4½ by 3½ ins., facsimile of the front., "Lo amoroso Convivio," *Venice*, 1521. Proof on India paper, 10 by 7¼ in. **3/-**

276 DANIEL (William B.) Rural Sports. 2 vols. in 3, as issued, roy. 8vo, with numerous engravings of birds, fish and sporting implements, chiefly by J. Scott, old diced calf (rebacked). **35/-** [1801]

*** Issued concurrently with the quarto form, so that either may be described as the FIRST EDITION. The work is of great value as a record of sport before the introduction of more modern and speedier methods of game-killing. It is said to contain the earliest authentic account of wild-fowl shooting with punt and gun.

277 DEDEKINDUS (Fridericus) Grobianus et Grobiana, de Morum Simplicitate Libri Tres, in gratiam omnium Rusticitatis amantium conscripti...diligenter emendati et...exemplis aucti. 12mo, woodcut initials, old russia, gilt tooled, from Lord Napier's library. **27/6** *Francofortt, apud heredes C. Egenolphi*, 1564

*** A famous piece of Renaissance irony giving, after the manner of Swift, satirical advice on behaviour, and well illustrating the customs of the time.

DEFOE (Daniel).

278 THE CONSOLIDATOR: or Memoirs of Sundry Transactions from the World in the Moon. Translated from the Lunar Language, by the Author of The True Born Englishman. 8vo, FIRST EDITION, old calf. £1 15 0 1705

279 A DICTIONARY OF ALL RELIGIONS, Ancient and Modern; whether Jewish, Pagan, Christian or Mahometan [By Daniel Defoe.] 8vo, FIRST EDITION, sprinkled panelled calf, gilt edges by Zaehnsdorf. £1 15 0 1704

280 A SYSTEM OF MAGIC; or, a History of the Black Art [By Daniel Defoe]. Being an historical account of Mankind's most early Dealing with the Devil; and how the Acquaintance on both sides first began. 8vo, FIRST EDITION, frontispiece, old calf, rebacked. £1 5 0 *Printed: and sold by J. Roberts*, 1727

281 THE HISTORY OF...MR. DUNCAN CAMPBELL, a gentleman, who tho' Deaf and Dumb, writes down any strangers name at first sight. Now living in Exeter Court over against the Savoy. [By Daniel Defoe.] 8vo, FIRST EDITION, portrait, old calf. **1 guinea** 1720

282 A NEW VOYAGE ROUND THE WORLD by a Course never failed before. Being a voyage undertaken by some Merchants who afterwards proposed the Setting up an East India Company at Flanders. [By Daniel Defoe.] 8vo, FIRST EDITION, frontispiece and 3 plates, sheep, gilt edges. **2 guineas** 1725

283 THE POLITICAL HISTORY OF THE DEVIL as well Ancient as Modern: in two parts. Part I. containing a State of the Devil's circumstances and the various turns of his Affairs from his Expulsion out of Heaven. Part II. containing his more private conduct down to the present Times. [By D. Defoe.] 8vo, FIRST EDITION, frontispiece, sheep, gilt edges. **2 guineas** 1726

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284 DERBYSHIRE. Hunter (Alex., M.D.) A Treatise on the Nature and Virtues of Buxton Waters. With a preliminary Account of the External and Internal use of Natural and Artificial Warm Waters among the Antients. 8vo, FIRST EDITION, unbound. **8/6** *London, Printed for the Author*, 1768

*** A little known treatise by the great physician, dedicated to the Duke of Devonshire.

285 DERBYSHIRE. Ward (Rev. R.) The Matlock, Buxton and Castleton Guide, containing concise accounts of these and other remarkable places and objects, chiefly in the northern parts of the interesting county of Derby. Sm. 8vo, with folding map, unbound. **10/6** *Wirksworth*, 1818

286 DESBILLONS (François Joseph) Fabulae Aesopiae, curis posteriorbus, omnes fere, emendatae: accesserunt plus quam CLXX novae. 2 vols., 8vo, Fine Paper, with fifteen plates designed and engraved by Verhlst in proof state before letters, contemporary mottled calf. **30/-** *Mannhemii et Parisiis, J. Barbou*, 1768

*** The First Complete Edition of the work of this famous Latinist: in its original form, the first five parts only, it was first printed by the Foulis brothers in 1754.

287 DE VERE (Sir Aubrey) Mary Tudor. An historical drama. The Lamentation of Ireland and other poems. 8vo, original cloth uncut, with presentation inscription "from Aubrey de Vere" on half title. Browning collection. £2 10 0 *Pickering*, 1847

DIALLING. See Navigation.

288 [DIBDIN (Charles)] The Deserter; a New Musical Drama, as it is performed at the Theatre-Royal in Drury-Lane. 8vo, FIRST EDITION, unbound, **12/6** 1773

*** Based on a successful French piece of the same name.

289 DIBDIN (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany. 3 vols., 8vo, plates of portraits, antiquities, etc., and engravings in the text, orig. cloth, uncut. **32/6** 1829

*** Some plates appear in this edition which were not published in the large original edition, including a fine portrait of the author engraved by James Thomson, after a painting by T. Phillips.

290 DIBDIN (T. F.) An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Roman Classics. Sm. 8vo, new boards, entirely uncut autograph of Hyde Clarke on title. **17/6** *Glocester*, 180:

*** The scarce First Edition of Dibdin's first bibliographical work, which was the means of introducing him to Lord Spencer This halting prophecy occurs at the end: "The time is arrived when hundreds and thousands of pounds are readily given for a Raphael, a Correggio, or Caracci; the time may come, when fifty or an hundred pounds will be cheerfully devoted to a Faust, a Jenson, or a Spira."

DICKENS (Charles).

291 MASTER HUMPHREY'S CLOCK. 3 vols., imp. 8vo, FIRST EDITION, illustrations by George Cattermole and Hablot K. Browne. Extra illustrated by the insertion, in their proper places, of the complete set of 70 Etchings by Thomas Sibson, half morocco, gilt edges, signature of "H. A Dance, 1841" on fly-leaves. **6 guineas** *Chapman and Hall*, 1840-41

*** The set of Sibson Etchings is unquestionably the best independent series of illustrations to Dickens ever published, and brilliant original impressions, such as those in the present copy, are rightfully regarded as equal to the best efforts of Seymour, 'Phiz,' and Cruikshank in the same direction. They were issued in parts close upon the heels of the text, and at the end is bound the printed title with vignette, and a list of the illustrations, which, with engraved title to the 'Old Curiosity shop,' total up to 72, although but 70 are mentioned in list.

292 DOMBEY AND SON. 8vo, FIRST EDITION, with illustrations by Phiz, a fine copy in the original parts as issued, with wrappers and advertisement leaves. **6 guineas** 1848

293 PORTRAIT of Charles Dickens by J. H. Baker, from a photograph. Proof copy on India paper, with a signed presentation inscription from the engraver to W. Jeffrey. **30/-** 1870

294 PORTRAIT GROUP, photogravure. $3\frac{1}{2}$ by $5\frac{3}{4}$. From a photograph taken in Mark Lemon's garden, and including Charles Dickens, Charles Dickens, jun., Kate and Mary Dickens, Mark Lemon, Albert Smith, Shirley Brooks, Wilkie Collins, Marcus Stone and Augustus Egg. **30/-** [*circa* 1858]

295 CATALOGUE of the Beautiful Collection of Modern Pictures, Water-Colour Drawings and Objects of Art, of Charles Dickens Deceased...Sold by Auction by Christie, Manson & Woods. July 9, 1870. 8vo, 12 pp., unbound, the purchasers and prices added in contemporary manuscript, rare. **15/-** 1870

*** The genuine original sale catalogue.

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296 DICTIONARY. Calepinus (Ambrosius) Dictionarium, in quo restituendo atque exornando cum multa praestitimus, tum in extremo...appendicem impressimus. Thick folio, old boards. **30/-** *Venetiis, apud aldi filios*, 1552

*** Perhaps the most popular Latin dictionary of the sixteenth century. In its later forms it became a polyglot.

297 DIPLOMAS. Diploma on vellum, granted to Robert Browning by the Institut Historique, Jan. 31, 1855, with seal, and another, on paper, granted by the Société de Statistique Universelle, Sep. 15. 1836. The two, **£2 2 0** 1836-55

298 DODERIDGE (Sir John) A Compleat Parson: or, a Description of Advowsons, or Church-living. Wherein is set forth the interests of the Parson, Patron and Ordinarie...Delivered at several readings at New Inne, Anno 1602, 1603. Sm. 4to, FIRST EDITION, original blank lettered A before title, wrappers. **18/6** 163:

299 DODSLEY (Robert) A Select Collection of old Plays. Vols. I-X. 8vo (stained), old calf, Robert and Elizabeth Barrett Browning's copy, with Elizabeth B. Barrett on the title-page of one volume and Robert and Elizabeth Barrett Browning on the title-page of another, both in the handwriting of the poetess. From the Browning collection. **8 guineas** 174:

300 DOMETT (Alfred) Flotsam and Jetsam. Rhymes Old and New. 8vo, cloth, Robert Browning's copy, with presentation inscription from Alfred Domett on title-page. £4 4 0 1877

*** Dedicated "to (if ever there were one!) a mighty poet and subtle-souled psychologist, Robert Browning."

301 DOMETT (Alfred) Venice [A Poem], 8vo, wrappers, Robert Browning's copy, with autograph inscription from the author "Robert Browning Esq. with A. Domett's kind regards." From the Browning collection. **7 guineas** 1839

*** Domett was a close personal friend of Robert Browning, who mourned his sudden departure from London (afterwards to re-appear as prime minister of New Zealand) in his well-known poem *Waring*. A further reference will be found in *The Guardian Angel*.

302 DOMETT (Alfred) Venice. 8vo, unbound. Another copy, with "R. B., Aug. 1 1839" in Browning's autograph on title. From the Browning collection. £4 10 0 1839

303 DORSET. The Unhappy Marksman, or a Perfect and Impartial discovery of the late barbarous and unparall'd Murther committed by Mr. George Strangwayes...on his brother-in-law Mr. John Fussell...Together with a full discovery of the fatal causes of those unhappy differences which first occasioned the Suits in Law betwixt them. Also the behaviour of Mr. Strangways at his Tryal (etc.). Published by a faithful hand. Sm. 4to, half red morocco. £2 7 6 *T. N. for R. Clavell*, 1659

*** The murder arose out of a dispute concerning an estate at Mussen in Dorsetshire.

304 DOYLE (Richard) The Foreign Tour of Messrs Brown, Jones and Robinson. Being the history of what they saw and did in Belgium, Germany, Switzerland and Italy. Folio, original cloth, from the Browning collection. **25/-** *Bradbury and Evans, n.d.*

305 DOYLE (Richard) In Fairy Land, a series of Pictures from the Elf World, with a Poem by W. Allingham. Folio, First Edition, 16 coloured plates by Doyle, original decorated cloth cover, gilt edges. £1 15 0 1870

306 DRAMA. Tomlins (F. G.) A Brief View of the English Drama... with suggestions for elevating the present condition of the art. 12mo, calf, presentation copy from the author to Robert Browning, with inscription on fly-leaf. From the Browning collection. **15/-** 1840

307 DRYDEN. Annvs Mirabilis; The Year of Wonders, 1666. An Historical Poem: Containing the Progress and various Successes of our Naval War with Holland, under the Conduct of His Highness Prince Rupert, and His Grace the Duke of Albemarl. And describing the Fire of London. Sm. 8vo (few foliations shorn, and inner margins little wormed). First Edition, original sheep. £6 10 0 *Henry Herringman*, 1667

*** The terrors of the Plague and Fire drove the Poet to the seclusion of his father-in-law's seat at Charlton in Wiltshire, where he composed this poem.

308 DRYDEN. The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden, and Some other Eminent Hands. Together with the Satires of Aulus Persius Flaccus. Made English by Mr. Dryden. With Explanatory Notes at the end of each Satire. To which is prefix'd a Discourse concerning the Original and Progress of Satire...By Mr. Dryden. Folio, First Edition, half morocco, with Beaufoy bookplate, tall copy, with the half-title. £1 15 0 *Jacob Tonson*, 1693

*** The other "Eminent Hands" included Dryden's sons, Charles, who took the seventh satire, and John, who was responsible for the fourteenth. Johnson said that this translation preserved the wit, but wanted the dignity of the original.

309 DU BARTAS (Guillaume Saluste, Seigneur) Bartas his Deuine Weekes and Workes Translated; & Dedicated to the Kings most excellent Majestie by Iosvah Sylvester. Sm. 4to (3 leaves from a shorter copy), architectonic title with the Royal Arms, and astrological and geographical spheres, full page cut of the arms of the Earl of Essex, and another representing the Triumphs of Faith, original limp vellum. **5 guineas**

Humphrey Lownes, 1605

*** The rare first collected edition. Amongst the many commendatory verses are Epigrams by Ben Jonson and Samuel Daniel, here published for the first time. 'Fragments, and other small works' of Bartas are included and 'Tetpætika or the Quadrains of Guy de Faur, Lord of Pibrac.' There is an interesting 'Index of the Hardest Words.'

310 DURANDUS (Gulielmus). Rationale Divinorum Officiorum, nunc recens utilissimis Adnotationibus illustratum. 4to, engraved title and woodcut initials, vellum. **1 guinea**

Venetiis, apud Gratiosum Perchacinum, 1568

*** One of the few quarto editions of the *Rationale*.

311 DUTCH WOODCUTS. Dat Leven ons Liefs Heren Jesu Christi. 8vo (wants 3 ll., a few stained or defective), 205 (should be 208) ll., **gothic letter,** 20 long lines to a full page, magnificent series of 48 bold xylographic cuts illustrative of the life of Christ, red velvet binding. **12 guineas**

Late 15th Century

*** Of extreme rarity in this almost perfect state. Some of the cuts have contemporary colouring.

312 DYCK (Ant. van) Sketches by Antonio van Dyck (1599-1614) comprising Forty Portraits engraved by E. Mitchell. 4to, printed in a brown tint, orig. cloth. **15/-** 1879

*** From the library of J. H. Shorthouse, author of "John Inglesant," with his bookplate.

EARLY PRINTING.

313 APULEIUS. [Opera. Fol. 6 a.] L. Apuleii Madaurensis Philosophi Platonici Metamorphoseos sive de Asino Aureo Liber Primus [Followed by the Florida, Apologia, De Deo Socratis, De Philosophia, De Mundo, the Epitoma of Alcinous and a Latin version of the Dialogue of Hermes Trismegistus. Fol. 170 b.] Lucii Apuleii...philosophi metamorphoseos liber ac nonnulla alia opuscula eiusdem: nec non epitoma Alcinoi in disciplinarum (*sic*) Platonis desinunt. Folio (last leaves wormed), 176 leaves, no blank at beginning, 38 long lines to the page, Roman letter, half calf. **6 guineas**

Vicentia, per Henricum de Sancto Urso, 1488

*** Hain *1316. The second printed edition of Apuleius, Hain's supposed Jenson issue of 1472 being a fictitious one. The printer's name is given by Hain as Rigo di Car Zeno.

314 AUGUSTINE (St.) [Opuscula. Fol. 1 a] Aurelii Augustini opuscula plurima. [Fol. 2 a]. Tabula. [Fol. 7 a]. Meditationes divi Augustini Episcopi Hipponensis. Folio, **gothic letter,** illuminated and rubricated initials, 273 ff., 50 lines to a page, in double columns, old stamped calf over oaken boards (rebacked), with metal corner-pieces. **£6 10 0**

Argentinae, Martinus Flach, 1489

*** Hain *1948. An early collection of St. Augustine's works, including the *Meditationes*, the *Liber Soliloquorum*, the *Manuale*, the *Enchiridion*, and thirty minor treatises, with the Life by Posidonius. A contemporary inscription states that the book belonged to a monastic order at Rurimunde.

EARLY PRINTING.—*Continued.*

315 AUGUSTUS (Triumphus) de Ancona. Summa de ecclesiastica potestate. Thick folio, EDITIO PRINCEPS, **gothic letter,** long lines, initials and capitals by hand in vermilion, and exceptionally large copy, the edges being mostly in their original rough state, and in many instances the original manuscript signatures and catchwords preceding each sheet are still intact at extreme edges of the tail margins, ancient binding of thick wooden boards covered by a stained pigskin with stamped panel design, little broken.
10 guineas *Augustæ [Johann Shuszler]*, 1473

*** Hain (9605) describing this volume mentions a strip, 'quatuor lineæ in singula schedula,' between folios 151 and 152, which is absent in the copy before me. The characteristics illustrative of early binding methods were not intended to remain once the volume was properly arranged for sewing, and it is only on very rare occasions that one comes across such evidences. There is also an early form of "Register" at the end, very brief but quite correct; 'iste liber continet XLVII. quinternos.'

316 BALDUS DE UBERTIS, de Perusio. [Fol. 1 a.] Baldus super Digesto novo. [Fol. 2 a.] Lectura aurea et peregrina illustris utriusque iuris monarche dni Baldi de Ubaldis de Perusio. Folio (some last leaves stained), **gothic letter,** 68 lines to a page, in double columns, 54 leaves, the last blank, a tall copy in half vellum. **5 guineas**
Venetiis, Andreas de Torresanus de Asula, 1495

*** Hain 2305. The British Museum has no copy of this book, which was printed by the father-in-law of Aldus Manutius.

317 BERNARDUS (St.) Speculum de honestate vite (sive Octo puncta mediante quibus perueniter ad perfectionem vite spiritualis Eiusdem). Sm. 8vo, **gothic letter,** long lines, perfect, with last blank, boards. **30/-**
sine nota [Romæ, Steph. Plannck, c. 149-]
*** Hain-Copinger, *2902.

318 EPISTOLÆ BASILII MAGNI, Libanii, Chionis, Æschinis, Isocrates, Phalaridis, Bruti, Apollonii, et Juliani Apostatæ; Item Epistolæ Diverorum Philosophorum, Oratorum, Rhetorum. 2 vols. in 1, sm. 4to, EDITIO PRINCEPS, both parts complete. Old calf (back restored), gold and blind borders inside and out, gilt edges, Henry White bookplate. Fine copy, with unusually wide margins. **£5 15 6**
Venet., apud Aldum mense Martio, 1499
*** Hain *6659.

319 EXPOSITIO IN PSALTERIUM Reuere (n) dissimi. Do. Joa(n) is hispa(n)i de Turre Cremata. 8vo, 176 ll., **gothic letter,** 33-34 long lines to a full page, woodcut initials, calf, antique, carmine edges, large copy. **guineas** *No place, date, or printer*
*** Hain *15691; it can hardly be earlier than 1500, however.

320 NUREMBERG CHRONICLE. [Fol. 1 a] Registrum huius operis ori cronicarum cum figuris et ymaginibus ab inicio mundi. [Fol. 22 a] In incipio creavit deus celum et terram. [Fol. 286 a] ...Completo in famosissima urembergensi urbe Operi de hystoriis etatum mundi ac descriptione urbium, lix imponitur finis. Large folio, one foliated blank and two end blanks anting, but complete with the unfoliated portion De Sarmatia and the original ank before the Sexta Etas Mundi, **gothic letter,** 327 leaves, upwards of

EARLY PRINTING.—*Continued.*

2,250 woodcut engravings by Michael Wohlgemuth and William Pleydenwurf a magnificent copy with wide margins, the leaves measuring 18½ by 12¾ being in many cases uncut, in the original binding of stamped pigskin ove boards, with fine eighteenth century armorial bookplate of Valentinus Schnotzius Canonicus et Senior Herriedensis. **£42 0 0** *Nuremberg, A. Koberger,* 149

*** The first edition of the famous picture book of the middle ages. I contains some 2,250 woodcut engravings illustrating the chief events of th world, beginning with a full-page cut representing God the Father calling th universe into existence, with "portraits" of the chief men from Adam an views of cities from Nineveh onwards. The artist is equal to depicting any thing from the expulsion from Paradise to the Council of Constance, thoug the wives of the patriarchs are German alike in features and headdress, an "Anglia" is a typical German towered city of the kind that Durer afterward loved. Perhaps the most striking illustration from the artistic point of view i the large Dance of Death on folio 264.

321 LACTANTIUS (Lucius Coelius Firmianus) [Opera] Lactanti Firmiani de divinis institutionibus adversus gentes. Sm. folio, Roman letter long lines, capitals to books put in by hand and ornamented in red and blue capitals to chapters in red and blue, old calf, rebacked. **6 guineas**

Venetiis, Joh. de Colonia, 147

*** Hain *9814. First two leaves remargined on fore-edge.

322 OVID. [Metamorphoses] (Fol. 1 a) Bonus Accursius Pisanus salutem dicit plurimam magnifico...Ciccho Simonetae. [Fol. 1 b—5b contains a Life of Ovid by Bonus Accursius. Fol. 9 b] P. Ovidii Nasonis Metamorphoseos Liber Primus In nova fert ainmus (sic) mutatas dicere formas. Folio, roman letter, 166 ff. (wants preliminary blank) 48 lines to a page, calf. **9 guineas**

Ab Hermanno Levilapide Vicentiae impressa, 148

*** Hain *12141. Though complete in itself, the book forms, with the volume subsequently issued from the same press, the complete works of Ovid

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323 ECTON (John) Liber Valorum et Decimarum. Being an Account of such Ecclesiastical Benefices in England and Wales as now stand charged with, or lately were discharged from the payment of, First-Fruits and Tenths. 8vo, calf. **6/-** 172

324 EGAN (Pierce) Life in London: or, the Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the metropolis. Roy. 8vo, FIRST EDITION, 36 coloured etchings, drawn and engraved by I. R. and G. Cruikshank, 3 folding plates of music, and many woodcuts by them, half blue morocco, top edge gilt, an uncut copy. **10 guineas** 1821

*** "The success was instantaneous and unprecedented. 'It took both town and country by storm.' So great was the demand for copies...that the colourists could not keep pace with the printers. The alternate scenes of high life and low life, the contrasted characters, and revelations of misery side by side with prodigal waste and folly, attracted attention, while the vivacity o dialogue and description never flagged." *Dict. of Nat. Biog.*

325 EGYPTIAN FACETIAE. Seyppel (C. M.) Schlau, schläuer, am schläusten. Aegyptische Humoreske. *Memphis, Mumienstrasse No.* 35 [*Düsseldorf*].—Er-Sie Es. II^te^ aegyptische Humoreske. *Memphis, Pyramidenstrasse No.* 36 [*Düsseldorf*]—Di Plagen. III.^te^ aegyptische Humoreske aufgeschrieben bei dem Auszuge der Juden au Aegypten. *Memphis, Krokodilenstrasse,* [Düsseldorf]. 3 vols., folio, canvas, with the seals o

the covers intact. The three, with a letter (printed) from Dr. Ebers the eminent Egyptologist on the subject of these skits. **21/-** *n.d.*

*** These books are exceedingly clever imitations of Egyptian papyri; the brown tint of the papyrus, with occasional green "patination" being brought out with wonderful accuracy. The figures from the vases and monuments of Egypt are admirably satirized in the quaint drawings.

326 EGYPTOLOGY. The Papyrus of Ani in the British Museum. The Egyptian Text, with interlinear transliteration, and translation, a running translation, introduction, etc., by Dr. E. A. Wallis Budge. Thick imp. 4to, reproduction of the hieroglyphic text of the Papyrus, half morocco, gilt top edge. **£2 12 6** 1895

*** Specially prepared to accompany the Facsimile of the Papyrus of Ani, which is the largest, best preserved, and the best illuminated of all the Papyri dating from the second half of the XVIIIth Dynasty (about B. C. 1500 to 1400).

327 ELIZABETH, QUEEN OF ENGLAND. Noble (M. le) My Lord Courtenay on Histoire Secrete des premiers Amours d'Elizabeth d'Angleterre. Sm. 8vo, ORIGINAL EDITION, Cambridge panelled calf. **2 guineas** *a Lyon*, 1697

*** A study of the early passion of Queen Elizabeth from the Earl of Courtenay.

ELZEVIR PRESSES.

328 BUSBEQUIUS (Augerius Gislenius) Omnia quae extant. 24mo FIRST ELZEVIR EDITION, engraved title-page, modern calf inlaid, extra. **15/-**
Lugd. Bat., ex officina Elzeviriorum. 1633

*** The first collected edition of the works of this famous traveller and diplomatist, and far superior to the reprint of 1660.

329 CAESAR (C.J.) C. J. Caesaris quae extant, ex emendatione Jos. Scaligeri. 12mo, with engraved title-page and three folding maps, the second issue, old calf (morocco back). **£1 7 6** *Lugduni Batavorum, ex officina Elzeviriana*, 1635

*** The second issue of this crowning product of the Elzevir press, "one of the most enviable jewels" Willems called it, "that can adorn a bibliophile's cabinet"—falls but little short of the first.

330 CONTARINI (Caspar) De Republica Venetorum Libri Quinque. Item synopsis reip. Venetae et alii de eadem discursus politici. Editio secunda auctior. 24mo, with engraved title-page, modern olive calf, gilt. **17/6**
Lugd. Batavorum, ex officina Elzeviriana. 1628

*** "This edition is to be preferred to that of 1626," says Willems, "because the typography is neater and the paper finer."

331 GROTIUS (Hugo) De Veritate Religionis Christianae. 18mo, FIRST ELZEVIR EDITION, modern brown morocco, inside borders. **13/6**
Amstelodami, ex officina Elzeviriana. 1662

*** The first and most esteemed of the five Elzevir editions, that of 1640, cited by Berard, being really from the house of J. Maire of Leyden.

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332 ENGRAVING. Ottley (W. Y.) Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, with an Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra to the time of Marc' Antonio Raimondi. 2 vols., 4to, facsimile specimens of rare and curious engravings by old masters. Extra illustrated by the insertion of 67 Early Woodcuts, Etching, etc., by and after Lucas van Leyden, Dürer, and other Masters, half crimson morocco, gilt, gilt top edges, otherwise uncut. **£3 7 6** 1816

*** A book of great authority in its day, which did much to stimulate an intelligent interest in the subject, and furnished a good deal of valuable material to those writers whose research led to the more correct views of our own time.

333 ETHEREGE (Sir George) Works. Containing his Plays and Poems. 12mo, with three plates, original calf, old bookplate of Elizabeth Cecil. **25/-**
For J. Tonson, 1735

334 ETON. The Microcosm. A Periodical Work, by Gregory Griffin. The 40 nos., complete in 1 vol. 8vo, engraved title, contemporary tree calf, signature of G. E. Howman. 1813 on title. **21/-** *Printed for C. Knight, Windsor*, 1787

*** Brought out by George Canning, John and Robert Smith, John Hookham Frere, and Charles Ellis when at Eton; the publisher paid fifty pounds for the copyright.

335 EULENSPIEGEL (Tyll) Noctuae Speculum. Omnes Res memorabiles, variasque et admirabiles, Tyli Saxonici machinationes complectens...nunc primum ex idiomate Germanico latinitate donatum. Authore Aegidio Periandro. Sm. 8vo, numerous woodcut illustrations throughout text, old russia, gilt tooled, from Lord Napier's library. £**2 2 0** *Francofurti*, 1567

*** A translation into Latin elegiacs of the story of this famous swindler and jack-of-all-trades. The woodcuts at the head of each "chapter," curiously illustrating Tyll's doings, appeared here for the first time.

336 EURIPIDES. Alcestis. Ex recensione Augusti Nauckii—Herakles. Ex recensione A. Nauckii. 2 vols. in 1, 8vo, interleaved, cloth, Robert Browning's copy, with his signature and the date July 24, '73, on the fly-leaf. From the Browning collection. **8 guineas** *Lipsiae*, 1864-1854

*** The combination of date and subject give this book a special interest, for it was in 1873 that Browning wrote the remarkable *Transcript from Euripides* which is a translation of the *Herakles*, in which much use must have been made of the *Alcestis*.

337 EVELYN (John) The History of Religion. A Rational Account of the True Religion, edited with notes by the Rev. R. M. Evanson. 2 vols., cr. 8vo, original cloth, presentation copy from the editor to Thomas Hughes, with inscription. **10/-** 1850

*** Here first published from the original manuscript.

338 EVELYN (John) Kalendarium Hortense: or, the Gard'ners Almanac directing what he is to do monthly throughout the Year. And what Fruits and Flowers are in Prime. Sm. 8vo, russia, neat. £**1 10 0** 1673

*** The Dedication opens thus:—"To Abraham Cowley Esq.; Sir, This Fifth Edition of my Hortulan Kalender is yours, mindful of the honour once conferr'd on it, when you were pleas'd to suspend your nobler Raptures, and think it worthy your transcribing. . . ."

339 [EVELYN (John)] The History of the three late famous impostors, viz. Padre Ottomano, Mahomed Bei and Sabatai Sevi...With a brief account of the ground and occasion of the present war between the Turk and the Venetian. Together with the cause of the final Extirpation...of the Jews out of the Empire of Persia. 12mo, fine copy in calf. £**2 10 0** *In the Savoy, for H. Herringman*, 1669

*** A scarce work. It was taken from informants whose names Evelyn declined to give.

340 FACETIÆ. [Mennes (Sir John) and Dr. James Smith] Witt's Recreations refined & Augmented, with ingenious Conceites for the wittie, And Merrie Medicines for the Melancholie. [Printed title:—Recreation for Ingenious Head-Pieces: or a Pleasant Grove for their Wits to walk in...] Sm. 8vo (wants 2 ll., some headlines shorn), curious engraved title in compartments by W. Marshall, and woodcuts in the text, half roan, rare. £**4 14 6** *M. Symmons and S. Symmons (for John Stafford)*, 1663

*** A collection of 700 epigrams, 200 epitaphs, and numerous 'fancies and fantasticks," in riddles, and so on. 'Mennes's verses, chiefly *vers de société*, seem to have caught the fancy of the age, and have been since described as the ideal of wit and mirth, but most of the pieces are coarse.'—D.N.B.

341 FACETIÆ. Cancionero de Obras de Burlas Provocantes a Risa. Cum privilego, En Madrid, Por Luis Sanchez. 8vo, printed on large paper, title within woodcut border, red morocco, extra, gilt edges, by F. Bedford. **3 guineas** (*London, Pickering*, 1843)

*** A beautifully executed reprint of a collection of facetious ballads, etc., which appeared in 1529, only one copy of which is known. A glossary is appended.

342 FARRAR (F.W.) The Life of Christ. With original illustrations. 4to, original cloth, with the autograph of Miss Sarianna Browning. From the Browning collection. **1 guinea** n.d.

343 FENELON. Les Avantures de Telemaque Fils d'Ulysse. Folio (a few margins little water-stained), portrait by Drevet after Vivien, 25 beautiful full-page plates, 25 vignettes, and 21 culs-de-lampe engraved by Folkema, Duflos, Tanjé, Dravets, and others, after Picart, Debrie, and Dubourg, the whole work within ornamental borders, old calf, gilt, large copy. £**3 10 0** *A Leide*, 1761

*** Contains the pieces suppressed by the French Court in nearly every copy of the 1734 edition.

344 FERNS. Lowe (E. J.) Ferns: British and Exotic. 7 vols., imp. 8vo, with numerous beautifully coloured plates and woodcuts, orig. cloth. **30/-**
Groombridge & Co., 1856-9

345 FIELD (Michael) Attila, my Attila. A Play. 8vo, FIRST EDITION, original boards, uncut, presentation copy "to the beloved sister of Robert Browning, November, 1895." **£1 15 0** 1896

346 [FITZGERALD (Edward)] Euphranor. A Dialogue on Youth. F'scap. 8vo, FIRST EDITION, orig. green cloth, (binding discoloured), uncut. **£2 17 6**
Pickering, 1851

*** His first published volume.

347 FLOWERS. The New Botanic Garden. 2 vols., 4to, 61 plates, containing 133 figures of Plants, engraved by Sansom from the original pictures, and coloured with the greatest exactness from drawings by Sydenham Edwards, fine copy in tree calf, gold borders inside and out, gilt edges. **£3 7 6** *Stockdale*, 1812

348 FONTHILL ABBEY. Rutter (J.) A Description of Fonthill Abbey and Demesne, in the county of Wilts; including a list of its paintings, cabinets and other curiosities. 8vo, view of Fonthill, wrappers. **15/-** *Shaftesbury*, 1822

*** It was in this year that Beckford was compelled to give up Fonthill.

349 FOOTE (Samuel) The Englishman in Paris. A Comedy. FIRST EDITION, 1763—[BURGOYNE (General John)] The Maid of the Oaks. A new dramatic entertainment. FIRST EDITION, 1774—[KELLY (Hugh)] The School for Wives. A Comedy. 1774—[DIBDIN (Charles)] The Deserter; a new musical drama. FIRST EDITION, 1773—[MURPHY (Arthur)] The Grecian Daughter; a Tragedy. FIRST EDITION, 1772—THE SOUTH BRITON: a Comedy...written by a Lady. FIRST EDITION, 1774. The six in 1 vol., 8vo, old calf. **21/-** 1763-1774

350 [FORD (Emanuel)] The Famous History of Montelion, Knight of the Oracle, Son to the true Mirror of Princes, the Most Renowned Persicles, King of Assyria. Shewing his strange Birth, unfortunate love, perilous Adventures in Arms; and how he came to the knowledge of his parents. Sm. 4to, calf gilt. **7/6** *Dublin*, 1761

351 FORD (James) Twelve Sermons preached in the Chapel of Liverydole Alms-house, Heavitree. Sm. 8vo, calf, bound with others by the same author, with the autograph inscription, "Thomas Hughes Esq., with the affectionate regards of the Author, Heavitree, November 30, 1845." **17/6** *Exeter*, 1838

*** The author was the father of Fanny Hughes, wife of Thos. Hughes, author of "Tom Brown's School Days." See also Segneri in present catalogue.

352 FORE-EDGE PAINTING. Campbell (Thomas) The Pleasures of Hope and other Poems, engraved title and vignettes by Heath after R. Westall R.A., with a CONTEMPORARY WATER-COLOUR PAINTING OF RICHMOND BRIDGE, SURREY, ON THE FORE-EDGE. 12mo, straight-grained olive morocco, blind and gold-tooled on back and sides, and gold inside borders, gilt edges. **21 guineas** 1820

*** A delightful specimen of fore-edge painting, in as fine condition as when painted nearly one hundred years ago; the binding also is beautifully tooled and bright and fresh.

353 [FOXE (John)] The Pope confuted. The Holy and Apostolique Church confuting the Pope. Translated out of Latine into English by James Bell. 8vo (a few corners damaged), title within woodcut border, **black letter.** **£2 10 0**
T. Dawson for R. Sergier, 1580

*** Sir Sidney Lee in the D.N.B. states that the original Latin version of this tract is not identified, though Lowndes mentions a Papa confutatus as being issued in the same year as the above. The translator was a converted Catholic: in his own words, he "wandered long in the selfsame mizmaze, nooseled therin by the gray headed of that schoole, whose countenance carried mee from my Christ to the Swinstie of Sorbone." He was reconciled to Rome in the year following,

354 FRANCE. The Restorer of the French Estate. Discovering the true causes of these warres in France and other countries, and delivering the right course of restoring peace and quiet to all Christendome. Translated out of French. Sm. 4to (some headlines cut), unbound. **27/6** *Richard Field*, 1589

355 FRENCH VERSE. Recueil de Poesies Fugitives et Contes Nouveaux. Two parts in 1 vol., 24mo, contemporary red morocco, extra. **30/-** *Londres [Paris, Cazin]* 1781

356 FROISSART'S CHRONICLES. Le premier [—quart] Volume de l'Histoire et Cronique de Messire Jehan Froissart. Reueu et corrigé sus divers Exemplaires et suyuant les hons Auteurs, par Denis Sauvage. 4 vols. in 2, folio, woodcut initials to each chapter, red russia, gilt, blind stamped. **6 guineas** *Lyon, Jan de Tournes*, 1559-61

*** The first edition of Denis Sauvage's recension, which represents the purest state of the text until modern times.

357 FRUIT. Brookshaw (Geo.) Pomona Britannica; or, a Collection of the most esteemed Fruits at present cultivated in this Country; together with the blossoms and leaves of such as are necessary to distinguish the various sorts from each other, with full description of their various qualities, seasons, etc. Atlas folio, 90 most beautifully coloured plates accurately drawn and coloured from nature, green straight-grained morocco, elaborately blind tooled and gold borders, gilt edges, fine copy. **5 guineas** *Bensley*, 1812

*** One of the original copies of the First Edition, the colouring of which is much finer than in the later issues. Though generally described as containing 93 plates, it has only 90 plates, 39, 42, and 46 never having been published.

358 FULKE (William) T. Stapleton and Martiall (two Popish Heretikes) confuted, and of their particular heresies detected. Sm. 8vo, calf antique. **17/6** *H. Middleton for G. Bishop*, 1580

*** Replies to Stapleton's translation of Bede's Ecclesiastical History and to John Marshall's "reply against the answere of Maister Calfhill to the blasphemous treatise of the Crosse."

359 FULLER (Thomas) The Infants Advocate. Of Circumcision and Baptisme on Jewish and Christian children. Sm. 8vo, FIRST EDITION, morocco. **2 guineas** 1653

*** A defence of infant baptism, beginning with the analogy of circumcision amongst the Jews.

360 FURNITURE. Macquoid (Percy) A History of English Furniture. The Age of Oak. With plates in colour after Shirley Slocombe, and numerous Illustrations selected and arranged by the Author. Folio, orig. buckram, uncut, gilt top edge. **£2 15 0** 1904

361 GARDENING. Steele (Richard) An essay upon Gardening, containing a catalogue of Exotic Plants for the Stones and Green-houses of the British Gardens. 4to, folding plate, bound in old green polished English morocco, gilt back, sides gilt with a double line and floral roll border enclosing a fine hand-worked dentelle formed with a centre and sprig, gilt edges. **£1 12 6** *York*, 1793

362 [GARRICK (David)] A New Dramatic Entertainment, called A Christmas Tale. In five parts. As it is performed at the Theatre-Royal in Drury Lane. 8vo, FIRST EDITION, curious etched frontispiece by De Loutherbourg, unbound. **12/6** *For T. Becket*, 1774

*** The success of this piece was largely due to De Loutherbourg, then scene painting at Drury Lane. The Biographia Dramatica considers it a contemptible performance, and speaks of pandering to dissipation, and so on.

363 GAY (John) Polly; An Opera, being the Second Part of the Beggar's Opera. 4to, FIRST EDITION, title in red and black, 31 pages of engraved music, half straight-grained morocco, gilt edges, fine copy. **3 guineas** *Printed by the Author*, 1729

*** Written in order to continue the success of the 'Beggar's Opera.' Luckily for the author it was censured, and the Opposition strained every effort to encourage its sale. 'The Duchess of Marlborough gave £100 for a single copy and for soliciting subscriptions...the Duchess of Queensberry was dismissed the court.' Gay cleared somewhere about £1,200 from its sales.

364 [GARDINER (Stephen)] A Detection of the Devils Sophistrie, wherewith he robbeth the unlearned people of the true byleef in the most blessed Sacrament of the aulter. Sm. 8vo, **black letter,** title within wood-block border, 8 pages printed in Greek (one of the earliest examples of Greek printed in England), old calf. From the Amherst library, with bookplate. **£5 15 0**

Printed at London in Aldersgate streete, by Jhon Herforde at the costes of Roberte Toye, 1546

*** Stephen Gardiner, Bishop of Winchester, was the most able diplomatist during the reign of Henry VIII. The whole business connected with the divorce of Catherine was carried through by him, and he became so useful that the King declared that in his secretary's absence he felt as though be had lost his right hand. In the next reign he resisted all the innovations in matters of religious doctrine, and published "A Detection, etc." He was committed to the Fleet 25 September, 1547, was released in December, and permitted to return to his diocese. In 1548 he preached a sermon at Paul's Cross expressing his views, for which he was committed to the Tower in close confinement for over a year. He was eventually brought to trial by a court presided over by Cranmer, deprived of his bishopric and sent back to the Tower until the following reign. Although a bitter Catholic and, with Bonner, responsible for the persecution of the protestants, he sought to save the life of Cranmer and even interposed to prevent tbe committal of Peter Martyr to prison, and furnished him with the funds to enable him to return to his own country in safety.

365 GEMS. Boyle (Hon. Robert) An Essay about the Origine and Virtues of Gems. Sm. 8vo, FIRST EDITION, old calf. **25/-** 1672

366 GEMS. Gemmae Antiquae ex Thesauro Mediceo et Privatorum Dactyliothecis Florentiae. Cum observationibus A. F. Thorii. Folio, 100 plates of gems, old calf, from the Browning collection. **3 guineas**

Florentiae, 1732

367 [GENEST (John)] Some Account of the English Stage, from the Restoration in 1660, to 1830. 10 vols., 8vo, cloth, uncut, scarce. **11 guineas**

Bath, 1832

*** Unsurpassed as a contribution towards the history of our stage. The present copy is enriched by the addition of some MS. notes.

368 GEORGE III. History of the Royal Malady, with variety of entertaining anecdotes, to which are added Strictures on the Declaration of Horne Tooke, Esq., respecting the Princess of Wales, commonly called (The Hon.) Mrs. Fitzherbert. With interesting Remarks on a Regency. By a Page of the Presence. 4to, wrappers. **£2 2 0**

Printed for and sold by the author, 1789

*** A satire of considerable coarseness on George III.

369 GIBBON (Edmund) Essai sur l'Etude de la Littérature. Sm. 8vo, half sprinkled calf. **£1 12 6**

Suivant la Copie, a Londres : Chez T. Becket & P. A. de Hondt, 1762

*** Gibbon's first published work, dedicated to his father under date of May 28th, 1761. There was a great demand for it after the appearance of his 'Decline and Fall,' but he steadfastly refused to republish it; a pirated edition was printed at Dublin.

370 GILBERT (Gabriel) Telephonte. Tragicomedie, *Paris*, 1643—Cresphonte ou le Retour des Heraclides dans le Peloponese. Tragicomedie, FIRST EDITION, *Paris*, 1659—Arie et Petus, ou les Amours de Neron. Tragedie. FIRST EDITION, *Paris*, 1660—Les Amours de Diane et d'Endimion. Tragedie, *Paris*, 1661—Les Amours d'Ovide. Pastorale Heroique, *Paris*, 1663—Les Amours d'Angelique et de Medor. FIRST EDITION, *Paris*, 1664—Les Intrigues Amoureuses. FIRST EDITION, *Paris*, 1667. The seven in 1 vol., 12mo, old French calf. **30/-** 1643-1667

*** A complete set of the duodecimo plays of this great classical dramatist. The other four, which are not represented here, were issued in quarto.

371 GILL (William F.) The Life of Edgar Allan Poe. 8vo, half calf, with presentation inscription from the author of Robert Browning. From the Browning collection. **21/-** 1878

372 GLAPTHORNE (Henry) The Hollander. A Comedy written 1635. And now printed as it was then Acted at the Cock-pit in Drury Lane, by their Majesties Servants, with good allowance. And at the court before both their Majesties. Sm. 4to, FIRST EDITION, recent half calf. **5 guineas** *I. Okes for A. Wilson*, 1640

*** Rare. It is dedicated 'To the great hope of growing nobleness, my Honourable friend, Sir Thomas Fisher, Knight, &c.'

373 GLASS. Neri (Antonio) De Arte Vitraria Libri VII. et in eosdem C. Merretti, M.D. Observationes et Notæ. 24mo (flyleaf torn), with frontispiece showing the process of glass-blowing, and four folding plates, sewn, uncut. **25/-**
Amstelodami, apud H. Wetstenium, 1686

374 GLASS. Neri (Antonio) De Arte Vitraria Libri VII. etc., another edition of the above, with frontispiece and six folding plates, old calf. **30/-**
Amstelodami, 1668

375 GLASGOW CARICATURES. Glasgow Looking Glass. Numbers 1 to 16, each number consisting of three pages of lithographed caricatures and one of letter-press. Folio, half calf. **2 guineas** 1825-6

*** The caricaturist is very satirical, not only of contemporary politics, but also of local affairs. The presentation of the Lord Provost and Baillies with a City State Bed, the dissensions between the Rev. Rowland Hill and his organist, the visit of Miss Foote to the theatre, the refusal of the mechanics' Cup by Joseph Hume, and the condition of Bridewell are a few of the subjects that afford material for his humour. Doings in Edinburgh are also glanced at.

376 GOLDSMITH. The Good Natur'd Man: a comedy. As performed at the Theatre-Royal in Convent-Garden. 8vo (wants half title), FIRST EDITION, half calf. **13 guineas** *Printed for W. Griffin*, 1768

*** With the Prologue (by Dr. Johnson), and the very rare Epilogue by Mrs. Bulkley, which only appeared in a few copies of the first edition, owing to delay in its publication.

377 GOLDSMITH. The Deserted Village, a Poem. The ninth Edition. 4to, vignette on title, wrappers. **15/-** 1779

378 GONCOURT & BEARDSLEY. Collection des Goncourt. Gravures du XVIIIe Siècle, Pièces imprimées en noir & en couleur. Imp. 8vo, fine proof portrait of Edmond de Goncourt, original wrappers, uncut. **£2 12 6** *Paris*, 1897

*** With Aubrey Beardsley's autograph signature on cover, repeated on the fly-leaf.

379 GOUGH (John) The Strange Discovery: A Tragi Comedy. Written by J. Gough, Gent. Sm. 4to, FIRST EDITION, woodcut on title, plain calf, antique, gilt edges. **4 guineas** *E. G. for William Leake*, 1640

*** The prologue mentions Columbus and his brother, and the discovery of America. 'The plot, and great part of the language, is taken from the tenth book of Theagenes and Chariclea, or Heliodorus's Ethiopic History, which is looked on as one of the most ancient, and is unquestionably one of the finest romances extant.' See Reid's Biographia Dramatica, copied by Halliwell-Phillipps and Hazlitt.

380 GRADUS ad Parnassum; sive novus synonymorum, epithetorum ac phrasium poeticarum Thesaurus. 8vo, calf, Mrs. Browning's copy, with her autograph signature "E. B. Barrett" on title-page. **5 guineas**
Edinburgi, 1813

*** An interesting relic of her studious girlhood at Hope End, which the poetess commemorated in more than one poem.

381 GRAVES (C. L.) The Hawarden Horace. 8vo, cloth, with inscription "R. Barrett Browning from G. Murray Smith, May 1898," in the former's handwriting. From the Browning collection. **7/6** 1897

382 GRAVES (C. L.) More Hawarden Horace. 8vo, cloth, with inscription "R. Barrett Browning from G. Murray Smith" in the autograph of the former. **7/6** 1896

383 GRATIANUS. Decretum Gratiani cum Glossis Joannis Theutonici, et annotationibus Bartholomei Brixiensis...Thick sm. 4to (2 preliminary leaves missing, and one text leaf torn, narrow strip from head-margin of title, and little water-stained in places), gothic letter, double column, enclosed by commentary, head-lines throughout in red, and frequent passages rubricated, many woodcuts, some very curious, one representing agricultural employments wherein an angler is figured, and another exhibits three hunters, with horn, hound and falcon; the greater number depict events of church history; old boards, with leather back. **4 guineas** *Venetiis, L. A. Giunta*, 1514

*** The Junta Press mark is on the title in red. So wonderfully picturesque an eaxmple of rubricated typography could emanate from no other than the Junta Press.

384 GRAY (John Miller) Memoir and Remains. 2 vols., 8vo, boards, uncut, with autograph presentation inscription from "Michael Field" to "the sister of the poet whom he [J. M. Gray] loved so well. Durdans, June 1895." From the Browning collection. **25/-** *Edinburgh*, 1895

385 GREATRAKS (Valentine) A Brief Account of Mr. Valentine Greatraks and divers of the Strange Cures by him lately performed. Written by himself in a letter addressed to the Honourable Robert Boyle Esq. Sm. 4to, portrait by Faithorne (rebacked and defective at margins) of Greatraks performing a cure, half calf. **2 guineas** 1666

*** Greatrakes's cures were effected by the method of stroking. His procedure always took the form of a religious ceremony, but he denied any more miraculous power than "an extraordinary gift of God." Modern research attributes his cures to animal magnetism. Several pamphlets were published about him from either side during the years 1665-6.

GREENAWAY (Kate).

386 A DAY IN A CHILD'S LIFE. Illustrated by Kate Greenaway. Music by Myles B. Foster. 4to, First Edition, the illustration engraved and printed by Edmund Evans, original coloured picture boards. **15/-** [1881]

387 ALMANACKS. A Complete set of Kate Greenaway's charming Almanacks issued by George Routledge and Sons from 1883 to 1897 (1896 not published in book form). Together 14 vols., 24mo, and (1884 only) 12mo, all First Editions, with coloured plates, in the original covers of picture boards, cloth and (1884 only) wrappers, as issued, in fine state. **14 guineas**

388 ALMANACKS. A Series of Almanacks from 1883 to 1891 (except 1887 and 1890), and that for 1894. Together 8 vols., 24mo, original picture boards and (1884) wrappers. **6 guineas** 1883-94

389 ALMANACKS. Five almanacks, being those for 1883-1886 inclusive and 1890. 5 vols., 24mo, original picture boards and (1886) wrappers. **3 guineas** 1883-1890

390 A APPLE PIE. Oblong, 4to, First Edition, engraved and printed in colours by Edmund Evans, original coloured picture boards. **15/-** [1886]

391 [ARNHEIM (Elizabeth, baroness von)] The April Baby's Book of Tunes, oblong 4to, First Edition, original pictorial cloth, in fine state, scarce. **£2 12 6** 1900

392 BROWNING (Robert) The Pied Piper of Hamelin. 4to, First Edition, with 35 illustrations, engraved and printed in colours by Edmund Evans, original pictorial boards. **25/-** *n.d.*

393 CAROLS. Kate Greenaway's Carols. Four cards, each 7½ by 9¾ in., with the coloured illustrations representing the Months, the Seasons, Summer and Winter, and Youth and Age. With the original envelope, a scarce series. **6 guineas** *n.d.*

394 CHRISTMAS CARD, signed K. G., representing a child carrying a bouquet. **10/6** *n.d.*

GREENAWAY (Kate).—*Continued.*

395 CRANE AND GREENAWAY. The Quiver of Love. A collection of Valentines Ancient and Modern. With Illustrations in Colors from Drawing by Walter Crane and K. Greenaway. Sq. 8vo, FIRST EDITION, 8 very charming coloured plates, orig. decorated gilt cloth, gilt edges. £2 10 0 1876

*** The complete series of eight plates is present ; in later issues there are only six.

396 HARTE (Bret) The Queen of the Pirate Isle. 4to, FIRST EDITION, with the illustrations by Kate Greenaway, engraved and printed in colours by Edmund Evans, original pictorial buckram, gilt edges, in very fine state. **30/-** [1887]

397 LANGUAGE OF FLOWERS, illustrated by Kate Greenaway, printed in colours by Edmund Evans. Sm. 8vo, FIRST EDITION, original pictorial boards. **25/-** *n.d.*

398 MARIGOLD GARDEN. Pictures and Rhymes by Kate Greenaway. 4to, FIRST EDITION, the illustration engraved and printed in colours by Edmund Evans, original coloured picture boards, in fine state. **21/-** [1885]

399 MOTHER GOOSE, or the Old Nursery Rhymes, engraved and printed by Edmund Evans. 8vo, FIRST EDITION, original cloth, with the paper wrapper. **21/-** *n.d.*

400 TAYLOR (Jane and Ann) Little Ann, and other Poems, the illustrations printed in colours by Edmund Evans. 8vo, FIRST EDITION, in orignal pictorial boards. **21/-** *n.d.*

401 UNDER THE WINDOW. Pictures and Rhymes for Children. 4to, FIRST EDITION, the illustration engraved and printed in colours by Edmund Evans, original coloured picture boards, in fine state. **25/-** [1878]

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402 GREGORY NAZIANZEN (ST.) Opera Omnia quae extant vel eius nomine circumferuntur. Tomus Primus. Folio, frontispiece, russia, Mrs. Browning's copy, with presentation inscription from Hugh Stuart Boyd. From the Browning collection. **6 guineas** *Parisiis*, 1778

*** This is undoubtedly the book commemorated in the well-known sonnet beginning : " Three gifts the dying left me, Aeschylus And Gregory Nazianzen." Formerly the property of H. S. Boyd, the blind scholar to whom Elizabeth Barrett Browning's classical knowledge is largely due, it contains his signature in early life, and again after his blindness, this latter appended to a note " This book to be given to my very dear friend Elizabeth Barrett Barrett." The Aeschylus referred to is probably the one occurring under that heading in the present catalogue.

403 GROSE (Francis) A Classical Dictionary of the Vulgar Tongue. 8vo, FIRST EDITION, original boards, uncut. **25/-** 1785

*** The First Edition is the only complete one. Subsequently the book was emasculated by the omission of the indelicate and indecent words.

404 GUNPOWDER PLOT [Leigh (William)] Great Britaines Great Deliverance from the great danger of Popish powder. By way of meditation against the late intended treason. Sm. 4to, unbound. **30/-** *For Arthur Johnson*, 1606

*** A vehement invective in the high-flown Puritan style ; ' thou virgin daughter London write upon they walles Penuel : thou princely Pallace Westminster, write upon they seates of Justice and high Court of Parliament, write upon thy Vaults, Cells and Sephulchres, write upon thy doores, posts and passages Beer-lahai-roy,' etc.

405 GURNEY (Archer) Poems. 12mo, wrappers, with autograph presentation inscription from the author to Miss Browning. From the Browning collection. **12/6** 1853

406 GURNEY (Archer) Faust. A Tragedy. Part the Second. Rendered from the German of Goethe. 8vo, cloth (torn), with autograph presentation inscription from the author to "Robert Browning, the author of Pippa Passes and the noblest poet of our day." From the Browning collection. **1 guinea**
1842

407 GURNEY (Archer) Iphigenia at Delphi. A Tragedy. 8vo, original cloth, with autograph presentation inscription from the author to Miss Browning, Paris, 1858. From the Browning collection. **25/-** 1855

408 HALIFAX (George Savile, Marquis of) Miscellanies, viz. Advice to a Daughter. The Character of a Trimmer. The Anatomy of an Equivalent, A Letter to a Dissenter. Cautions for choice of Parliament Men. A Rough Draught of a New Model at Sea. Maxims of State. 12mo, orange morocco, gilt. **17/6** *For B. Tooke*, 1717

409 HALLE'S CHRONICLE. The Vnion of the two noble and illustre famelies of Lancastre and York, beying long in continuall discension for the croune of this noble realme, with all the actes done in both the tymes of the Princes, both of the one linage and of the other, beginnyng at the tyme of King Henry the fowerth, the first author of this deuision, and so successively proceading to ye reigne of the high and prudent Prince Kynge Henry the eyght, the indubitable flower and very heire of bothe, the saied linages. Whereunto is added to every kyng a severall table 1550. Folio, **black letter** (title mounted and cut down; little water-stained, and a few plain margins restored), title surrounded by a woodcut of a genealogical tree, engraved by Tyrrell after John Bets, several historiated initials, some with arms of the kings, etc., old calf, gilt, good sound copy, from the Sunderland library. **12 guineas** *Imprynted at London by Richard Grafton*, 1550

*** "It was chiefly in Hall and Holinshead," says Professor Morley, "that Shakespeare read the History of England." Lowndes describes four issues. The present, according to the details furnished, is the fourth, but it has some blanks not mentioned in Lowndes' collation. To find the book anything like perfect is a matter of great difficulty. Being suppressed by proclamation in the year 1555 most likely had some influence on it.

410 HAMERTON (Philip Gilbert) Five autograph letters signed, to Robert Browning, one suggesting the formation of a European association to prevent the destruction of the front of St. Mark's at Venice, another asking Browning's support in his candidature for the Professorship of Fine Arts at Edinburgh, a third asking permission to dedicate *The Graphic Arts* to Browning, a fourth announcing the publication of the same, and a fifth discussing contemporary fame. The five, with envelopes. **3 guineas**
28 *Oct.* 1879—19 *July* 1882

411 [HANWAY (Jonas)] A Journal of Eight Days Journey from Portsmouth to Kingston upon Thames; through Southampton, Wiltshire, &c. In sixty-four Letters; Addressed to two Ladies of the Partie. To which is added an Essay on Tea, considered as pernicious to Health, obstructing Industry, and Impoverishing the Nation. 2 vols., 8vo, folding frontispieces by Major after Wale, in one of which three ladies are represented drinking tea, old calf, gilt. £**1 12 6** 1757

*** First published edition, in which the famous Essay on Tea (occupying the whole 375 pages of vol. 2) appeared for the first time. This Essay stirred the ire of so inveterate a tea-drinker as Dr. Johnson, who wrote a bitter attack on it by way of review, and defended himself when Hanway replied. Referring at another time to Hanway, Johnson said, "Jonas acquired some reputation by travelling abroad, but lost it all by travelling at home."

412 HANGER (Colonel George) Life, Adventures and Opinions. Written by himself. To which is added Advice to the Prelates and Legislators...Advice to the Lovely Cyprians...On Matrimony, Compulsive Wedlock and Polygamy. 2 vols., 8vo, FIRST EDITION, original boards, uncut. **30/-** 1801

*** This unsavoury book, centring about Colonel Hanger, at this time reduced to a coal merchant, but afterwards Lord Coleraine and boon companion of the Prince Regent, was not "written by himself" but compiled at his suggestion by William Combe. The Colonel was thoroughly disreputable, but he predicted the American Civil War in this book.

413 HAWTHORNE (Julian) Nathaniel Hawthorne and his wife, a Biography. 2 vols., cr. 8vo, etched portraits and views, original cloth, with autograph letter to Mrs. Fanny Hughes, from Una Hawthorne, eldest child of Nathaniel. **25/-** 1885

*** The autograph letter occupies 4 pages, and deals chiefly witb the writer's 'work' for the care of orphan and destitute children. There are many references to Una in tbe book, and a few to the author of 'Tom Brown's School Days' and his wife—both personal friends of the Hawthornes.

414 HAYDON (Benjamin Robert) Autograph Letter, signed, to Miss Barrett [Mrs. Browning.] 1 p. 8vo (torn), on criticisms from Edinburgh, Devon and Cheltenham. Browning collection. **21/-** *Dec.* 9, 1845

415 HAYLEY (William) The Triumphs of Temper. A Poem. In six Cantos. 4to, FIRST EDITION, wrappers. **21/-** *For J. Dodsley*, 1781

416 HAYLEY (William) The Triumphs of Temper, a Poem. Sm. 8vo, oval frontispiece representing a lady reading at dawn by candle-ligbt, engraved in stipple by T. B. Brown after George Romney, and printed in colours, contemporary binding of straigbt-grained morocco, gold festoon borders, gilt edges, a charming copy. **£1 15 0** *Chichester*, 1817

417 HAYWARDE (Sir Thomas) The Historie of the Life and Raigne of Henry the Fourth. (The First Part. Extending to the end of the first yeare of his raigne). Sm. 4to, FIRST EDITION, half morocco, gilt, bottom of title shaved. **£1 15 0** *Printed by J. Wolfe (for W. Sheares)* 1599

*** Haywarde dedicated tbe work to tbe Earl of Essex, at that time under the cloud wbich ended in disgrace and death. Bacon, instructed by Queen Elizabeth, searched the book for any seditious expressions.

418 [HAYWOOD (Eliza)] The History of Miss Betsy Thoughtless. 4 vols. in 2, 12mo, FIRST EDITION, old calf. **12/6** *Dublin*, 1751

*** Mrs. Hayward was attacked by Pope in some coarse lines in the Dunciad: ber material was usually taken from contemporary scandals.

419 HEAD (Barclay V.) Autograph Letter, signed, 4 pp. 8vo, describing a coin of Rhodes "with the head of Helios on the obverse and the so-called Balaustion-flower on the reverse" which Browning had inquired about in connection with his poem *Balaustion's Adventure*. With envelope. Browning collection. **7/6** *British Museum, May* 4, 1875

420 HEMANS (Felicia Dorothea) Common Place Book, 167 pp., 8vo, in the handwriting of Mrs. Hemans, presented to Mrs. Browning by Mrs. Hemans's son Charles at Rome, May 25th, 1854, with an autograph inscription inserted. On this same paper Mrs. Browning has written "Mrs. Hermans' commonplace book E. B. B." From the Browning collection. **30 guineas** *circa* 1800

421 HERALDRY. De la primitive institvtion des roys, heravldz, & Poursuiuans d'armes, Composé par Maistre Iehan le Feron, Aduocat en la Cour de Parlement à Paris—Le simbol armorial des armoiries de France, & d'Escoce, & de Lorraine.—Together 2 vols. in 1, 4to (water-stained), FIRST EDITION, woodcuts on titles, fine heraldic woodcuts on the backs of the titles, magnificent full-page heraldic device, repeated, and elaborate and well-executed ornaments and initials, all cut on wood, half calf. **4 guineas** *Paris, Maurice Menier*, 1555

*** Le simbol armorial,' which is dedicated to the mother of Mary Queen of Scots, is frequently missing.

422 HEPHAESTION. Enchiridion. Ad MSS. fidem recensitum, cum notis variorum, curante T. Gaisford. 8vo, original boards, uncut, Mrs. Browning's copy, with her signature, E. B. Barrett, 1828, on title. £2 7 6
Oxonii, 1810

423 HERALDS. Vvlson (Marc de, Sr. de la Colombiere) De l'Office des Roys d'Armes, des Heravds, et des Povrsvivans. De levr antiqvité, de levrs Priuileges, et des principales Ceremonies ou ils sont employez par les Roys & Par les Princes. Sm. 4to, 3 portraits and plates of the author's coat-of-arms, original limp vellum, Sir Thomas Brooke bookplate. £4 10 0 *A Paris*, 1645

*** The portraits are finely engraved ; they represent M. St. Denis, full length, as French King of Arms, and quarter length of Henry de Lorraine, Comte de Harcourt, and his wife, engraved by Daret.

424 HERTFORDSHIRE. Cass (Charles) Queen Elizabeth's School at Chipping Barnet, A.D. 1573-1665. 8vo, with two autograph letters of the author loosely inserted, wrappers. **21/-** [1875]

425 HERLE (Charles) The Independency on Scriptures of the Independency of the Churches; wherein the question of independency...is...stated,...argued,... cleered from the Objections. Sm. 4to, modern half calf. **10/6**
Tho. Brudenell for N. A., 1643

*** Intended to minimise the differences between Independency and Presbyterianism. It was defended by Samuel Rutherford and assailed by Richard Mather. The author styles himself 'Master Herle, a Lancashire minister.'

426 HINDOO DRAWINGS. A series of 123 highly finished watercolour Drawings, by a Hindoo artist, of Birds, Reptiles, Quadrupeds, and the various Occupations of natives. Sizes from 17 by 14 to 5 by 4 inches. Arranged in Atlas folio Scrap-book, measuring 25 by 16 inches, bound in old calf. **12 guineas**
(*circa* 1780)

*** Exceedingly fine examples, about 60 devoted to animals, and the remainder to occupations.

427 HOLLAND. A true copy of the Admonitions sent by the subdued provinces to the States of Holland: and the Hollanders answers to the same. Together with the articles of Peace concluded betweene...Philip, King of Spaine and Henry the fourth, 1591. First translated out of French into Dutch, and now into English by H. W. Sm. 4to (some headlines cut), **black letter,** with curious satirical cut on title-page, unbound. **3 guineas** *John Wolfe*, 1598

*** The cut on the title represents the subdued provinces (i.e., that part of the Low Countries that remained subject to Spain) as a man with two faces, holding the olive branch in front and a sword behind, as he approaches the "Hollander," who is saying, 'It is nothing but meere deceit.' Above are two circular cuts, one of a lion who is being strangled at a stake lettered Inquisitio, by a monk, while a mouse frees him by gnawing the cords, the other of Philip of Spain approaching the lion with an olive-branch in front and a halter behind, while the Pope looks on saying, 'I do as I am commanded.' The side cuts represent "a mayden buried alive at Brussels, 1597" and "the Spanish Fleet in anno 1588, when Peace was a treating."

428 HOLLAR. Prospectus aliquot locorum in diuersis Provinciis iacentium. A series of twenty-nine fine etchings of German cities, original impressions, mounted in an oblong volume, calf, gilt. **8 guineas** 1468

*** The series is Parthey 727-729, 732, 734, 736-738, 741, 746-7, 749-750, 752-756, 763, 765-767, 769, 771, 773-4, 776, 778-9, the places represented being Mt. St. Lorenz at Prague, the Siebengebirge, Hemsen, the Molda at Prague, the Rhine at Mentz and Bann, Duytz, Nonnenwerdt, Düren, the Drachenfels, the Rhine at Strassburg (4), Rudesheim, Gelderspach, Shenckenshanz, Emmerich, Lillo, and others.

429 HOMER. Ilias et Odysseia. 16mo, Pickering's Diamond Edition, LARGE PAPER, calf gilt, Mrs. Browning's copy, with "E.B. and R.B." on fly-leaf in her handwriting. **4 guineas** *Pickering*, 1831

430 HOLLIS BINDING. Blackburne (Archdeacon) Considerations on the present state of the controversy between the Protestants and Papists of Great Britain and Ireland...delivered to the Clergy of the Archdeaconry of Cleveland. 8vo, red morocco, the sides stamped with emblematic toolings designed by Cipriani and cut by Lewis Pingo, consisting of Britannia as Liberty with the cock, and Minerva with the owl. **25/-** 1768

*** These bindings were executed under Hollis's directions for dissemination in the cause of Liberty. They are usually found on books of a Whig or anti-Catholic nature.

431 HOOD. Odes and Addresses to Great People [by Thomas Hood and J. H. Reynolds]. Fcap. 8vo, FIRST EDITION, extra illustrated by the insertion of engraved portraits of Hood, Elizabeth Fry, Grimaldi, Edward Cave, Capt. W. E. Parry and R. W. Elliston, half morocco, entirely uncut, Frederick Locker's copy, with notes, &c., in his autograph. **10 guineas**

Baldwin, Caddock & Joy, 1825

*** From a long note written by Locker, occupying the whole of fly-leaf, it appears he had in his library a copy of this book, which was stated on the fly-leaf to have been presented to "J. Wright, Esq., from Thomas Hood," who has written at the end of each poem the initials of the author. These Locker copied into the present copy, and he also adds some observations about J. H. Reynolds, the brother of Hood's wife. Then there are two pages of notes and additions in Locker's handwriting, besides occasional observations in the margins, and his bookplate.

432 HOOKER (Richard) Of the Laws of Ecclesiastical Politie. Eight Books. Certayne Divine Tractates and other Godly Sermons. Folio, engraved title-page, fine copy in old calf. **21/-** *W. Stansby* [1635]

*** Only five books of the Ecclesiastical Politie appear, in spite of the promise of the title-page. The Divine Tractates (which some bibliographers have taken for later books of the Politie) have each a separate title-page.

433 HOOKER (Richard) A Iust and Temperate Defence of the Five Books of Ecclesiastical Policie, written by M. Richard Hooker. Against an uncharitable Letter of certain English Protestants, as they tearme themselves, etc. Written by William Covel. Sm. 4to, unbound. **21/-** *P. Short for Clement Knight*, 1603

*** The "uncharitable letter" appeared anonymously in 1599, under the title of 'A Christian letter to certain English Protestants.' It was attributed by Dr. Wordsworth to Andrew Willett. Hooker's friends thought the attack so wounded him "that it was not the least cause to procure his death," but Covel here asserts that "he contemned it in his wisdom, although he would have answered it if he had lived."

434 HORNE (Richard Hengist) Orion. An epic poem in three books, 8vo, unbound, Robert Browning's copy, with presentation inscription from R. H. Horne on title. **5 guineas** 1843

*** Horne was a friend both of Elizabeth and of Robert Browning long before the poet and poetess had met. It will be remembered that Mrs. Browning's *Cry of the Children* was based on Horne's report on the employment of young children in mines and manufactures.

435 HORNE (Richard Hengist) The Countess von Labanoff, or, the Three Lovers. A novelette. 8vo, wrappers, presentation inscription from R. H. Horne to Robert Browning on the title-page, and in Horne's autograph in cover "My poverty and not my will Consents to Comedy on my down hill, R.H.H." From the Browning collection. **£3 17 6** 1877

436 HORNE (Richard Hengist) Judas Iscariot, a Miracle Play, in two acts. With other poems. 8vo, FIRST EDITION, unbound, with the signature of Miss Browning on title, from the Browning collection. **£1 17 6** 1848

437 HORSEMANSHIP. A General System of Horsemanship in all its Branches: containing a Faithful Translation Of that most noble and useful Work of his Grace, William Cavendish, Duke of Newcastle, entitled, The Manner of Feeding, Dressing, and Training of Horses for the Great Saddle, and Fitting them for the Services of the Field in Time of War, or for the Exercise and Improvement of Gentlemen in the Academy at home: A Science peculiarly necessary throughout all Europe, and which has hitherto been so much neglected, or discouraged in England, that young Gentlemen have been obliged to have recourse to foreign Nations for this Part of their Education. 2 vols., imp. folio, 43 double-page plates by Clouwet, de Jode, van Kessel, Vostermann, Lommelin, etc., after Abraham à Diopenbeck, including the Equestrian Portraits of the Author, Charles II., and the Cavendish family group; also the series of large plates (some in colours), illustrative of the Anatomy and Diseases of Horses, besides many ornamental and other engravings on the text pages. Fine copy, in a most elaborate contemporary English binding of red morocco, both sides of each volume richly decorated with broad frame boarders inlaid in green morocco, and bearing at intervals the figures of horses specially cut for this binding after the engravings to be found in the book, large side and corner ornaments inlaid and gold-tooled, inside borders, gilt edges. **20 guineas** 1743

*** A superb Large Paper copy of the First Edition of this 'System,' which embodies, for the first time in English, the celebrated 'Methode' of the Duke of Newcastle, occupying the whole of the first volume. It contains all the magnificent plates from the original coppers, as they appeared in the rare French edition, published during the Duke's exile at Antwerp, where he kept a riding-school. They are remarkable for the many fine portraits they contain, and the depictions of the noble author's feats of horsemanship with his different country mansions as backgrounds. The present copy has double red border-lines hand-ruled throughout, and is probably one of the finest in existence.

438 HUSBANDRY. Markham (Gervase) Markham's Farewell to Husbandry, or, The inriching of all sorts of Barren and Sterile Grounds in our Kingdome, to be as fruitfull in all manner of Graine, Pulse and Grasse as the best grounds whatsoever. Together with the annoyances and preservation of all Graine and Seede...also a husbandly computation of mens and cattels dayly labours [etc.] Newly reviewed, corrected and amended. Sm. 4to, with many curious cuts of instruments, unbound. **35/-** 1625

439 HUTCHINSON (Thomas) Jolts and Jingles. A book of poems for young people. 8vo, LARGE PAPER wrappers, 60 copies only printed, presentation copy to Robert Browning, with autograph inscription "To Robert Browning Esq," with the regards and admiration of the author. **17/6** 1889

440 HUXLEY (Thomas Henry) Autograph Letter, signed, 1p. 8vo, to Robert Browning, on an appointment to sit for a picture which Browning was arranging for him, "the poet is the natural link between the artist and the man of science." With envelope. Browning collection. **21/-**
Science and Art Dept., S. Kensington. Feb. 11, 1880

441 INDIA. Defences of George Stratton, Esq. and the majority of Council at Madras, in answer to the accusation brought against them for the supposed murder of Lord Pigot. Containing also a concise narrative of the Proceedings of Lord Pigot. 4to, wrappers. **15/-** *For T. Cadell*, 1778

442 INDIA. An Answer to the Charges exhibited against Sir Thomas Rumbold in the reports of the Secret Committee of the House of Commons, and in the general letter from the court of directors. By himself. 4to, wrappers. **15/-** [1781]

443 INDIA. The Trial of Joseph Fowke, Francis Fowke, Maha Rajah Nundcoomar and Roy Roda Churn for a conspiracy against Warren Hastings, Esq. and that of Joseph Fowke, Maha Rajah Nundcoomar and Roy Roda Churn, for a conspiracy against Richard Barwell, Esq. 4to, wrappers. **30/-** 1776

444 INDIA. Phillips (Mr.) An account of the Religion, Manners and Learning of the People of Malabar in the East Indies, in several Letters written by some of the most learned Men of that country. Sm. 8vo, frontispiece and map, old sheep. **7/6** 1717

445 INNOCENT III. (Pont. Max.) De Officio et Missi / Sacramento altaris. Sm. 4to (several leaves wormed), **gothic letter**, long lines, woodcut on title symbolical of the Mass, and cut of the Passion emblems on following leaf, calf, carmine edges. **4 guineas** *Parisiis, Johannis dupre et Egid. Gourmont*, 1518

*** An unnumbered leaf at the end, in a much smaller letter than the preceding, contains 'Hugo de Scto victore in expositione celestis iearchie sup illo vbo,' &c. The last leaf of table bears on reverse the fine device of Gilles de Courmont.

446 IRELAND. Beacon (Richard, Gent. Stvdent of Grayes Inne, and sometimes her Maiesties Attorney of the province of Mounster in Irelande) Solon, his Follie, or a Politiqve Discovrse, touching the Reformation of common-weales conquered, declined or corrupted. Sm. 4to, royal arms on title, fine large copy in original limp vellum, with blanks, and the leaf with ornaments on recto before the title, contemporary autograph of W. Haruey. **10 guineas**

At Oxford, Printed by Ioseph Barnes, Printer to the Vniversitie. Anno Domini, 1594

*** A rare and valuable tract, dedicated to Queen Elizabeth. The author was an Irish administrator of some years' experience, who here sets out his views in the form of a conversation between Solon, Epimenides, and Pisistratus as to the policy that Athens [England] should pursue towards Salimina [Ireland]. From the English point of view it is pitiable to find the later Victorian administrator in exactly the same position as his Elizabethan predecessor—advising strong coercive measures as the only effective remedy. Although Beacon received but £17 a year as attorney for Munster, he became quite a considerable owner of land in Ireland. The present is the first copy of the tract recorded as having occurred for sale for at least 25 years; a contemporary scholar has freely annotated it throughout, making good use of the ample margins.

447 ISLE OF WIGHT. A water-colour drawing of Carisbrooke Castle by J. W. Nichols, signed by the artist. **£1 10 0** 1803

448 ISLE OF WIGHT. The New Improved R.Y.S. Landing place available in all weathers and times of tide. Coast view off Cowes, with steamers and yachts on a rough sea. 7½ by 12¾ inches. An original finished water-colour drawing, signed C. H. From the Montague Guest collection. **£1 5 0** (*circa* 1880)

JAMES I.

449 INSTRUCTIONS AND DIRECTIONS given by His Majestie...to the Master and Councell of the Court of Wards and Liveries. Sm. 4to, (stained) royal arms on verso of title, wrappers. **12/6** *Robert Barker*, 1610

*** For improvement in the guardianship of wards.

450 HIS MAIESTIES SPEECH in the Starre-Chamber, the xx of June, Anno 1616. Sm. 4to, unbound. **25/-** *Robert Barker*, [1616]

*** The famous speech on the relation between the crown and the judges, arising out of the conduct of Sir Edward Coke. "The absolute prerogative of the crown," said James, "is no subject for the tongue of a lawyer...It is presumption and high contempt in a subject to dispute what a king can do, or say that a king cannot do this or that."

451 HIS MAIESTIES SPEACH in the Upper House of Parliament, on Munday the 26th of March, 1621. Sm. 4to, royal arms on verso of title, unbound. **21/-** *B. Norton and J. Bill*, 1621

*** Promising to reform the numerous abuses connected with monopolies.

452 A REMONSTRANCE of the Most Gratiovs King James I...for the Right of Kings, and the independencie of their Crownes. Against an Oration of the most Illustrious Card. of Perron...Translated out of his Maiesties French Copie, by R. B. Pastor to the Church at Ashele, Norfolke. Sm. 4to, vellum. **15/-** *Cambridge, Cantrell Leggo*, 1619

453 JAMES II. Sacra Exequialia in Funere Jacobi II....Exhibita ab eminentiss. Carolo Sanctae Romanæ Ecclesiae Cardinali Barberino in templo sui Tituli Sancti Laurentii in Lucina, descripta a Carolo de Aquino. Folio, four folding and fifteen full-page plates, vellum, gilt. **3 guineas** *Romae, typis Barberinis*, 1702

*** A description, printed at Cardinal Barberini's press, of the elaborate ceremonial at the Church of St. Laurence in Rome on the occasion of the funeral of James II. at St. Germain. The plates are engraved after Cipriani's designs and include two large folding plates representing the whole aspect of the church, with smaller ones illustrating the details of the design, which were emblematic in nature, and included views of London, Paris, and Rome.

454 JAMESON (Anna B.) Five Autograph Letters, signed, 19 pp., 8vo and 4to, written to Lady Byron, the poet's widow, while travelling from Paris to Pisa with the Brownings after the marriage. With two letters from Lord Wentworth, Lady Byron's grandson, presenting them to Browning. **18 guineas**

*** The first letter describes the arrival in Paris of "my poet and my poetess,—a pretty pair to go through this prosaic world together." Mrs. Jameson had doubts of the success of the marriage of the "charming fugitive pair," for though she admits that they are both "so good," she has not faith in "the poetical temperament as a means of permanent happiness." "He is in all the common things of life the most unpractical of men, and the most uncalculating, rash—in short the worst *manager* I ever met with; she in her present state, and from her long seclusion almost helpless, now only conceive the *menage* that is likely to ensue and without fault on either side." From the Browning collection.

455 JAMESON (Anna) Memoirs and Essays illustrative of Art, Literature and Social Morals. 8vo, cloth, uncut, with autograph presentation inscription on fly-leaf from Mrs. Jameson to Miss E. B. Barrett (Mrs. Browning) "with affectionate and grateful regards." From the Browning collection. **£2 17 6** 1846

456 JAMESON (Anna B.) Sketch of Avignon by moonlight by Mrs. Jameson, signed, with pencil sketches illustrating *Catarina to Camoens* and *The Flight of the Duchess* by Mrs. Jameson's niece. **5 guineas** 1846

457 JAPAN. Alcock (Sir R.) The Capital of the Tycoon; a Narrative of a Three Years Residence in Japan. 8vo, 16 chromo-lithographs and numerous woodcuts, 2 maps, original cloth. **25/-** 1863

458 JENKINS (David) The Vindication of Judge Jenkins, prisoner in The Tower, 29 April, 1647. Four leaves. 1647—Judge Jenkin's Remonstrances to the Lords and Commons. Four leaves. 1647. The two pamphlets, sm. 4to, wrappers. **21/-** 1647

459 JESUITS. [Ignatius de Loyola]. Exercita Spiritvalia. 16mo, the earliest form of the Society's emblem on title, half calf. **£5 17 6** *s. l. et typ.* [*Romæ*], 1548

*** First edition of the first book printed under the auspices of the Society of Jesus. It is the founder's most important work, and was written as a guide to his followers, and privately printed for members of the order only.

460 [JOHNSON (Robert)] Relations of the most famovs kingdoms and common-weales thorovgh the world. Discoursing of their Scituations, Manners, Customes, Strengthes and Pollicies. Translated into English and enlarged, with an Addition of the estates of Saxony, Geneua, Hungary, and the East Indies, in

any Language neuer before imprinted. Sm. 4to (foxed), woodcut initials and ornaments, large copy in smooth calf. **5 guineas** *For Iohn Iaggard*, 1608

*** 'Hauing with an vnskilful hand, taught this Booke to speake English, I thought that I should be like an euill Plaier marring the last Act of the Tragedy...' are the opening words of the dedication, to the Earl of Worcester, and the sentence affords some indication of the stimulus the stage was then receiving. The volume gives an account of the various countries of the earth as then known, and the whole of the work is very readable, indeed fascinating.

461 JOHNSON (Samuel). Miscellanies in Prose and Verse. By Anna Williams. 4to, calf extra by Rivière. **3 guineas** 1766

*** A compilation by Johnson's intimate friend, who lived for some considerable time in his house, or houses, for she moved with him. Johnson's contributions included a prose "Advertisement," and in verse, The Ant, An Epitaph on Claudy Phillips and The Fountains, the latter being, as Boswell pointed out, his only attempt at fable, and one which Johnson himself declared to be "better than anything in the Rambler." Among the other contributors were Bishop Percy, Mrs. Thrale, and Hoole, the translator of Tasso.

462 JOSEPHUS. Flavii Josephi des Hochberühmten Jüdischen Geschichtschreibers, Historien, und Bücher...2 vols. in 1, thick folio, titles within fine emblematical woodcut borders, and many powerful woodcuts in the text. In a contemporary binding of stamped pigskin over wooden boards, with brass bosses, cornerpieces, and clasps. **5 guineas** *Strassburg*, 1609

*** A magnificent specimen of the binding of the time, in faultless condition.

463 JOSEPHUS. Histoire des Ivifs.—Histoire de la Gverre des Ivifs. contre les Romains, Reponse á Appion. Martyre des Machabées. Et sa vie écrite par luymesme. Avec ce qve Philon a escrit de son Ambassade vers l'Empereur Caius Caligula. Tradvit dv Grec par Arnavld D'Andilly. 2 vols., folio (no portrait), red border-lines hand-ruled throughout, many charming vignettes by Chauveau, worn old French calf, with the arms and crest of Louis Henri de Loménie de Brienne in gold. **2 guineas** *Paris*, 1667-8

464 KENDALL (May) Dreams to Sell. Sm. 8vo, original cloth, uncut. "With Mr. A. Lang's Compliments." From the Browning collection. **7/6** 1887

465 KENYON (John) A Day at Tivoli: with other verses. 8vo, green morocco, with presentation inscription to Elizabeth Barrett Browning "from her affectionate friend the author." **4 guineas** 1849

*** It was John Kenyon who introduced Browning to Miss Barrett, and it was at his house that the Brownings always stayed on their visits to England. Mrs. Browning finished *Aurora Leigh* there, and dedicated it to Kenyon.

466 KENYON (John) Poems: for the most part occasional. 8vo, FIRST EDITION, parchment, presentation copy from the author to Mrs. Browning with his autograph inscription on fly-leaf "To Miss E. B. Barrett, with the author's affectionate regards." **6 guineas** 1838

467 KENYON (John) Rhymed Plea for Tolerance. In two dialogues. With a prefatory dialogue. 8vo, cloth, with autograph presentation inscription to Robert Browning, the elder, "From his old schoolfellow and friend, the author," on half-title. From the Browning collection. **£5 5 0** 1839

*** The discovery (made at a dinner party) that Robert Browning was the son of an old schoolfellow at Fort Bristol, led to the friendship between the poet and John Kenyon, and the subsequent introduction to Miss Barrett.

468 KEY (Ellen) Menschen. Zwei charakterstudien [C. L. J. Almquist and Elizabeth and Robert Browning.] Autoriserte Ubertragung. 8vo, cloth, with slip "auf Veranlassung der Verfasserin." From the Browning collection. **10/6** *Berlin*, 1903

469 KNOX (John) Heir followeth the coppie of the ressoning which was betuix the Abbote of Crosraguell and John Knox in Mayboill concerning the Masse, in the yeare of God, a thousand, five hundreth, thre scoir and two yeares. Sm. 4to, *Edin.*, 1563 (*reprint, Edin.* 1812).—Ane Orationne set furth be Master Kennedy, Commendatour of Corsraguell, ye zeir of Gode 1561. Printed from an original MS. in the Auchinleck Library. Sm. 4to, *Edin.* 1812.—A Breefe memoriall of the Lyfe and Death of Doctor James Spottiswood. From a MS. in the Auchinleck Library. 3 in 1 vol., sm. 4to, calf. **14/6**
Edinburgh, George Ramsey, 1811-12

470 LA FONTAINE. Fables Choisies mises en vers. 2 vols., 12mo, with vignette before each fable signed F.C., old French red morocco. **37/6** *Paris*, 1709

471 LANDOR (Walter Savage) Imaginary Conversations. With an introductory note by Havelock Ellis. 8vo, cloth, presentation copy from Ernest Rhys, editor of the series. From the Browning collection. **10/6**
1886

472 [LANDOR (Walter Savage)] Poems from the Arabic and Persian; with notes by the author of Gebir. 4to, uncut and unbound, extremely rare, from the Browning collection. **10 guineas** *Warwick*, 1800
*** One of the scarcest volumes of Landor's poetry, not mentioned in Stephen's list in the D.N.B., and (apparently) not in the Forster collection at the South Kensington Museum. According to the preface, Landor translated the poems from French versions, but as neither version nor original is known to exist, it may be presumed that they are of Landor's own composition.

473 LANDOR (Walter Savage) Autograph draft of the lines to Robert Browning, signed. 1 p. 4to. From the Browning collection. **15 guineas**
*** An early draft, as it contains several corrections. Browning is thus addressed:—

"Since Chaucer was alive and hale
No man hath walkt along our roads with step
So active, so inquiring eye, or tongue
So varied in discourse."

See *Reproduction*.

474 LANDOR (Walter Savage) Passport granted to Walter Savage Landor, with his signatute. **£6 6 0** *July 15th*, 1858
*** Used by Landor in his departure from England for the last time. Browning collection.

475 LANGBAINE (Gerald) Account of the English Dramatick Poets. Or some Observations And Remarks On the Lives and Writings, of all those that have Publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals Masques, Interludes, Farces, or Opera's in the English Tongue. 8vo, FIRST EDITION, orig. calf, with the rare errata leaf, and printed title for the back of the vol. on reverse, fine copy. **4 guineas**
Oxford, L.L. for George West and Henry Clements, 1691
*** An important body of dramatic reference, with some quaint criticisms. The account of Shakespeare occupies pp. 453 to 469.

476 LANGUEDOC DIALECT. Sauvages (Abbé de) Dictionnaire, Languedocien-Francais...Ouvrage où l'on donne avec l'explication de bien de termes de la Langue Romance, ou de l'ancien Languedocien...Suivi d'une collection de proverbes languedociens et provencaux. Nouvelle édition, revue, corrigée, augmentée de beaucoup d'articles. 8vo, half calf. **10/6** *Alais*, 1820

477 LATIMER (Hugh) Frutefull Sermons preached by the right reuerend father, and constant martyr of Iesus Christ M. Hugh Latimer newly imprinted: with others, not heretofore set forth in print, to the edifying of all which will dispose them selues to the readyng of the same. Sm. 4to, **black letter,** title within woodcut border, full-page woodcut of Latimer preaching before King Edward VI., a few seventeenth-century MS. notes in margins, dark blue morocco, blind stamped, by Rivière. **6 guineas** *John Daye*, 1571

*** The second collected edition, containing eleven sermons in addition to the twenty-seven in the previous collection. The Seven Sermons made on the Lordes Prayer, [with] Certaine other Sermons, has a separate title-page dated 1572 (colophon, 1571).

LAW.

478 A COLLECTION OF ALL THE STATUTES (from the begynning of Magna Carta vnto the yere of our Lorde, 1557), which were before that yere imprinted. And furst a pistil, necessary to be redde by them that shall vse this book. [By William Rastell.] Thick sm. 4to, **black letter,** title within woodcut border of figures, original calf, with initials, T. P., on sides. **£7 17 6** *Richard Tottyll*, 1557

*** The whole body of English law down to the reign of Mary I., arranged in alphabetical order, with an index.

479 THE LAWS DISCOVERY: or a brief detection of sundry notorious Errors and Abuses contained in our English Laws, whereby Thousands are annually stripped of their Estates, and some of their lives. By a well-wisher to his Country. Sm. 4to, four leaves, wrappers. **15/-** *R. I. for G. B.*, 1653

*** Thirty proposed reforms in English law (abolition of imprisonment for debt among them) put forward by one "by degree a Barrester," who "partly through sicknesse and partly for conscience, deserted the Profession of our laws as epidemically evil."

480 N. (N.) A Treatise concerning Estates Tayle and Discents of Inheritance. Sm. 4to, wrappers. **12/6** 1641

481 [SAINT-GERMAIN (Chr.)] The dialoges in English betweene a Doctour of Diuinitye, and a Student in the lawes of England, newelye corrected and imprinted wyth new addicions. 16mo (few wormholes trifling defect in table ll.), **black letter,** fine ornamental woodcut border to title, old calf, blind panel design on sides. **3 guineas** *Londini in aedibus Richardi Tottelli. An.* 1569

*** With autograph signature at end of (Sir) Thomas Walsingham, patron of Marlowe and Chapman, and a few marginal notes in his hand.

482 THORPE (Francis) Sergeant Thorpe, Judge of Assize for the Northern Circuit his Charge, as it was delivered to the Grand Jury at Yorke Assizes the twentieth of March, 1648 [1649]. Sm. 4to, wrappers. **14/6** 1649

*** On the five classes of offences against the laws, and their punishments. Under the heading of high treason he justifies the execution of Charles I.

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483 LE SAGE. Les Avantures de Monsieur Robert Chevalier, dit de Beauchêne, Capitaine de Filibustiers dans la nouvelle France. 2 vols., 8vo, (wormed) five plates by Scotin, old calf. **30/-** *Paris*, 1732

484 LEVER (Thomas) A fruit-full Sermon made in Poules churche at London in the Shroudes the seconde daye of Februari by Thomas Leuer. Anno. M.D. & fiftie. 12mo, **black letter,** woodcut title, repaired, red, straight-grained morocco, gilt edges **£2 10 0** *Imprinted at London by Ihon Daie, dwelling ouer Aldersgate.* 1550

*** A strongly puritan sermon threatening the country with Divine vengeance for her sins.

485 LICETUS (Fortunius) De Lucernis Antiquorum Reconditis. Folio, with the curious engravings of lamps at pp. 910 and 1142 intact, vellum, R. Barrett Browning's copy, with his signature. From the Browning collection. **5 guineas** *Patavii*, 1662

486 LEWIS (George) A series of Groups illustrating the Physiognomy, Manners, and Character of the People of France and Germany. Imp, 8vo, brilliant India paper proofs of the 60 etchings by Lewis after his own drawings, tree calf, gilt. **2 guineas**
For the Author, 1823

*** Lewis was the artist who accompanied Dibdin on his "Bibliographical, Antiquarian, and Picturesque Tour in France and Germany." The pictures are not requisite to the work, but they would form a most appropriate series of extra illustrations.

487 LICHFIELD. Harwood (Rev. Thomas) The History and Antiquities of the Church and City of Lichfield: containing its ancient and present state, Civil and Ecclesiastical; collected from various public records and other authentic evidences. 4to, LARGE PAPER, 6 plates and folded sheet, marbled calf, gilt. **2 guineas**
Glocester, 1806

488 LINDSAY (Sir Coutts) Boadicea. A Tragedy. 8vo, cloth, "with the author's compliments" on fly-leaf. From the Browning collection. **12/6**
1857

489 LITERARY TOUR. Voyage Litteraire de deux Religieux Benedictins de la Congregation de Saint Maur. [Dom Edmond Martine, et Dom Ursin Durand, de l'Abbaye de Marmoutier]. 2 vols., 4to, plates of Views, Antiquities, etc., and woodcuts in the text, original French calf gilt, bookplates of Sir Thos. Brooke. **£2 15 0**
A Paris, 1717-24

*** Deals with inscriptions and epitaphs of genealogical interest, ecclesiastical and monastic customs, and an infinity of curious researches into ancient history.

490 LONDON. Stow (John) A Survey of the Cities of London and Westminster; containing the Original, Antiquity, Increase, Modern Estate and Government of those Cities. Written at first in the Year MDXCVIII, by John Stow, Citizen and Native of London. Now lastly corrected, improved and...brought down to the present time by John Strype, M.A., a Native also of the said City. To which is prefixed, the Life of the Author, writ by the Editor. 2 vols., folio, 71 plates, maps and plans engraved by J. Kip, 3 leaves stained, old Cambridge calf, rebacked. **5 guineas** 1720

*** This copy contains one plate more than the number mentioned by Lowndes. Also an account of the liveried companies, many of which have since died out. With the bookplates of "Geo. Arnold, Esq., one of the Gentlemen of his Majesty's Most Honorable Privy Chamber."

491 LONDON. Fleet Prison. A Schedule, or List of the Prisoners in the Fleet, remaining in custody [for debt] May 25, 1653. With the times of their commitment and the causes of their detention. As also, a list of those prisoners that are gone out (etc). Sm. 4to, wrappers. **15/-** 1653

492 LONDON. Upper Bench Prison. A List of all the prisoners in the Upper Prison, remaining in custody [for debt] May 3rd, 1653. Sm. 4to, wrappers. **15/-**
1653

493 LONGFELLOW (Henry Wadsworth) Evangeline, a Tale of Acadie. Sm. 8vo, original cloth with inscription "For Mrs. Browning" in the handwriting of Charles Eliot Norton on half-title, and on p. 2 of the publisher's list "Have you seen this? [A two volume edition of Browning's works] if not, let me send it to you. C.E.N." **£1 10 0** *Boston*, 1850

494 LOUIS XI. Notes on Louis XI. With some short extracts from Commines' "Memoirs" by A. E. 4to, half morocco, from the Browning collection. **6/-** 1878

495 LOUIS XIII. Marseille aux Pieds dv Roy. Par le Sieur Mascaron. 4to, allegorical frontispiece by Sas after N. Mignar, representing Marseilles at the feet of the king, warships in the distance, blue levant morocco, super-extra, broad and intricate inside borders, gilt edges, by Chambolle-Duru, Sir Thos. Brooke bookplate. **£5 10 0** *En Avignon*, 1632

*** The motif of the frontispiece is carried out in the text, the appeal being put into the mouth of the town, which speaks as a human being.

496 LOWELL (James Russell) The Liberty Bell by Friends of Freedom [Lowell, W. and M. Howitt, W. L. Garrison, H. Martineau and others]. 8vo, original boards, presentation copy from Maria Chapman to Miss Barrett (Mrs. Browning). From the Browning collection. **1 guinea** *Boston*, 1844

*** Lowell's contribution was a poem, *A Chippewa Legend.*

497 LUCIAN. Opera, quae quidem extant omnia, Graece et Latine, una cum Gilberti Cognati et Ioannis Sambuci annotationibus utilissimis. 4 vols., 8vo, Robert and Elizabeth Barrett Browning's copy, with autograph inscription by Mrs. Browning on the title of each volume. **8 guineas** *Basileae* [1563]

*** The volumes were originally in the possession of Mrs. Browning before her marriage, and are probably a relic of her studious girlhood at Hope End, as they are signed in the usual manner of books of that period Elisabethae B. Barrett e libris. After her marriage she has (as her pleasant custom was) altered the inscription by deleting the middle B, and adding her husband's name, thus making it read "Roberti et Elisabethae Barrett Browning e libris." The complete unity of the pair could not be more happily exemplified.

498 LUTHER (Martin) Ein Sermon von dem Elichen Standt, title within woodcut border (backed). *Strasburg, Johann Knobloch* 1519—Das Jhesus Christus eyn gelborner Jude sey, title within woodcut border. *Wittemberg*, 1523—Ein Sendbrieff von Dolmetschen und Fürbitte der Heiligen, title within woodcut border. *Wittemberg, Georg Rhaw*, 1530—Der xxiii Psalm auff ein Abend uber Tisch nach dem Gratias ausgelegt, title within fine woodcut border illustrating a royal couple at table, and merrymakers. *Wittemberg, Nikel Schirlentz*, 1536—Von den Conisliis und Kirchen, title within fine woodcut border. *Wittemberg, Hans Lufft*, 1539—Zwo Predigten auff der Kindertauffe der jungen Herrlein Bernhards Fürsten Johansen von Anhalt Son. *Wittemberg*, N. Schirlenz, 1541—Ein Sermon von der Zerstörung Jerusalem Das Teutschlandt auch also zerstört werd. [*Wittemberg, c.* 1545]—Das Letzte Predigt Doctoris M. Lutheri...so er gethan hat...Jan. 1546. *Anno* 1549. The eight tracts, all FIRST EDITIONS, **gothic letter,** in 1 vol., sm. 4to, calf, from Lord Napier's library, with his bookplate. **15 guineas** 1519-1549

499 LUTHER (Martin) A Commentarie upon the Fiftene Psalms called Psalmi Gradum, that is, Psalms of Degrees. Translated out of Latine into English by Henry Bull. Sm. 4to, (stained) **black letter,** half calf, portrait of Luther inserted. **12/6**
T Vantrouillier, dwelling in the Blacke Friers, 1577

500 [LYTTON (Edward George, Baron)] The Rightful Heir. A Drama in Five Acts. 8vo, FIRST EDITION, unbound, "From the Author," on title. From the Browning collection. **12/6** 1868

501 [LYTTON (Edward, Earl of) and Julian Fane] Tannhäuser; or the Battle of the Bards. A Poem. By Neville Temple and Edward Trevor. Sm. 8vo, FIRST EDITION, original cloth, uncut. From the Browning collection. **25/-** 1861

502 MADAGASCAR. Drury (Robert) The Adventures of Robert Drury, during fifteen years captivity on the island of Madagascar; containing a description, of that island; to which is added a vocabulary of the Madagascar Language. 8vo. 2 plates, sprinkled calf. **15/-** 1807

MANUSCRIPTS.

503 BREVIARIUM ad usum Romanum, cum Calendario, Manuscript, written in an exceedingly neat and clear semi-gothic hand, red and black, double column, thirty-one lines to the column, on 415 leaves of fine vellum (6 by 4⅜ inches); twenty-two major initials richly painted and illuminated, the minor initials and capitals in vermilion and blue with penwork decoration; four pages enclosed by intricate borders of shells, flowers, fruits, birds, and vases, finely executed in gold and colours, and set in frames of elaborate scroll-work. Bound in old vellum, gilt edges. **14 guineas**
(*Italian, early XVth century*)

*** A picturesque attractive Italian Office Book of five centuries ago, in remarkably good condition, and quite complete. The frequent rubrications, and the innumerable capitals with their appendant decorations, leave very few pages devoid of some claim to beauty, the effect being still further enhanced by the broad expanse of margin bordering the text on all sides; the ample nature of this expanse may be gauged from the fact that of the full dimensions given above, only a shade more than one half of the surface is occupied by the text. The larger initials are finely painted and illuminated; owing to an oversight on the illuminator's part, we have one letter left in outline, the bold and graceful curves of which afford a rare opportunity of appreciating the perfection of taste and mastery of execution lavished upon these beautiful old books.

504 BIBLIA LATINA cum Prologis S. Hieronymi et Interpretationibus Hebraicorum nominum. A manuscript written in minute gothic letters on 544 leaves of thin uterine vellum; double columns, 47 lines to the column, the page 4¼ inches by 3. The MS. is decorated on almost every page with marginal scroll-work in red and blue, the initial letters to each chapter being illuminated in the same way (hole in one page, some headlines cut into), old French calf, gilt. **26 guineas** *XIV. Century*

*** A beautiful specimen of miniature calligraphy, by an Anglo-Norman scribe of the 14th Century. The fly-leaves at the beginning are occupied with an ecclesiastical calendar and a musical setting of the Placebo in a seventeenth-century hand

505 HORÆ BEATÆ MARIÆ VIRGINIS, cum calendario. Written by a French-Flemish scribe in **gothic letter**, red and black, on 128 leaves of vellum (5¾ by 3⅞ in.). Initials and capitals painted in various colours, and occasionally illuminated. A fine series of thirty-three whole-page miniatures richly painted and illuminated within elaborate borders of natural flowers, fruits and birds, and similar lateral borders to almost every page throughout. Bound in old russia, gilt, with clasp. **42 guineas** *XVth century*

506 HORÆ BEATÆ MARIÆ VIRGINIS, cum calendario. Manuscript in bold **gothic letter**, 15 long lines to the page, on 131 leaves of vellum (5¾ by 5 ins.), 2 coloured and illuminated miniatures representing The Presentation in the Temple; the major initials in burnished gold on grounds of intricate pen-work ornament, others in various colours, all elaborately adorned, old binding of stamped pigskin. **15 guineas** (*French XVth century*)

*** Some Latin prayers are added at the end, and also a few in the French vernacular, together with a curious French admonitory poem of some fifty lines, beautifully written in fifteenth-century **gothic** and signed "fait par moy... Langrain garde chez Monsieur Le bret asatere de la polardiere acromiere." He was rather too much of a warden; very few masters but would resent being admonished by such a person on such a subject, for instance as 'la luxure.'

MANUSCRIPTS.—*Continued.*

507 HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Romanum, cum calendario. Manuscript, in a neat and regular **gothic letter,** on 179 leaves of fine vellum (3¼ by 2½ inches). The calendar, of which 4 leaves are missing, is in red and black, and capitals and initials throughout in gold and colours; 14 illuminated miniatures within borders of natural flowers, insects, and birds, on gold ground, the pages of texts facing these miniatures being surrounded by similar borders. In an old Italian binding of calf, lettered "Opere Spirituali." From the collection of Count Potocki. **40 guineas** (*Flemish XVth century*)

*** A richly decorated little prayer-book, with a delightful series of miniatures. The subjects include the Annunciation, Visitation, Nativity, Madonna and Child attended by angels, Adoration of the Magi, Innocents, Presentation in the Temple, Flight into Egypt, Coronation of the Virgin, King David, and the raising of Lazarus.

508 HORÆ and Psalter, in Dutch, written in red and black on 204 leaves of thick paper, with numerous decorative initials in blue and red, bound in half calf. **5 guineas** 1450

509 HORÆ DIURNÆ cum aliis officiis (et calendario) Written in **gothic letter** by a Flemish scribe on 232 leaves of vellum (5 by 3½ in.). Many major initials in burnished gold, lavishly adorned with flowers and arabesques; and four full-page miniatures in gold and colours within simple floral borders. Ancient binding of stamped calf over thick wooden boards, with brass clasps and fittings (the back restored). **£25** *XVth century*

*** A picturesque little office book, rendered very beautiful by its series of great initials, and The Annunciation, Pentecost, The Madonna, and St. Jerome.

510 PSALTER. Incipit Liber Hymnorvm vel Soliloqviorvm Prophete David De Christo Lege. Manuscript, most beautifully written in a semi-gothic hand, by an Italian scribe, on 169 leaves of vellum (6¾ by 5¼ ins.), some of the margins being mended. The capitals throughout in gold and blue, with two series of initials, the larger set historiated with figures and having lateral border decorations, the smaller set in gold, or vari-coloured grounds of interlacing ornament; a full-page miniature (somewhat damaged) of the Stem of Jesse opens the volume, and there are richly illuminated miniatures of the four Evangelists, these and the historiated initials having diapered backgrounds of great richness and beauty. In old Italian calf, with gilt panel design on sides, and old flowered linings. **12 guineas** (*Italian*, 15 *century*)

*** A really beautiful Italian Manuscript, signed at the end; 'Petrvs Vrsvlevs script.' The contents include the Psalms, certain Hymns, Litany of the Saints, and the Passion of Christ; the printed books of this character were published under the title of 'Psalterium cum Hymnis.' On the fly-leaf is an inscription to the effect that the splendid old Hymnal was once in the family of the 'Prince Lardenia.'

511 (ILLUSTRATED CATALOGUE of the) Burlington Fine Art Club Exhibition of Illuminated Manuscripts. 1908. Roy. 4to, 162 plates of reproductions, buckram, top edge gilt, uncut. **6 guineas** 1909

512 MANZONI. Emblazoned arms of the Manzoni family on vellum, with 11 pp. of MS. extracts in French and Italian describing the Palazzo Manzoni at Venice. From the Browning library. **21/-** [1885]

*** Browning was negotiating for the purchase of the Palazzo Manzoni, but the negotiations fell through.

513 MAPS. Etrennes Utiles et Necessaires aux Commercants et Voyageurs, ou Indicateur fidele enseignant toutes les Routes Royales et Particulieres de la France, et les Chemins de Communication qui traversent les grandes Routes: les Villes, Bourgs, Villages, Hameaux, Chateaux, Abbayes, Hotelleries, Rivieres, Bois et les Limites de Chaque Province distinguées. 24mo, engraved titles and 166 sectional road maps, engraved letterpress, contemporary French red morocco extra, with broad gold borders. **£5 15 0**
Paris, 1773

514 MAPS. Petit Tableau de la France, ou Cartes Geographiques sur toutes les parties de ce Royaume. Avec une Description abregée par M. Bonne. 16mo, with title engraved in colours after Gravelot, and thirty coloured maps, contemporary red morocco extra. **3 guineas** *Paris*, 1764

*** A detailed conspectus of the roads of France, with those of Flanders and Bavaria, just before the Revolution.

515 MARITIME LAW. A General Treatise of the Dominion of the Sea; and a Compleat Body of the Sea-Laws; containing what is most valuable on that subject in Antient and Modern Authors together with Several Discourses about the Jurisdiction and manner of proceeding in the Admiralty of England, both in Criminal and Civil Matters and adjudged cases in Several courts concerning Trade and Navigation. Sm. 4to, folding frontispiece and plate of foreign flags, old calf. **21/-** [*c.* 1715]

516 MARSTON (Philip Bourke) All in All. Poems and Sonnets. 8vo, cloth, with autograph inscription "with the author's kind compliments." From the Browning collection. **£2 10 0** 1875

517 MARTIN MAR-PRIEST. Martin's Eccho: or a Remonstrance from his Holinesse reverend young Martin Mar-Priest, responsorie to the late sacred synoddicall decretal in all humility presented to the reverend, pious and grave consideration of...his superlative Holinesse Sir Symon Synod. Sm. 4to, unbound. **27/6** [*circa* 1654]

*** A puritan attack on the presbytery on the model of the attacks on the episcopate under Elizabeth by Martin Mar-Prelate.

MARY QUEEN OF SCOTS.

518 BARNSTAPLE (O.) Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hyberniæ, Martyr Ecclesie, Innocens à cæde Darnleana. Sm. 8vo, fine copy, in calf, gilt, gilt edges. **2 guineas**
Ingolstadii, Ex Officina Wolfgangi Ederi, 1588

*** First Edition of one of the most important of the little brochures by means of which a very successful propaganda was carried on for many years against England.

519 [BLACKWOOD (Adam)] Martyre de la Royne d'Escosse, Douairiere de France. Contenant le vray discours des traisons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies et faulses accusations dressees contre ceste...princesse sont esclaircies et son innocence auerée. Sm. 8vo (title and first few leaves mended), FIRST EDITION, morocco, gilt edges. **£3 15 0**
Edinbourg, chez Jean Nafeild [*Paris*] 1587

*** A passionate denunciation of the prison treatment of Mary, and a savage attack on Elizabeth, who is assailed in a very coarse Latin "Epitaph" at the end. This first edition was surreptitious, and is very rare.

MARY QUEEN OF SCOTS.—*Continued.*

520 LESLIE (John, Bishop of Ross) A Treatise touching the Right Title and Interest of the most Excellent Princesse Marie, Queene of Scotland, and of the most noble King James, her Grace's Sonne, to the succession of the Croune of England. Sm. 8vo (wants genealogical tree), title in woodcut border enclosing the arms of the various countries and houses involved, heads of Mary and James on reverse of same, autograph of Alexander Murray on title, limp vellum. **3 guineas** *Without place or printer.* 1584

*** This little defence of Queen Mary has a curious bibliographical history. It is an English version of the Latin treatise published in 1580 under the title De Titulo et Jure serenissimae Principis Mariae. This in turn is a version of part of an extremely scarce Treatise concerning the Defence of the Honour of...Princess Marie, published as by Morgan Philippes in 1570, which again is a reprint of a lost Defence of the Honour of...Princess Marie of 1569, both these tracts having been rigidly suppressed. The present work would probably be printed at Rouen, of which diocese Leslie was at the time suffragan.

521 MARIAE STVARTAE SCOTORVM REGINÆ, Principis Catholicae, nvper ab Elizabetha Regina, et ordinibvs Angliae, post nouendecim annorum captiuitatem in arce Fodringhaye interfectæ Supplicivm & Mors pro fide Catholica constantissima. Sm. 8vo (marginalia shorn here and there), calf gilt, gilt edges. **2 guineas** *Coloniæ, Apud Godefridum Kempensem.* 1587

*** An interesting account of the Queen's life and 'martyrdom,' published very shortly after the latter event. It was issued with a view to exciting the sympathies of Catholic Europe, and fomenting hostility to England.

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522 MASSE. Voyages et Avantures de Jacques Massé. Sm. 8vo, straight grained red morocco gilt, gilt edges. **18/6** *Bordeaux*, 1710

*** From the author's description it is evident that he visited some part of America, probably Mexico.

523 MASSINGER. Plays, with Notes Critical and Explanatory, by W. Gifford. 4 vols., royal 8vo, Large Paper, portrait of T. Cross, 1623, diamond russia, gilt marbled edges, fine copy. **£3 7 6** 1813

*** An edition that won universal admiration, and of which it has been said, "that a more perfect edition of an old poet never issued from the press." It is still considered the best.

MATHEMATICAL INSTRUMENT. A Brass Protractor made by Henry Sutton of Threadneedle St., London, 1660. See Navigation.

524 MAXIMUS TYRIUS. Dissertationes. Ex interpretatione Danielis Heinsii. Recensuit et notis illustravit J. Davisius. 8vo, old calf, Elizabeth Barrett Browning's copy, with her autograph "E libris Elisabethae B. Barrett" on title-page. **2 guineas** *Cantabrigiae*, 1703

MEDICAL.

525 [DEVAUX (Jean)] Le Medecin de Soi-Meme on l'art de se Conserver a Sante par l'Instinct. 12mo, plate, calf, gilt edges. **12/6** *a Leyde*, 1682

526 EUGALENUS (S.) De morbo Scorbuto liber cum observationibus quibusdam, brevique and succinta cujusque curationio indicatione. Authore Severino Engaleno Doccumano. 8vo, calf, gilt top, uncut. **7/6** *Amstelodami*, 1720

527 GAZIUS (A.) Florida Corona; que ad sanitatis hominum conservationem ac longeuam vitam perducendam sunt pernecessaria continens. Ab Anthonio Gazio Patanino medico doctissimo composita. 8vo. **gothic letter,** woodcut title in red and black, original limp vellum, wormed in place. **10/6** *Lugduni*, 1534

MEDICAL.—*Continued.*

528 VICTORIUS (Benedict) Empirica Benedicti Victori Faventini, medici clarissimi; necnon Camilli Thomaii Ravenates morborum humani corporis curandorum Rationalis Methodus, ac Trotulœ antiquissimi authoris Cōpendium, de Passionibus mulierū curandis. 16mo, old lambskin. **7/6** *Lugduni.* 1558

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529 MEDICI FAMILY. Varillas (Sieur de). Ἀνέκδοτα Ἑτερουρίακα, or the Secret History of the House of Medicis. Made English by Ferrand Spence. 8vo, old calf, Robert Browning's copy, with his signature on title-page. **6 guineas** 1686

*** The six pages of pencil notes at the end taken hastily by Browning as he read the book, workings out of genealogical trees, references to names and parallels, etc., show the thoroughness of his reading in this branch of Italian history.

530 MENDOZA (Antonio de) Fiestae de Aranjuez: Festivals represented at Aranwhez before the King and Queen of Spain in the year 1623, to celebrate the Birthday of that King, Philip IV. Translated in English [by Sir R. Fanshawe]. Sm. 4to, calf. **4 guineas** 1670

531 MENDOZA (Diego Hurtado de) Life and Adventures of Lazarillo de Tormes; translated by Thomas Roscoe.—Aleman (Mateo) Guzman D'Alfarache or the Spanish Rogue; translated by J. H. Brady. 2 vols., 8vo, eight original etchings by R. de Los Rios, original boards. **17/6** *J. C. Nimmo,* 1881

532 MENKEN (Adah Isaacs) Infelicia. Sq. 12mo, FIRST EDITION, original boards. **1 guinea** 1868

*** This volume has an interesting connection with Charles Dickens, for it was dedicated to him, and his autograph letter of acceptance is reproduced in facsimile. The authoress was the friend of many other notable literary men, among them Charles Reade and A. C. Swinburne. A signed presentation copy of the book from the latter author will be found in the present catalogue under his name.

533 [MERBECKE (John)] A Concordance, that is to saie, a worke wherein by the ordre of the letters of the A.B.C. ye maie redely finde any worde conteigned in the whole Bible, so often as there expressed or mencioned. Folio (title page slightly mended), FIRST EDITION, **black letter,** woodcut of Edward VI. in Council and of the Seven Sciences, calf. **6 guineas** *Richard Grafton,* 1550

*** First Edition of the first English Concordance to the whole Bible. It was suppressed and destroyed in quantities during Mary's reign and is consequently rare. It is a fine example of Grafton's printing.

534 METASTASIO. Works, translated from the Italian by John Hoole, 2 vols., sm. 8vo, vignettes by Isaac Taylor, fine copy, contemporary red morocco, gold tooled gilt. **21/-** 1767

535 MEURSIUS (Joa.) Orchestra. Sive de Saltationibvs vetervm, liber singularis. *Lugd. Bat.,* 1618—Fortvna Attica. Sive de Athenarvm Origine, etc., Liber singularis. *Ib.,* 1622. Together in 1 vol., sm. 4to, contemporary calf, gilt arms of Jacques-Auguste de Thou and those of his second wife impressed on sides in gold, and monogram in panels of the back, from the Duke of Sutherland's library, with a very small representation of his arms in gold on upper cover. **5 guineas** 1618-22

*** An example of the latest form of the great historian's arms and monogram.

536 MEZZOTINTS. Burlington Fine Arts Club Exhibition of English Mezzotint Portraits from circa 1750 to circa 1830 (with introduction by Frederick Wedmore, and 'Notes chiefly Technical' by W. G. Rawlinson). Imp. 4to, 30 magnificent photogravure reproductions of mezzotint portraits by McArdell, Earlom, Green, Doughty, J. R. Smith, Dankarton, &c., &c., original buckram. **8 guineas**

Printed for the Burlington Fine Arts Club, 1829

MILITARY.

537 BARRIFE (Wm.) Military Discipline: or, the Yong Artillery Man. Wherein is discoursed and showne the Postures both of Musket and Pike: the exactest way, &c. Together with the Motions which are to be used, in the exercising of a Foot-company. With divers and severall formes and figures of Battell; with their reducements; very necessary for all such as are studious in the Art Military. Sm. 4to, portrait of the author within oval above four lines of verse, engraved by G. Glover, this and the rare coat-of-arms on last leaf mounted, calf. **3 guineas**

London, Printed by Thomas Harper, for Ralph Mab, 1635

*** One of the rare early editions of this treatise. From the Epistle to the Captains and Gentlemen of "the private and loving Societie of Cripplegate meeting" we learn some most interesting details of the training methods of London volunteers before the great Civil War. The author was a member of the Society.

538 [HORT (Lieut.-Col. J. J.)] The Horse Guards, by the Two Mounted Sentries. 8vo, FIRST EDITION, 12 fine coloured plates, original tinted pictorial boards, rare thus. **£2 17 6** 1850

*** A remarkable illustrated satire, reflecting on the conduct of the Duke of Wellington as commander-in-chief.

539 LA JAISSE (Lemau de) Plans and Principales Places de Guerre et Villes Maritimes Frontieres du Royaume de France...Avec les Officiers Generaux et Principaux qui y commandent en chef pour le Roy, & dans la Nouvelle France ou Amerique.... 8vo, finely engraved circular plans of the various fortified towns, above the royal arms of France, beneath, the local arms, with borders of varying designs, old French mottled calf, gilt impressed in gold with the Spencer crest of the third Duke of Marlborough, a distinguished military commander, and with his book-ticket. **£2 15 0**

Paris, 1736

540 MARKHAM (Francis) Five Decades of Epistles of Warre. *Augustine Matthews*, 1622.—The Booke of Honour. Or, Five decades of Epistles of Honour. *Augustine Matthews and John Norton*, 1625. 2 vols. in 1, folio, FIRST EDITION, original calf. **15 guineas** 1622-5

*** Two rare treatises by a soldier who saw service in the low country wars. The first gives the duties of military officers of every rank, from the General to the Sentinel and Rounder, in the days of Elizabeth; the second discusses the origin and status of the various ranks of nobility.

541 PERSAN (Mr. de) Tactique de nouvelles évolutions militaires de l'infanterie française et etrangère. A manuscript volume, containing 40 hand-coloured diagrams showing formations and reformations of columns, castrametation, and various other military tactics, with explanatory letterpress. Oblong 4to (cut in the first few leaves), old sheep. **£7 10 0** 1762

*** This was the fruit of the author's 22 months' captivity in Hanover, during the Seven Years' War.

542 MILTON (John) Regii Sanguinis Clamor ad Coelum adversus Paricidas Anglicanos. [By Pierre Du Moulin.] 24mo, old calf (broken). **13/6**
Hagae-Comitum, Adrianus Vlac, 1652

*** A scurrilous reply to Milton's Defensio pro Populo Anglicano, in which the poet is treated to some pages of abuse, beginning with a comparison of him to a "vermis heri e sterquilino editus." Milton answered it in a Defensio Secunda, where he appears to have identified his assailant with Alexander More; Du Moulin's authorship being so well concealed that he was actually made D.D. at Oxford in the height of the Puritan ascendency.

543 MONTAIGNE (Michael, seigneur de) Essais. Derniere edition augmentée de deux tables tres amples des choses plus memorables contenues en icelle. 8vo, vellum, presentation copy to "Robert Browning, Jnr. [the poet], with Capt. Pritchard's kind regards," with two pencil notes by Robert Browning and numerous contemporary notes in the margins. From the Browning collection. **7 guineas** *Lyon*, 1593

544 MORAVIAN HYMNAL. A Collection of Hymns of the Children of God in all Ages, from the beginning till now. In two parts. Designed chiefly for the Use of the Congregations in union with the Brethren's Church. 8vo, black morocco, gilt edges. **2 guineas** 1754

*** The rare first edition of the English Moravian Hymnal. The hymns abound in ridiculous phraseology, such as "Adam comes forth, but in a new edition." They excited so much laughter that many copies were destroyed by the Moravians themselves.

545 MORE (Sir Thomas) La Description de l'Isle d'Vtopie ov est comprins le Miroer de republicques du monde, & l'exemplaire de vie hereuse: redigé par escript en stille Treselgant de grand' haultesse & maiesté par illustre bon & scauant personnage Thomas Morus citoye(n) de Londre & cha(n)celier d'Angleterre. Avec l'Epistre liminaire composée par Monsieur Budé maistre des requestes de feu Roy Françoys premier de ce nom. [Traduict en langue Francoyse par Maistre Jehan le Blond]. Sm. 8vo, woodcut illustrations, and initials in white on a criblée ground, blue morocco, gold-line outside, and broad inside arabesque borders, gilt over marbled edges, by Trautz-Bauzonnet, bookplate of Sir Thos. Brooke. **16 guineas** *...à Paris...Charles l'Angelier...*1550

*** The first illustrated edition of Utopia, and the first edition in French, which was published a year before the first English version. The present is a tall copy in choice state.

546 MORE (Sir Thomas) Epigrammata clarissimi disertissimiq uiri Thomae Mori Britanni ad emendatum exemplar ipsius autoris excusa. Sm. 4to, First Separate Edition, title within woodcut border by Holbein, cloth boards. **£2 5 0** *Basileæ, J. Froben*, 1520

547 MORLAND (George) Life of, with Remarks on his Works, by G. Dawe. Roy. 8vo, stipple portrait by C. Picart after J. R. Smith, vignette on engraved title and 4 plates after Morland, half calf, gilt, from Montague Guest's library, with his autograph. **£1 7 6** 1807

*** Presentation copy from the author to Mrs. E. H. Blagdon, with inscription "from the author to Mrs. E. H. Blagdon," and autograph signature of "F. W. Blagdon, 1807," (Morland's other biographer) at end of Preface. Dawe was an eminent portrait painter and mezzotint engraver, and his biography of Morland is considered the most authentic, the families being on intimate terms.

548 MORRIS (William) The Defence of Guenevere, and other poems. Post 8vo, First Edition, original cloth, uncut, with the errata slip, Henry Vizetelly's autograph on title. **£2 15 0** 1858

*** The first notable work from his pen, dedicated to Rossetti; It is considered that in this volume Morris shows himself the real successor of Chaucer.

549 MORRIS (William) The Decorative Arts, their relation to Modern Life and Progress. An Address delivered before the Trades' Guild of Learning. 8vo, ORIGINAL EDITION, wrappers. **6/-** [1878]

*** Afterwards reprinted as a portion of *Hopes and Fears for Art.*

550 MYERS (F. W. H.) Saint Paul. 8vo, FIRST EDITION, cloth (covers soiled), from the Browning collection. **12/6** 1867

551 NAPIER OF MERCHISTOUN (Archibald, 1st Lord) Memoirs of Archibald, First Lord Napier. Written by himself. Published from the original manuscript in possession of the present Lord Napier. Sm. 4to, half calf, joint cracked, **12/6** *Edinburgh*, 1793

*** Lord Napier's defence in the Court intrigues against him.

552 NAPOLEON. Abrantes (Duchesse d') Memoires ou Souvenirs Historiques sur Napoléon, la Révolution, le Directoire, le Consulat, l'Empire et la Restauration. 8 vols., 8vo, half calf. **30/-** *Paris*, 1831

553 NAPOLEON. Tableaux Historiques de Campagnes d'Italie, 23 royal folio engravings after drawings by Carle Vernet, proofs before letters, fine condition, with edges uncut. **7 guineas** (1806

554 NAPOLEONIC WARS. Nicholson (Dr. Wm.) The History of the Wars occasioned by the French Revolution. Including a Sketch of the Early History of France, and the circumstances which led to the Revolution in that Country: together with a complete History of the Revolution in France, with biographical sketches of all the Public Characters in Europe. Folio, allegorical frontispiece, view of the battle of Waterloo, and 20 highly coloured equestrian portraits of illustrious rulers and soldiers of this period, half calf, gilt. **£2 5 0** 1816

555 NAPOLEON III. Proclamation issued by Napoleon III. on taking Milan. A broadside sheet. From the Browning library. **21/-** *June* 9, 1859

556 NATIONAL HYMNS, how they are written and how they are not written. A Lyric and National Study for the Times. With a Letter to the Saturday Review. By Richard Grant White. Cr. 8vo, frontispiece by Jocelyn after Paul de la Roche, original purple cloth, uncut. Presentation copy to Thos. Hughes from the author, with inscription in handwriting of the latter. **21/-** *New York*, 1862

*** A most interesting volume, containing selections from the best and from the worst of the 1,200 hymns elicited by the promised prize of 500 dollars offered for a National Hymn: not one of the 1,200 was deemed to be worth the money, and it was not awarded. The Committee of selection originally placed thirty of the most meritorious songs in the hands of the author for publication, but the project was abandoned. Music accompanies some of the songs here published.

557 NAVIGATION, DIALLING, &c. (I) Norwood (Richd.) The Sea Man's Practice, Contayning a Fvndamentall Probleme in Navigation, experimentally verified: Namely, Touching the Compasse of the Earth and Sea, and the quantity of a Degree in our English measures. Also, an exact Method or forme of keeping a reckoning at Sea, in any kinde or manner of Sayling. Woodcuts of compasses, sea-charts, etc., also diagrams, including one with revolving section in perfect state. *T. Forcet for Geo. Hurlock*, 1644.—(II.) Phillippes (Henry) The Geometrical Sea-Man: or, The Art of Navigation performed by Geometry. Shewing how all the three kinds of Sayling, viz., by the Plain Chart, by Mercator's Chart, by a Great Circle, may be easily performed by a Plain Ruler and a Pair of Compasses, without Arithmeticall Calculation. Woodcuts of sea-charts, etc. *Robt. and Wm. Leybourn for Geo. Hurlock*, 1652—(III.) Collins (John of London Accomptant, *Philomath.*) Geometricall Dyalling: or, Dyalling performed by a Line of chords onely, or by the plain scale. Frontispiece, and other copperplates of various kinds of

dials, by Henry Sutton, also many woodcuts. *Thomson Johnson for Francis Cossinet...Also to be sold by Henry Sutton Mathematical Instrument-Maker, living in Thread-needle Street behinde the Exchange*, 1659—(IV.) Foster (Samuel) Elliptical or Azimuthal Horologiography. Comprehending severall wayes of describing Dials upon all kindes of Superficies either plain or curved. And unto upright Stiles in whatsoever position they shall be placed. Many woodcuts. *R. & W. Leybourn for N. Bourn*, 1654—(V.) Atwell (George, alias Wells, now teacher of the Mathematicks in Cambridge) The Faithfull Surveyour: Discovering Divers errours in Land-measuring. Woodcut diagrams. *For the Author, at the charges of Nathaniel Rowls, Doctor of Physick*, 1658.—(VI.) D'acres (R., i.e., Robert Thornton, of Brockhall, Northampton). The Elements of Water-Drawing, or a Compendious abstract of...Water Machins or Gins, as also new and exquisite ways and Machins never before published, for the improving of the service of the Mineral World, for supplying our most necessary wants of firing, for raising of water for Cities and Towns, and for watering and draining of Grounds (title mounted, and little defective). *Tho. Leach, for Henry Brome* [*circa* 1660]. The six pieces bound together in 2 vols., sm. 4to, calf, gilt. **20 guineas** 1644-(1660)

*** This remarkable little collection of rare mathematical treatises was formed by the author of the last-named piece, which contains one of the earliest expositions of the famous Torricellian vacuum discovery—"that late experiment of quicksilver," he calls it. He has corrected the assumed to the real name at end of Preface, and nearly all the treatises have marginal additions and corrections in his handwriting. Furthermore, there is preserved in a leathern pocket inside one of the covers a Protractor made of brass by Henry Sutton in 1660, being signed in full, and dated. This fine and most interesting specimen of a mathematical instrument of the time was evidently purchased by Thornton from Sutton's advertisement in above tract no. III., and utilised by him in his mathematical exercises. There is an account of Thornton in Baker's Northamptonshire (I., 115). One of fly-leaves bears the inscription: "Presented by W. Thornton, Esq." who was probably a descendant of Robert Thornton.

558 [NAYLOR (S.)]. Ceracchi, a Drama, and other poems. 8vo. original cloth, with presentation inscription from the author to Miss Barrett (Mrs. Browning) on the title-page. From the Browning collection. **25/-**
[*Privately Printed, Maidenhead*, 1839]

559 NEEDLEWORK. South Kensington Museum. Catalogue of the Special Loan Exhibition of Decorative Art Needlework made before 1800. Roy 4to., 18 photographic plates, half morocco. **10/6** *Chiswick Press*, 1874

560 NELSON (Horatio, Lord) Sewell (Mrs.) Trafalgar: a poem to the memory of Lord Nelson. 4to, wrappers. **21/-** *Chertsey*, 1806

561 NEW ZEALAND. Barraud (C. D.) New Zealand, Graphic and Descriptive. The Illustrations by C. D. Barraud, edited by W. L. Travers, F.R.S. Folio, consisting of 24 chromo-lithographic and 6 plain lithograph plates, map, and numerous woodcuts throughout the text, half morocco. **£2 7 6** 1877

562 NÎMES. Eclaircissemens des Antiquités de la ville de Nismes, par Monsieur *** Avocat de la même Ville. 12mo, four folding plates (one defective), unbound. **10/6** *Nismes*, 1771

563 NOEL (Hon. Roden) Behind the Veil; and other Poems. 8vo, First Edition, "from the author" on half title, from the Browning collection. **21/-** 1863

564 NORDEN (John) The Mirror of Honor: wherein euerie professor of armes, from the Generall, Chieftaines and High Commanders, to the private officer and inferior souldier, may see the necessitie of the feare and service of God, etc. Sm. 4to (head-lines cropped), unbound. **1 guinea** *By the Widowe Orwin for Thomas Man*, 1597

565 [NORTON (Charles Eliot)] The First Ten Cantos of the Inferno of Dante Alighieri. Newly translated into English verse [by C. E. Norton]. 8vo, original half cloth, Robort Browning's copy, with autograph presentation inscription from Charles Eliot Norton, Feb. 5th, 1851. From the Browning collection. **3 guineas** *Boston*, 1843

566 [NORTON (Charles Eliot)] Sir Jamsetjee Jeejeebhoy [An article] From the North American Review for July 1851. 8vo, presentation copy to Robert Browning "from his friend Charles Eliot Norton, July 5th, 1851." From the Browning collection. **2 guineas** *Cambridge [U.S.A.]* 1851

567 NUNNES Prophesie (A), or the fall of Friers. Contayning the down-fall of the Pope, by the Unicorne of the West; prophesied 300 years agone and fulfilled in this present age 1615. Sm. 4to (hole in title, some side notes cut into,) **black letter** woodcut on title-page representing the Pope attacked by a unicorn, diced russia. £2 15 0 *Imprinted...by W. White*, 1615

*** A curious anti-catholic work, purporting to be a prophecy of "Hillegard the Nunne" as to the overthrow of Papacy.

OCCULT.

568 ARGENS (J. B. de Boyer, Marquis d') Lettres Cabalistiques, ou Correspondance Philosophique, Historique, et Critique, entre deux Cabalistes, divers Esprits elementaires et le Seigneur Astaroth. 6 vols., sm. 8vo, portrait, engraved title and vignettes, contemporary calf, rebacked. £1 5 0 *a la Haye*, 1741

569 ARGENS (J. B. de Boyer, Marquis d') Kabbalistische Briefe, oder philosophicher, historischer, und kritischer Brief-wechsel zwischen zween Kabbalisten, verschiedenen Elementargeistern und dem hollischen Astaroth. Aus dem Französischen nach der neuesten Haager Ausgabe überfetzet. 8 vols. in 4, 8vo, old half mottled calf re-backed, with bookplate of Johann Frederich Müller. £1 2 6 *Danzig*, 1773-77

570 BOISSARDUS (J. J.) Tractatus posthumus de Divinatione de Magicis præstigiis, quarum veritas ac vanitas solidè exponuntur per descriptionem Deorum Fatidicorum qui olim Respona dederunt. Folio, editio princeps, allegorical copperplate title, emblematic and armorial plates, portraits of Boissard and De Bry, and many magnificent plates of ancient deities, prophets, sibyls, priests, etc., drawn from ancient monuments by the author, and engraved by Joh. Theod. De Bry, fine copy in original calf, from the Wodhull Library, with M. Wodhull's autograph. **30/-** *Oppenheimii Typis Hieronymi Galleri* (161-)

571 CALMET (Aug.) Dissertations sur les Apparitions des Anges, des Demons et des Esprits. Et sur les Revenans et Vampires. Sm. 8vo, russia, gilt. **21/-** *A Paris*, 1746

*** A comprehensive collection of extraordinary occurrences, many of them in Bohemia, Hungary, Moravia, and Silesia.

572 CALMET (Aug.) Dissertations sur les Apparitions des Esprits, etc. Another edition. 2 vols. 8vo, old mottled sheep, gilt. **8/6** *a Einsidlen*, 1749

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573 ORCHARDS. Cotton (Charles) The Planters Manuel: being Instructions for the Raising, Planting, and Cultivating all sorts of Fruit-Trees, whether stone-Fruits or Pepin-Fruits, with thèir Natures and Seasons. Very useful for such as are Curious in Planting and Grafting. Sm. 8vo, FIRST EDITION, frontispiece by Van Hove, consisting of a landscape, in which the rural occupations, as Planting, Bee-keeping, etc., are represented, fine copy in original sheep, with four-page catalogue of books at the end. £3 15 0 *London, printed for Henry Brome at the Gun in St. Pauls Church-yard*, 1675

*** This excellent little treatise was published the year before the celebrated Dialogue which formed the second part of the "Complete Angler." In the Introduction he says it was "only written for the private satisfaction of a very worthy gentleman, who is exceedingly curious in the choice of his Fruits, and has great judgment in Planting."

574 ORCHIDS. Reichenbachia. Orchids illustrated and described (in English, French, German), by F. Pender, with the assistance of Scientific Authority. Vol. 1 (12 parts) and parts 1 to 7 of vol. 2. Together 19 parts, atlas folio, 69 [should be 76] large and most beautifully coloured plates, original wrappers. **3 guineas** *St. Albans*, 1886-90

575 OFFICES AND FEES. A Generall Collection of all the Offices of England with their fees in Queenes guift. All the offices and fees of her Maties Courtes. All the Offices and fees of her Highness most Royall Howshold. All the offices and fees belonginge to the Captaines, offices and Souldiers hauinge chardge of Townes, Castles (etc.). All Offices and Fees for the kepinge of her Maiesties Houses, Parkes, Forrests and Chases. Manuscript, on 76 pages. Sm. 4to, old vellum. **5 guineas** [*circa* 1705]

576 OLDYS (William) The British Librarian: exhibiting a compendious review or abstract of our most scarce, useful and valuable books in all sciences, as well in manuscript as in print...With a complete index to the volume. 8vo, sprinkled calf, with the armorial bookplate of Horace Walpole. **15/-** 1738

*** Issued in monthly numbers from January to June, 1737.

577 ORDINAYRE (L') DES CRETIENS. Folio, 131 ff. (should be 132), lettres bâtardes, 40 long lines to a page, 13 woodcuts, the larger ones representing the Holy Trinity, the Last Judgment, the sacrament of Baptism and the Joys of Paradise, some contemporary notes on the broad margins, old calf. **15 guineas** *Imprimé à Paris par maistre Thomas du guernier demourant en la rue de la harpe a lenseigne du Baril* [1519]

*** The original French version by Guillaume de Chalis of the Ordinary of Christianity, printed by Wynkyn de Worde. It is a rare edition of a popular work.

578 ORDINARIVM CARTVSIENSE, continens Novæ Collectionis Statvtorvm eiusdem ordinis partem primam, in qua de his tractatur quæ ad vniformem modum ac ordinem Diuina celebrandi officia cum eiusdem ceræmonis in toto Ordine Cartusiensi faciunt. 12mo, old French olive morocco, gold-line borders, flat back, with gold fleurons, gilt edges. **3 guineas** *Lvgdvni, Cl. Cayne*, 1641

579 ORIENTAL RUG, low pile, hazy design, on red ground, two white borders, with red design, knotted fringe at ends; 9 ft. long, 4 ft. 4 in. wide. From the Browning collection. **18 guineas**

580 ORIENTAL RUG, thick pile, long panel down centre with symmetrical design on red ground, wide border in blue, red, and yellow, on white ground; 7 ft. 3 in. long, 3 ft. 9 in. wide. From the Browning collection. **10 guineas**

581 ORIENTAL RUG, flat surface, three oblong panels in centre, with blue ground borders, enclosing symmetrical design on red ground; wide diapered border, in colours, on white ground; knotted wool fringes at ends; 8 ft. 10 in. long, 6 ft. wide. From the Browning collection. **22 guineas**

582 ORIENTAL RUG, thick pile, with ten square panels down centre, in various colours, and white ground border, with designs in colours, red and blue predominating; 6 ft. 11 in. long, 4 ft. 2 in. wide. From the Browning collection. **18 guineas**

583 OTWAY (Thomas) Friendship in Fashion. A Comedy, As it is Acted at his Royal Highness the Dukes Theatre. 4to, FIRST EDITION, half morocco. **2 guineas** *E. F. for Richard Tonson*, 1678

584 OTWAY (Thomas) Another copy, boards. **£1 15 0**

*** A success when produced, but when revived in 1749 it was hissed off the stage on account of its grossness.

585 PAINTERS. [Beckford (William)] Biographical Memoirs of Extraordinary Painters. 12mo, frontispiece, signature of Robert Fox, the antiquary, on title, half calf. **6/-** 1834

586 PAINTERS. Champlin (J. D.) and Perkins (C. C.) Cyclopedia of Painters and Paintings. 4 vols., sm. 4to, over two thousand illustrations, half calf, gilt tops. **3 guineas** 1888

*** One of the best and fullest biographical dictionaries of painters. With each article is given a bibliography as a guide to further study and it is possible to trace the history of any well-known painting with only a knowledge of the title.

587 PAINTING. The Art of Painting in Oil, rendered familiar to every capacity; extracted from the works of the most eminent masters of the Italian, Flemish, and English Schools. To which is prefixed, the Method of mixing the colours to the various teints used both for portraits, landscapes, etc. By the Author of The Art of Drawing in Perspective. 8vo, with frontispiece by Thornthwaite, some leaves stained, original wrappers. **10/6** 1798

588 PAINTING. Burgess (John Cart) A Practical Essay on the Art of Flower Painting, comprehending instructions in the drawing, chiaro-scuro, choice, composition, coloring and execution or finishing of flowers; together with general observations and directions; and accounts of the lives and works of eminent flower painters. 8vo, half calf. **15/-** 1811

*** By an eminent flower-painter and instructor to several members of the royal family.

589 PAINTING. Monnier (Pierre) The History of Painting, Sculpture, Architecture, Graving; and of those who have excell'd in them...With an Account of the most considerable productions of the be . Artists in all Ages; and how to distinguish the true and regular performances from those that are otherwise. [Translated from the French], 8vo, frontispiece, old calf. **7/6** 1699

590 PARKHURST (John) An Hebrew and English Lexicon without points...To this work are prefixed an Hebrew and a Chaldee grammar. 4to, old calf, Mrs. Browning's copy, with her signature E. B. Barrett on title-page. From the Browning collection. **2 guineas** 1778

591 PARIS. A series of 78 small views of Paris engraved in ovals and portraying the chief buildings in the city, with the *barrières* and main gates, designed and engraved by Gaitté. Mounted in 1 vol., oblong folio, wrappers. **2 guineas** [*circa* 1780]

*** A graphic representation of pre-Revolutionary Paris, with its churches, hospitals, observatories, houses of the nobility, etc., many of which were afterwards destroyed. Most interesting perhaps is a complete set of the barrières, or passes through the fortifications.

592 PARIS WOODCUTS. Iohannes Chrysostomus (S.) In hoc opere continent libri sub scripti videlz. De compuctione cordis. De reparatione lapsi. De penitetia. Quod nemo leditur nisi a se ipso. S. Augustinus de lectione diuina. S. Bernardus de obsecratione oratione postulatione & gratiarum actione De VII misericordiis dei. Sm. 8vo (few plain margins wormed), 96 ll., gothic letter, 31 long lines to a full page, spirited woodcuts of the Martyrdom of S. John, Crucifixion, God the Father supporting the Crucified Christ with Angels in background, Mary meeting Elizabeth. Wrappers. **£5 10 0**

Impressum Parisiis, pro Claudio Jaumar [149-]

593 PARKINSON (John, Apothecary of London and the King's Herbalist) Paradisi in Sole Paradisvs Terrestris. Or, A Choice Garden of all sorts of Rarest Flowers, with their Nature, place of Birth, time of Flowering, and Vertues to each Plant, useful in Physick, or admired for Beauty. To which is annext a Kitchin Garden furnished with all manner of Herbs, Roots and Fruits, for Meat or Sawce used with us...All unmentioned in former Herbals. Folio (engraved title mounted and some margins restored), numerous full-page woodcuts of plants, good, sound and tall copy, in calf, scarce. **18 guineas** 1656

*** In the Epistle to the Reader, after reviewing the dearth of really comprehensive books on gardening, our author says: "To satisfie therefore their desire that are lovers of such delights, I took upon me this labour and charge, and here selected and set forth a Garden of all the chiefest for choice, and

finest for show, from among all the several tribes and Kindreds of Nature's beauty, and have ranked them as near as I could, or as the work would permit, in affinity one unto another." Recently, this book has attracted so extraordinary an amount of attention, with a corresponding rise in value, that, if continuous, will very soon place it at the head of all the Old English *livres champestres*.

594 PARNELL (Thomas) Poems on Several Occasions...Publish'd by Mr. Pope. Sm. 8vo, calf, gilt **6/-** *H. Lintot*, 1737

595 [PARNELL (Robert)] A Review of Ten Publike Disputations or Conferences held within the Compasse of four years under K. Edward and Qu. Mary, concerning some points of religion, especially of the Sacrament and sacrifice of the Altar. By N[athaniel] D[oleman], i.e., R. Parsons. Sm. 8vo, vellum wrapping over fore-edge. **21/-** [*St. Omer*] 1604

596 [PASCAL] Les Provinciales ou Lettres Escrites par Louis de Montalte, à un provincial de ses amis et aux R.R. P.P. Jesuites. Traduites en Latin par Guillaume Wendrock, en Espagnol par le Sr. Gratien Cordero et en Italien par le Sr. Cosimo Brunetti, 8vo, calf, extra, by Larkins. **15/-** *Cologne*, 1684

*** The French text, with the three translations in parallel columns.

597 PASSPORT issued to Robert Browning for travelling in Russia, 4 pp. folio, in Russian and German. **6 guineas** 1834

*** This passport was issued for Browning's journey to St. Petersburg, where he was the guest of Mr. Benckhausen, the consul-general, and wrote *Porphyria's Lover* and other poems. He is described as "the British subject, Esquire (Gutsbesitzer) Robert Browning," age 21, with descriptions of his hair, eyes, chin, brow, etc. An interesting document of an early period. Browning collection.

598 PASSPORTS. Passport book issued to Robert Browning by the Austrian Embassy in London on Oct. 18th, 1856, and used by him when travelling in North Italy with his wife and son between that date and 1861. It contains the *visé* of the consulates at Rome, Florence, Genoa, Perugia, etc., the party being described as "el sgr Roberto Browning inglese, con la sua moglie, un bambino, e la Camariera," or in similar terms. 4½ by 2½ inches. Browning collection. **£5 5 0**

599 [PATTEN (Wm.)] The Calendar of Scripture. Whearin the Hebru, Challdian, Arabian, Phenician, Syrian, Persian, Greek, and Latin names, of Nations, Cuntreys, Men, Weemen, Idols, Cities, Hills, Riuers, and of oother places in the holly Byble mentioned, by order of letters ar set, and turned into oour English toong, 1575. Sm. 4to, **black**, roman and italic letter, title within interlaced woodcut border of charming design, surmounted by the royal arms, old sheep (worn), Thomas Jolley autograph and bookplate, the signature of John Barnes, with record of his marriage to Elenore Phillips, 1587 on reverse of title. **2 guineas** *London, Richd. Iugge*, 1575

*** The compiler was a high court official under Elizabeth. His etymological dictionary of the Bible is an ordinary enough affair until the name of her Majesty is reached. A few lines are devoted to its explanation, as usual, and then our amazing compiler gives us 30 pages of English History, leading up in a most grandiloquent style to a Latin poem of eight pages celebrating the chief persons of Elizabeth's court and the historic events of her reign.

600 PERCY'S FOLIO MANUSCRIPT. Ballads and Romances. 3 vols.—Loose and Humorous Songs, 1 vol.—Edited by John W. Hales and Frederick J. Furnivall. Assisted by Prof. Child, W. Chappell, etc., etc. 4 vols., 8vo, FIRST EDITION, facsimile, half green morocco, cloth sides, John A. Carlyle bookplates. **£3 5 0** 1867-8

*** A fine set, complete with the additional volume.

601 PETER THE MONK. Histoire de la Ligve Saincte, faicte il y a CCCLXXX ans, a la condvite de Simon de Mont-fort, contre les heretiques Albigeois. Le tout escrits par F. Pierre des Vallees Sernay, enuiron l'an 1198. et mis en nostre langue Françoise l'an 1569. par M. Arnauld Sorbin. Sm. 8vo, brown morocco, from the library of Sir Thomas Brooke, with bookplate of Mr. Beaupré, Conseiller à la Cour de Nancy. **3 guineas**
A Paris Chez Guillaume Chaudiere, 1659

*** Peter the Monk's contemporary chronicle of the atrocities of the crusade against the Albigenses, 1207-1216. The writer was an eye-witness and describes the events in an exultant spirit. The historical "God will know His own" cry was raised at Bezières when Simon de Montfort in command of 500,000 men put friends and foes to the sword.

602 PETRARCH. De Remediis atriusque Fortunae Libri II. Iam denuo accuratius quam ante et ab innumeris mendis repugnati et emendati. 16mo, with inscription on fly-leaf by Robert Browning, "Given by Walter Savage Landor to Robert Wiedemann Barrett B. in 1863," half vellum. From the Browning collection. **10 guineas** *Lugduni*, 1584

*** This is almost the latest memorial that exists of the close connection between Landor and the Browning family which brightened the latter years of Landor's life. He died in the year following the presentation of this book to "Pen" Browning (then aged 14) which "Pen's" father has here commemorated.

603 PETRARCH. Il Petrarca, con dichiarationi non piu stampate. 18mo, title within ornamental border with device, and on reverse, portraits of Petrarch and Laura within heart-shaped border, old calf, gilt. **£2 12 6**
In Venetia, Appresso Dom. Nicolini, 1573

*** A copy with distinguished literary associations, attested by three autograph inscriptions. The first is "John Kenyon, Geneva, 1816." This is the famous poet-philanthropist, who befriended the Brownings, and other littérateurs. He presented the book to Southey the poet, whose autograph inscription runs thus: "Robert Southey, Paris, 19 May, 1817, from J. K." And beneath this is the late owner's inscription, "F. Marion Crawford, 1898, from B. J."

604 PETAVIUS (Dionisius) The History of the World: or, an Account of Time compiled by D. Petavius and continued by others to the year of our Lord, 1659. Folio, portrait of Petavius, calf, autograph signature of Robert Browning dated Oct 6, 1836 on title and pencil note in his handwriting on fly-leaf. **5 guineas** 1659

*** This volume was evidently used by Robert Browning in pursuing the studies in Italian history which interested him even at this early period. In his note he writes "A more bigoted writer never existed. He omits any account of the bad popes, justifies even the..." The rest has unfortunately become almost illegible.

605 PHILOSTRATUS. Opera quae exstant...Graeca Latinis e regione posita. F. Morellus...recensuit. Folio (title mended), old calf, Elizabeth Barrett Browning's copy, with her signature on title-page. **4 guineas**
Parisiis, 1608

606 PLAY-BILL of the first performances of *Strafford*, at Covent Garden. From the Browning library. **30/-** *May 1st*, 1837

*** Helen Faucit was the Countess of Carlisle and Macready Strafford.

607 PINDAR. Carmina, cum lectionis varietate et adnotationibus. Accedit interpretatio latina...necnon G. Hermanni dissertationes. 3 vols., 8vo, original boards, uncut, Mrs. Browning's copy, with her signature and manuscript notes. **£21 0 0** 1824

*** The volumes were in the first case presented to Miss Barrett in 1831 by "her ever affectionate E.W.C.," as an autograph inscription testifies. Below this are some words which have been deleted by the poetess in later years while "Robert and Elizabeth Barrett Browning" has been added in her hand below. In the second volume the new inscription has been written right over the old one. Throughout the volumes are notes by Mrs. Browning, both in English and in what she herself once called "woman's Greek, without the accents." The association of Pindar with her is of especial interest, as in *Wine of Cyprus* she particularly mentions the admiration which she had for this poet at this time.

608 PLAY-BILL. Play-Bill of the first performance of *A Blot in the Scutcheon*, With the fly-leaf. From the Browning library. **30/-** *Feb.* 11, 1843

*** *A Blot in the Scutcheon*, Browning's most successful attempt in drama, was first produced at Drury Lane on Feb. 11th, 1843, Phelps acting the part of Lord Tresham and Helen Faucit that of Mildred Tresham.

609 PLAY-BILL of the first performance of *Colombe's Birthday*, at the Haymarket Theatre. From the Browning library. **30/-** *Apl.* 25, 1853

*** Helen Faucit created the part of Colombe, Duchess of Juliers.

610 PLAYING CARDS. A Complete Pack of 52 Playing Cards of the time of Charles II. A small space in the centre of each card is occupied by a map of one of the Counties of England or Wales, the value of each being indicated by a suit-mark and Roman numeral engraved upon the map, the court cards having portraits of Charles II., Catherine of Braganza, etc., to the right of map. The remaining space filled with the name of county, geographical, agricultural, antiquarian, and other interesting particulars, by "Mercator, a known Geographer, Chronologer, and Historiographer," the whole being engraved within border lines, fine state. **12 guineas** (*circa* 1675)

*** An extremely rare pack. In the magnificent Schreiber Collection, now in the British Museum, there were but nine cards of this pack, and the only one described in the Henry D. Phillips catalogue had six cards taken from other packs to complete it. Some of the details are curious, as, for example, Anglesey: "The Inhabitants are very Rich and strong, and they use Welsh yet they have beene subject to ye Kings of England 300 years." Darbieshire: "The Chiefe Town in Darbie. In it is brewed the best Ale in England." The 'Dorcet-shire' card has a portrait of Charles II., and the Charles II. duty stamp is on the ten of spades (Denbighshire) in red, an unusally good impression.

611 POLE (Reginald, Cardinal) Ad Henricum Octavum Britanniae Regem, pro ecclesiasticae unitatis defensione libri quatuor. Sm. folio, red morocco, gilt edges, stamped on the sides with the arms of the Duke of Buccleuch and Queensberry. **8 guineas**

Excussum Romae apud Antonium Bladum [*circa* 1536]

*** This important book was privately printed by Cardinal Pole, who distributed only a few copies as presents to the Pope and Cardinals; and its impression is connected with momentous facts in the history of England. Publication was considered too dangerous, and not many copies were produced, even the Pope and his friends recommending its suppression. Being unable to get hold of Pole himself, Henry put his mother and brother to death—virtually on account of the impression of this volume. It was formerly excessively

rare and impossible to get, but of late years most of the copies which had been in Italian libraries since the time of presentation have made their appearance in England. It is still, however, rare, as probably no more than fifty copies were made. The types of the Aldi were used for the printing.

612 POLITICAL SATIRE. The Father of the City of Eutopia, or the Surest Road to Riches. Being a Narrative of the Remarkable Life and Adventures of an elevated Bear. Delivered under the Similitude of a Dream. Dedicated to the Rt. Hon. Wm. P-[itt], Esq.; 8vo, sewn. **8/6** 1757

*** A clever Bunyan parody, relating the progress of Mr. Badman, a politician of so common a type as to render his identity untraceable: he might be any minister of the Newcastle or any other Cabinet.

613 POLIZIANO (Angelo) Stanze, di nuovo pubblicate. Folio, half roan, presentation copy to Robert Browning from J. D. Williams, made on the poet's last birthday, with inscription, Greek epigram "Callimachi Fragmentum CXLV" and original verse of eight lines in the autograph of J. D. Williams. From the Browning collection. **4 guineas** *Parma, co' tipi Bodoniani*, 1792

614 POLLARD (A.W.) Odes from the Greek Dramatists translated into Lyric Metres by English Poets and Scholars. 4to, LARGE PAPER (one of the 50 copies printed for presentation purposes, autograph inscription from the editor to Barrett Browning, original boards, uncut **£2 2 0** 1890

615 POPE. Works, with his last Corrections, Additions, and Improvements, as they were delivered to the Editor a little before his death: together with the commentaries and Notes of Mr. [afterwards Bishop] Warburton. 9 vols., 8vo (little spotted in places), portrait, and many other plates after Blakey, Wale, and Hayman, original marbled calf, gilt, presentation Copy from the editor to W. Mason, with the following inscription in Warburton's autograph on title of each volume; "The gift of the Editor to W. Mason," bookplate of the letter. **3 guineas** 1751

*** Warburton's FIRST EDITION. Both sides of one of the end fly-leaves in the first volume are occupied by a note of great interest written in the autograph of Mason, on this line from the Rape of the Lock: "Ariel himself shall be the guard of shock." He reads a meaning into it much "more occult than the common reader would imagine."

616 PORTER (Anna Maria and Jane) Collection of Novels, arranged Chronologically:—Lake of Killarney, 3 vols., 1804.—The Scottish Chiefs, 5 vols., 1810.—The Recluse of Norway, 4 vols., 1814.—The Pastor's Fireside, 4 vols., 1817.—Fast of St. Magdalen, 3 vols., 1818.—The Village of Mariendorpt, 4 vols., 1821.—Rose Blanche, 3 vols., 1822.—Honor O'Hara, 3 vols., 1826.—Tales round a Winter Hearth, 2 vols., 1826.—The Barony, 3 vols., 1830. Together 34 vols., all FIRST EDITIONS, in original boards, half calf and sheep. **6 guineas** 1804-30

*** An unusually large collection containing the rarer items. The novels by Misses A. M. and J. Porter are becoming rarer and much more difficult to obtain every year.

PORTRAITS.

617 EVANS (Edward) Catalogue of Engraved British Portraits, comprising thirty thousand Portraits of Persons connected with the History and Literature of Great Britain, the British Colonies, and the United States of America. Now on sale at the price affixed to each Print. 2 vols., 8vo, original cloth, backed boards, with paper labels. **£2 10 0** (1850-60)

*** This print-seller's catalogue is now considered one of the most useful guides to Engraved British Portraits.

618 THE LIVES OF EMINENT AND REMARKABLE CHARACTERS, born or long resident in the counties of Essex, Suffolk and Norfolk. Embellished with 68 portraits. 8vo, calf. **10/6** 1820

*** The portraits include those of Porson, Quarles, Bastwick, Purchas, Elwes, John Day, George Gascoigne, Thurlow, Nicholas Bacon, Coke, Sancroft, Margaret Duchess of Newcastle and Sir John Fastolf.

PORTRAITS.—*Continued.*

619 DU VERDIER (Antoine) La Prosopographie ov Description des Personnes insignes, enrichie de plusieurs effigies, et reduite en quartre liures. 4to, griffin device on title and last page, and numerous oval woodcut portraits of illustrious personages, from Adam to Alciatus, old calf. **£3 13 6** *A Lyon, par Antoine Gryphivs*, 1583

*** The scarce First Edition of this crude, but most interesting, attempt at an illustrated Dictionary of Universal Biography. It opens heroically with portraits of Adam, Eve, and the Devil, passes through the various epochs of history with an unbroken chain of 'effigies,' and reaches the age of authentic portraiture. Berthold Schwartz is represented as a monk, experimenting with powder in hts cell; Gutenburg is at work on his press, and with that modesty so very characteristic of printers we are told that as Sebastian Gryphius brought the art of printing to perfection he should be placed next to Gutenburg, the inventor; it should be noted that the son of the incomparable Sebastian printed and published this volume. Other portraits of interest include Sir Thomas More, Cardan, Dolet, Durer, Savonarola, Gerson, Hus, and Francois Valleriole, the physician.

620 LODGE (Edmund) Portraits of illustrious Personages of Great Britain. With biographical and historical memoirs of their lives and actions. 8 vols., cr. 8vo, cabinet edition. 240 engraved portraits, half yellow morocco, by Rivière. **2 guineas** *W. Smith* [*circa* 1840]

*** The first small octavo edition of this famous series. The portraits are in especially brilliant state, having been specially engraved for this edition.

621 PHYSIOGNOMICAL PORTRAITS of One Hundred Distinguished Characters, from undoubted Originals, with biographical notices in English and French. 2 vols. in one, royal 8vo, LARGE PAPER, brilliant impressions of the 100 Portraits engraved in line by Wedgwood, Pye, E. Smith, E. F. Finden, Engleheart, Warren and others, after the most eminent painters, half green morocco, gilt, gilt top edges. **3 guineas** *Major*, 1824

*** A valuable series of historical portraits, chiefly of persons prominent in European affairs, from the beginning of the fifteenth century to the end of the eighteenth. They are a convenient size for extra-illustrating purposes.

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622 PORTUGAL. A Few Words on the Subject of the "Denominated" Act of the Three Estates of the Kingdom of Portugal, assembled in Cortes, Lisbon. Translated from the Portuguese. *Plymouth*, 1828—Examen Rapide de l'Acte fait par les prétendus Etats du Royaume de Portugal. *Londres*, 1828—La Légimité et le Portugal. *Bruxelles*, 1829—Neutrality; or, Non-Interference of Great Britain in the present usurpation of Portugal. By a Portuguese, 1829—Unjust Proclamation of His Serene Highness the Infante Don Miguel as King of Portugal. 1829—Palmerston (Viscount) Speech in the House of Commons ...on moving for papers respecting the relations of England with Portugal. [1830]—An Authentic Account of Mr. Canning's Policy with respect to the constitutional charter of Portugal. 1830—Scraps and Stubborn Facts refuting the calumny lately propagated by the enemies of Don Miguel. 1830, and other tracts respecting Portugal in 1 vol., 8vo, half calf, (broken). **15/-** 1828-30

623 POTTER (Robert) Autograph Letter, signed, 3 pp. 8vo, to Robert Browning, noting omissions in his translation of the Agamemnon. Browning collection. **21/-** *June* 11, 1878

624 POTTERY AND PORCELAIN. Chaffers (William) Marks and Monograms on European and Oriental Pottery and Porcelain. With historical notices of each manufactory. Over 5000 Potters' Marks and Illustrations. With an increased number of some 1500 Potters' marks, list of sale prices, and additional information. Edited by Frederick Litchfield, assisted by R. L. Hobson, B.A., and Dr. Justus Brinckmann. Roy. 8vo 1079 pages), cloth. **2 guineas** 1912

625 PRAYER. The Book of Common Prayer, and Administration Of The Sacraments. And other parts of the divine Service for the use of the Church of Scotland.—The Psalter, or Psalmes of David: according To the last Translation in King James his time. Pointed as they shall be said or sung throughout all the Churches of Scotland. **Black letter,** first title, Almanack, Calendar, and other preliminary pages printed

in red and black, historiated woodcut initials throughout, both titles within ornamental woodcut borders. *Edinburgh, Printed by Robert Young, Printer to the Kings most Excellent Majestie. M.DC. xxxVII.* (1637)—The Psalmes of King David: Translated by King Iames, with musical notation. *London, Thomas Harper*, 1636. In 1 vol, folio, panelled calf, form the Napier library. **14 guineas** 1637-6

*** A fine copy of the first edition of the prayer book prepared by Archbishop Laud for the use of Scotland. It was founded on the English prayer book of 1632, with a few changes, notably in the Burial Office, which here is said almost entirely after the interment of the body. Although execrated by the people at the time of its appearance, and publicly profaned in St. Giles's, Edinburgh, by the famous Jenny Geddes, it became the parent of the Liturgy of the American Church, and is now being used almost in entirety by the 'high church' ministers of the Auld Kirk which spurned it. A leaf containing Certain Prayers was to have been added after the Psalms, but it was never published. Copies of the earliest issue, like the present, have the catchword 'Certaine' on last page, which was cancelled in the latter issue.

626 PRESTWICH (Edmund) Hippolitus translated out of Seneca. Together with divers other poems of the same Authors. 12mo, old calf, extremely rare. **8 guineas** *G.D. for Geo. Boddington*, 1651

627 PRINSEP (Val) Reminiscences of Robert Browning, typewritten copy, "written for Mrs. Orr at Pen Browning's request and in no way intended for anything but notes to be used by her" added in Prinsep's autograph. 19 pp., 4to. **5 guineas**

*** Prinsep met Browning at Rome in 1859 and spent the winter with him. These reminiscences introduce many anecdotes of Browning and show especially his interest in the Roman peasants and their games. Browning collection.

628 PROHIBITED DEGREES. Clerke (William) The Triall of Bastardie: that part of the second part of policie, or manner of Gouernement of the Realme of England: so termed, Spirituall or Ecclesiasticall. Annexed at the end of this Treatise touching the prohibition of marriage, a Table of the Levitical, English and Positive Canon Catalogues. Sm. 4to, with three folding tables, red crushed levant morocco, inside dentelles, gilt edges. **4 guineas** *Adam Islip*, 1594

629 PROVISIONS. A Decree lately made in the High Court of Starre-Chamber after consultation had among the Judges...also a confirmation of that Decree by his sacred Majestie. Sm. 4to, large cut of royal arms on verso of title, wrappers. **1 guinea** *R. Barker*, 1633

*** An interesting memorial of the prices of provisions. Among the clauses are "Against the excessive rates of Ordinaries, that none exceed two shillings the Meale," "For the present rates of Horsemeat," and "That Bakers sell not at 14, 15 or 16 to the Dozen, as hath been used."

630 PSALMES of King David, translated by King James. 12mo, title with engraving by Marshall of David and James holding up the 'Psalmes of David,' preceded by a copperplate of the Royal Arms, also by Marshall, with the imprimatur of Charles I. engraved beneath, original calf, fine copy, scarce. **5 guineas** *Oxford, printed by William Turner, printer to the famous University*, 1631

*** Extremely rare in such perfect state.

631 PSALTER. Psalterivm Paraphrasibvs illvstratvm, servata vbiqve ad verbum Hieronymi translatione. Ravneri Snoygovdano Avctore. 16mo, crab and butterfly device on title, contemporary French morocoo, gold line borders, fleur-de-lys in panels of back, gold oval branch and leaf centre ornaments, gilt edges, nice state. **£1 17 6** *Lvgdvni, Ant. de Harsy*, 1574

*** A rare little Paraphrase, in a choice binding of the period.

632 QUAKERS. A Collection of Memorials concerning divers deceased ministers and others of the People called Quakers in Pennsylvania, New Jersey and part adjacent, from nearly the first settlement, to the year 1787. 8vo, original boards, uncut, with paper label. **12/6** *Philadelphia, printed: York, reprinted*, 1824

633 RABELAIS (Francois) The Five Books and Minor Writings. Together with Letters and Documents illustrating his life. A new translation with notes by W. F. Smith. 2 vols., roy. 8vo, edition limited to 750 copies, half roxburghe. £3 3 0
Published for subscribers only, 1893

*** The most scholarly edition of Rabelais ever produced in English.

634 RAFFALOVITCH (M. A.) Tuberose and Meadowsweet [Poems]. Sm. 8vo, cloth, presentation copy to Robert Browning "from a grateful admirer." From the Browning collection. **10/6** 1885

635 RAREY (J. S.) The Modern Art of Taming Wild Horses. 12mo, Robert Browning's copy, with his signature on title-page, boards. £4 4 0
1858

*** The print "Rarey drumming on Cruiser" was one of the things mentioned by Browning in *A Portrait* as belonging to him. He was evidently interested in the horse-tamer.

636 [RASPE (R. E.)] Aventures de Baron Munchhausen. Traduction nouvelle par Theophile Gautier fils. Sm. folio, with illustrations by Gustave Doré, original cloth. From the Browning collection. **10/6** *Paris, n.d.*

637 RECEIPT FOR FOUR PENCE, due from Robert Browning to the estate of Wingrove deceased ("a milkman" added in Browning's writing), with Browning's autograph note at the bottom "The collector of this 4d. told me that his charge for taking it would be 2s. 6d." Browning collection. **1 guinea** 1864

638 REEVE (Clara) The Old English Baron. A Gothic story.—WALPOLE (Horace) The Castle of Otranto. In one vol., 8vo, 2 portraits and four drawings by A. H. Tourrier, etched by Damman, boards. **10/6** *J. C. Nimmo*, 1883

639 REID (John) The Scots Gard'ner. In two parts. The first of contriving and planting gardens, orchards, avenues and groves...the second of the propagation and improvement of forrest and fruit-trees (etc.). Sm. 8vo, old calf, with inscription on the fly-leaf in the handwriting of Robert Browning, "E. and R. Browning." **8 guineas** *Edinburgh*, 1721

*** The volumes also contain the signatures of George Ramsay (afterwards 9th Earl of Dalhousie) who commanded the seventh division of the British Army in the Peninsula, and of James Ramsay (afterwards 10th Earl and first marquis of Dalhousie), who became Governor General of India in 1847. (Browning collection).

RELICS FROM THE BROWNING COLLECTIONS.

640 SET OF THREE GOLD STUDS attached by a chain, a PAIR OF GOLD SLEEVE LINKS, and a SCARF PIN, all set with LARGE PEARLS (one Pearl doubtful), in a case. **12 guineas**

*** These were worn by Robert Browning.

641 SILVER PLATED AMERICAN DRINK MIXER; tumbler shaped body, with a high domed cover, the top pierced sprinkler fashion, and a cap. 7 in. high. From the Browning collection. **30/-**

642 PLATED CYLINDRICAL BOX, with domed cover and small knob, gilt washed inside (used as a match box.) 3¼ in. high. From the Browning collection. **10/6**

RELICS FROM THE BROWNING COLLECTIONS.—*Continued.*

642A PLATED ASH TRAY, circular, with small loop handle, gilt washed inside, and a decoration of curved lines in low relief, running from centre to rim of tray. 4¾ in. diam. From the Browning collection. **10/6**

643 CANDLE SNUFFER, conical shape, with long straight handle, ring top. 7¾ in. long. From the Browning collection. **10/6**

644 PLATED CORK COVER, domed shape, with knob on top. 1¼ in. high. From the Browning collection. **5/-**

645 BERLIN TREMBLEUSE CUP AND SAUCER, with floral initial "B," detached sprigs of flowers, and a ribbon pattern in relief, terminating in a knot handle. From the Browning collection. (*See illustration on 3rd page of cover.*) **6 guineas**

646 DOCCIA SAUCER, with floral initial "B," a small border of gilt and blue round rim. 5 in. diam. From the Browning collection. (*See illustration on 3rd page of cover.*) **21/-**

647 OLD ENGLISH MINIATURE set of Tea pot and cover, sucrier and cover (cover repaired), and cream jug, ornamented with a small floral design. From the Browning collection. **4 guineas**

648 GONDOLA LAMPS, A PAIR OF BRASS VENETIAN, hexagonal shaped sides, glazed, circular domed tops, surmounted by brass banners bearing winged lions in relief, and pierced; 2 feet high, mounted on red plush brackets. From the Browning collection. **18 guineas**

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649 RITCHIE (Anne Thackeray) Chapters from some Memoirs. 8vo, cloth, Miss Sarianna Browning's copy, with her signature. From the Browning collection. **15/-** 1894

650 RITSON (Joseph) A Select Collection of English Songs, with their Original Airs; and Historical Essay on the origin and Progress of National Songs. With additional songs and occasional notes by Thos. Park. 3 vols., sm. 8vo, numerous woodcuts, polished tree calf, extra, gold borders, Sir Thos. Brooke bookplate. £2 12 6 1813

*** The last volume contains the airs to the songs in the other two vols.

651 ROAD BOOK. Britannia Depicta, or Ogilby Improv'd; being a correct coppy of Mr Ogilby's actual survey of all ye direct and principal cross roads in England and Wales; wherein are exactly delineated and engraven all ye Cities, Towns, Villages, Churches, Seats, etc., scituate (*sic*) on or near the Roads, with their respective distances in measured and computed miles (etc.). By Jno. Owen. Engraved by Emanuel Bowen. 8vo, 273 engraved road plans and maps of all the countries of England and Wales, in 2 vols., vellum. **2 guineas** 1720

*** This "improvement" of the first adequate English Road Book was used more than any other during the eighteenth century.

652 ROBINSON (A. Mary F.) A Handful of Honeysuckle. Sm. 8vo, cloth, with autograph signature of R. Barrett Browning on half-title and "September 1879. At Dinant." **17/6** 1878

653 ROBINSON (A. Mary F.) The Crowned Hippolytus. Translated from Euripides. With new poems. 8vo, cloth, presentation copy from Mary Robinson to Robert Browning, with autograph inscription "To Mr. Robert Browning, with Mary Robinson's grateful homage. April 15th, 1881," on half-title. From the Browning collection. **2 guineas** 1881

656 ROOSEVELT (Blanche) Verdi: Milan and "Othello." 8vo, portraits, cloth, with presentation inscription from the authoress to Robert Browning "in memory of a red-letter day dinner at the Bristol." From the Browning collection. **21/-** 1887

657 ROSS (Alexander) The Philosophicall Touchstone: or Observations upon Sir Kenelm Digbie's Discourses of the nature of Bodies, and of the reasonable Soule. In which his erroneous Paradoxes are refuted...and the weak Fortifications of a late Amsterdam Ingeneer, patronizing the Soule's Morality, briefly slighted. Sm. 4to, unbound. **25/-** *For James Young*, 1645

658 ROSSO (Giulio Raviglio) I Successi d' Inghilterra, dopo la Morte di Odoardo Sesto fino alla Giunta in quel Regno del Sereniss. Don Filippo d' Austria Principe di Spagna...Con alcune Annotationi. Sm, 4to, original limp vellum. **£3 0 0** *Ferrara*, 1560

*** A valuable contemporary account of English affairs at the momentous period following Edward VI.'s death and the accession of Mary. Rosso compiled it from information supplied to him by Giovanni Michele, the Venetian ambassador in England, who returned to Venice in 1558, having been present throughout the whole course of the events related. In the preface the author complains of the issue of 1558, which presumably, was surreptitious, and appeared without the author's name, with a preface by Luca Contile.

659 ROSSETTI (Christina) Commonplace, and other Short Stories. Cr. 8vo, First Edition, original cloth, uncut. **25/-** 1870

660 ROSSETTI (Christina) Speaking Likenesses. With Pictures thereof by Arthur Hughes. Cr. 8vo, First Edition, original cloth, gilt, gilt edges, very fine copy. **21/-** 1874

661 ROSSETTI (Dante Gabriel) "Mary Magdalene at the Door of Simon the Pharisee." Photograph of Rossetti's picture, with title and inscription at foot "Ford Madox Brown, from his friend D. G. Rossetti" in the latter's autograph. **9 guineas**

662 RUSKIN (John) The Political Economy of Art. 12mo, First Edition, original cloth, uncut. From the Browning collection. **35/-** 1857

*** Afterwards issued under the title *A Joy for Ever.*

663 RUSKIN (John) Præterita. Outlines of Scenes and Thoughts, perhaps worthy of memory in my past life. Vols. I., II., and all published of III. 4to, large paper, India proofs of the plates, wrappers, as new, out of print. **£2 12 6** *George Allen*, 1884-9

664 SANDERS. Les Trois Livres dv Doctevr Nicolas Sanders, contenants l'origine & progrez du Scisme d'Angleterre...Augmentez par Edouart Rishton. Sm. 8vo, old French citron morocco, blind-line outside, and inside arabesque borders, gilt edges, Sir Thomas Brooke bookplate. **5 guineas** (*Without place or printer*) 1578

*** A notable contribution to Tudor history, by a very active participant in the movement which sought to restore the catholic hierarchy in England. Its influence was sufficiently strong in 1676 to impel Burnet to refute the allegations by the publication of his famous 'History.' Modern historians have decided in favour of Sanders on almost every point in dispute, including the parentage of Anne Boleyn, and her many illicit amours. This is the first French edition; it was never published in English.

665 SATIRICAL VERSE. Le Nouveau Parnasse Satyrique du dix-neuvième siècle suivi d'un Appendice au Parnasse Satyrique. Sm. 8vo, frontispiece, crimson levant morocco, extra, panelled sides, marbled under gilt edges, by Rivière, choice copy, **4 guineas** '*Eleutheropolis*...' 1866

*** Amongst those represented are About, Barbey d'Aurevilly, Baudelaire, Béranger, Dumas, Gautier, Hugo, Janin, Mendès, Mérimée, De Musset, Ponsard, George Sand, and others of fame.

666 SATIRES. Elegantiores praestantium virorum Satyrae. 2 vols., 16mo, engraved title page, contemporary French morocco extra. **27/6**
Lugd. Bat., ex officina Joannis Maire, 1655

*** Containing among others the Satire Menippea of Justus Lipsius, the Caesares and Misopogon of the Emperor Julian, in Greek and Latin, the Apocolocyntosis of Seneca, and the works of such Renaissance Latinists as Petrus Nannius, Faminius Strada, Petrus Castellanus, and Erycius Puteanus.

667 SCHILLER (J. F.) Minor Poems of the Second and Third Periods, with a few of those of earlier date. Translated for the most part into the same metres as the original by John Herman Merivale. 8vo, cloth, with paper label, with autograph presentation inscription on fly-leaf from J. H. Merivale to E. B. Barrett (Browning). From the Browning collection. **£2 10 0**
W. Pickering, 1844

SCOTLAND.

668 COMMISSIONERS OF SCOTLAND. Some Papers of the Commissioners of Scotland, given in lately to the Houses of Parliament, concerning the Propositions of Peace. Sm. 4to, quarter calf. **8/6** 1646

669 GENERAL ASSEMBLY. The Answer of the Commission of the Generall Assemblie to the Quœree propounded to them from the Parliament. With an Answer of the Commission of the Generall Assemblie to a letter sent to them from the Ministers of the Presbyterie of Sterling. Sm. 4to, quarter calf. **12/6** *Aberdene*, 1651

670 JACOBITES. A Genuine account of the Lives, behaviour, confession, and Dying Words of the Five Rebels, viz. Sir John Wedderburne, Bart., John Hamilton, James Bradshaw, Andrew Wood, and Alexander Leith, who were executed at Kennington Common...28th day of November 1746 for High Treason. To which is added a narrative of their Trials. Sm. 4to, quarter calf. **7/6** [1746]

671 LAUDERDALE'S MINISTRY. An Accompt of Scotland's Grievances by reason of the D. of Lauderdale's Ministrie, humbly rendered to his Sacred Majesty. Sm. 4to, quarter calf. **10/6** [*c.* 1674]

672 LOCKHART (Col. William) A Letter sent from Col. Will. Lockhart, dated at Dunkirk, Decemb. 31, 1659. Superscribed for the Right Honourable William Lenthall, Esq. Sm. 4to, quarter calf. **5/-** 1659

673 MONCK (General) A Letter from General Monck. From Dalkeith, 13 October 1659. Directed as followeth For the Right Honourable William Lenthal, Esquire, Speaker. Sm. 4to, quarter calf. **7/6** 1659

674 PEERAGE. Discourse upon Honour and Peerage. In a Letter from an Elector Peer of Scotland to a Member of the House of Commons. Sm. 8vo, half calf. **5/-** 1719

675 VIEWS. An Extensive Collection of 493 Engravings and Lithographs illustrative of the History, Topography, and Antiquities, of Scotland, including Maps, Plans, General Views of Towns, Architectural and other Antiquities, Scenery, etc., more especially in the counties of Aberdeen, Argyll, Ayr, Banff, Berwick, Caithness, Dunbar, Dumfries, Elgin, Fife, Forfar, Galloway, Haddington, Inverness, Midlothian, Renfrew, Ross, Roxburgh, Selkirk, Stirling, and Sutherland. Various sizes from small 8vo to large folio, all in good state. **£4 17 6** (*circa* 1590-1835)

*** A useful collection, of first-rate quality, the greater number being the work of the best eighteenth-century topographical draughtsmen and engravers, with many scarce plates in proof state.

676 [SCOTT (Sir Walter)] Life of Napoleon Buonaparte. Emperor of the French. With a Preliminary View of the French Revolution. By the Author of "Waverley," &c. 9 vols., 8vo, FIRST EDITION, original hoards, paper lahels, uncut, fine set, Byatt West's bookplate. £1 15 0 *Edinb.*, 1827

677 [SCOTT (Sir Walter)] Ballads, Autograph Manuscript of 12 pp. neatly written hy Charlotte Margaret Scott (wife of Sir Walter), and hy her and Sir Walter presented to the Marchioness of Ahercorn. It was afterwards given (according to an inscription) to Lady Napier by her mother. From the Napier and Ettrick library. 8vo, hoards, silk linings, with ties. £14 10 0 1807

*** The hallads which Lady Scott has copied include two of Sir Walter's, viz., The Maid of Neidpath and The Palmer. The others are The March of the Monks of Bangor, Wandering Willie, and The Sheriff's Fancy.

678 [SCOTT (Sir Walter)] A Letter to the Editor of the Edinburgh Weekly Journal from Malachi Malagrowther, Esq. on the proposed change of currency and other late alterations. Second Edition. *Edinburgh*, 1826—A Second Letter...on the proposed change of currency. FIRST EDITION. *Edinburgh*, 1826—A Third Letter...on the proposed change of currency. FIRST EDITION. *Edinburgh*, 1826—Two Letters on Scottish affairs from Edward Bradwardine Waverley Esq. to Malachi Malagrowther, Esq., 1826. In 1 vol., 8vo, wrappers. £2 2 0 1826

*** These letters, written hy Scott in the disastrous year of the Ballantyne failure, attacked the action of the government in suppressing the circulation of small bank notes in Scotland, and caused the withdrawal of the measures.

679 SCOTT (William Bell) The Year of the World. A philosophic poem. 8vo, FIRST EDITION, original half calf, Mrs. Browning's copy, with presentation inscription in the autograph of Bell Scott on half-title. From the Browning collection. **8 guineas** 1846

680 SCOTT (William Bell) Poems, 8vo, with three etchings by the author, cloth, presentation copy from W. B. Scott to D. G. Rossetti, with the former's inscription on the half title and the latter's autograph signature in pencil on fly-leaf. From the Browning collection. **8 guineas** 1854

681 SCOTT (William Bell) The Year of the World. A Philosophical Poem. 8vo, FIRST EDITION, original half calf, Robert Browning's copy, with presentation inscription to him in the author's autograph, dated June 1846, on half-title. From the Browning collection. **8 guineas** 1846

*** This inscription, like the one above, is dated from the Government School of Design at Newcastle, at which institution Scott was at that time master.

682 SCOTTISH COVENANTERS. A Collection of Scarce pamphlets relating to the troubles of the Scottish Church from the end of the 17th to the end of the 18th century. From the library of S. R. Crockett, the eminent novelist, to whom these works must have heen of great service in furnishing material for his novels on the Raider country. Some weighty considerations proposed to...the Assemhly...of Scotland, 4to 1689 —THE CASE of the Afflicted Clergy of Scotland truly represented. Sm. 4to, 1690.—PRESBYTERIAN INQUISITION as practised hy the Professors of the Colledge of Edinhurgh. Sm. 4to, 1691.—Letter to a Friend...with relation to the Present Persecution against the Cuhrch of Scotland. Sm. 4to, 1692.—MR. KIRKWOOD'S Plea hefore the Kirk and Civil Judicatures of Scotland. Sm. 4to, cut close 1698.—DICKSON (John) A letter written from Bass Prison. Sm. 4to [1700].—DICK (David) The Christian Love. Sm. 8vo, *Edinburgh*, 1701.—SMECTYMNUUS REDIVIVUS, heing an answer to a hook entitled A Humhle Remonstrance. Sm. 4to, *Edinburgh*, 1708.—BRUCE (Michael) Soul Confirmation, or a Sermon, etc. Sm. 4to, 1709. Scots Representation to Her Majesty against setting up the Common Prayer Book in Scotland. Sm. 4to [1709].—HAMILTON, (Mrs. Janet) An Account of the Particular Soliloquies and Covenant Engagements. Sm. 8vo, 1709.—ADVICE to a Young Gentleman. Sm. 4to, 1713.—SYNOD OF FIFE. Sermons. Sm. 8vo, 1719.—FISHER (E.) Snake in the Grass. Sm. 8vo, 1719.—HOG (J.) Explications of the Marrow of Divinity. Sm. 8vo, 1719.—LETTER from Rome. Sm. 4to, 1721.—FISHER (E.) Marrow of Divinity. Sm. 8vo, 1721. Also 15 others. Sm. 8vo, making a total of 32 vols., half calf and morocco. **5 guineas** 1689-1806

683 SCOTTISH COVENANTERS. Jockey's Downfall; a Poem on the late total defeat given to the Scottish Covenanters near Hamilton Park, June 22, 1679, by His Majesty's Forces under command of His Highness the Duke of Monmonth. Broadside, sheet, folded and bound in sm. 4to, half calf. **8/6** 1676

684 SCOTTISH UNION. The Ioiefull and Blessed Reuniting the two mighty and famous kingdomes, England and Scotland, into their ancient name of Great Brittaine. By John [Thornborough, bishop of] Bristoll. Sm. 4to (plain corner of title-page torn), unbound. **15/-** *Oxford, Joseph Barnes*, [1605]

685 [SCUDAMORE (James, of Christ Church, Oxford)] Homer A la Mode. A Mock Poem upon the First and Second Books of Homer's Iliads. 16mo, FIRST EDITION, orig. sheep (worn), the rare leaf with printed title for back-label preserved. **21/-** *Oxford, Printed by H. H. for Ric. Davis*, 1664

686 SCUDO of Innocent XII. dated 1696, with the head of the Pope on obverse and a representation of the Pope in Consistory on reverse, with the motto Loquetur Pacem Gentibus. Silver, 1¾ inches dia. With pendant. From the Browning collection. **2 guineas** 1696

*** The motto (from Zechariah ix, 10) refers to the despatch of Papal Legates to the conference which concluded the Peace of Ryswick in the following year.

687 SEGNERI (P. Paolo) Twelve Sermons from the Quaresimale, translated by James Ford.—Second series, Twelve Sermons.—Third and Concluding Series, Thirteen Sermons, with a preface relating to the author. 3 vols., 8vo, original cloth, presentation copy from the translator to his daughter, Fanny Hughes, wife of Thos. Hughes, author of 'Tom Brown's School Days.' **10/6** 1857-59-60

*** See also Ford in present Catalogue.

688 SELDEN (John) Titles of Honor...Third Edition carefully corrected. With Additions and Amendments by the Author. Folio, fine portrait of the author by R. White, copperplate engravings of a baron, and woodcut, russia, gilt, gold-line borders inside and out, gilt edges. **£2 10 0** 1672

*** A tall and fine copy of the best edition of Selden's best work. From the degree of a gentleman to that of an employer is treated on, and ample information is afforded as to knighthood, knight-service, nobility, arms, cries of war, banners, tournaments, etc., considerable attention being bestowed on foreign dignities. References occur to several famous voyages, notably that of Martin Furbisher to Meta incognita, Richard Greenuille to Virginia, Sir John Hawkins to Brasill, and so forth. From the library of Thomas Dawson, with his bookplate.

689 SERPENT WORSHIP. Clarke (Hyde) Serpent and Siva Worship and Mythology in Central America, Africa and Asia, 1876—the Khita and Khita-Peruvian Epoch. Khita, Hammath, Hittite, Canaanite, Etruscan, Peruvian, etc., 1877—On Prehistoric Names of Weapons (Asia, Africa, N. & S. America), 1876. 3 pamphlets, 8vo, wrappers. **10/-** 1876-7

*** Shewing the migration of eastern words and customs to America.

690 SETTLE (Elkanah) Eusebia Triumphans. The Hanoner (*sic*) Succession to the Imperial Crown of England, an Heroick Poem. Folio, Latin and English on parallel pages, bound by the author in mottled calf, back panel enclosed by gold-tooled floral border and bearing the elaborately mantled arms of one of the poet's patrons who subscribed for this copy. **5 guineas** *London, Printed for the author*, 1704

*** Writing, printing and binding these loyal 'poems' was one of the most permanent stages in the downward career of this notorious 'city poet,' who began as a rival of Dryden's and ended by writing drolls for a certain lady's booth in Batholomew Fair. It will be noticed that he went a little wrong in 'composing' the title of above, but not so ridiculously as in the details of the arms on the cover, which consist of three lions' heads in a row on the top

of a shield, and three sets of two parallel lines below. From other examples that have passed through my hands, I suspect he invented armorial bearings for his patrons when they failed to supply him with the necessary details. Perhaps it was one of the conditions set forth in the prospectus; the price includes the creation of arms for those gentlemen who do not, or have no right to, bear any.

691 SETTLE (Elkanah) Eusebia Triumphans. To the most happy Inauguration of the Hanover Succession... Folio, Latin and English on parallel pages, original sheep, elaborate gold-tooled borders enclosing emblems of peace and royalty on both sides, rather chafed. **£2 12 6**

London, Printed Anno M. dcc., xv. (1715)

*** A later issue of the above with the typographical error of the English title rectified, and a few necessary corrections in the Latin, also "A New Postscript upon the Present Face of Affairs." He abandoned the mock armorial style of ornament for his bindings, and used instead a much more elaborate scheme of purely decorative work.

SHAKESPEARE AND SHAKESPERIANA.

692 MR. WILLIAM SHAKESPEARE'S COMEDIES, Histories & Tragedies, Published according to the True Original Copies. Folio, Droeshout portraits on title, crimson morocco, super-extra, blind and gold-line borders inside and out, central ornaments in gold, gilt edges, by F. Bedford, in his best style, from the Hibbert library. **15 guineas** 1623-1866

*** Howard Staunton's reproduction, in exact facsimile of the first folio.

693 PLAYS. 9 vols., 48mo, portrait (little short), cloth, uncut, with paper labels. **£2 12 6** *Pickering's Diamond Classics*, 1825

694 WORKS. Imperial Edition. Edited by Charles Knight. With Illustrations on steel from pictures by C. W. Cope, R.A.; W. P. Frith, R.A.; C. R. Leslie, A.R.A.; D. Maclise, R.A.; E. M. Ward, R.A.; C. Clint, A.R.A.; H. S. Marks, A.R.A.; W. Q. Orchardson, A.R.A., and others. 2 vols., roy. 4to, crimson morocco, gilt, broad gilt borders, gilt edges. **2 guineas** *Virtue & Co.*

*** A sumptuous copy of this magnificent edition. The above low price is equivalent to the cost of the binding of one volume.

695 THE SHAKESPEARE GALLERY: containing a select series of scenes and characters (accompanied by criticisms and remarks). 8vo, 24 plates (should be 40), engraved in stipple by C. Taylor and Nutter after H. Singleton, printed in brown, half calf. **5 guineas** 1792

696 SHELLEY (Percy Bysshe) Rosalind and Helen, a modern eclogue; with other poems: by Percy Bysshe Shelley. 8vo, FIRST EDITION, glazed boards with green morocco back, fine, tall and clean copy, having half-title, and two pages of advertisements. **8 guineas**

London: Printed for C. and J. Ollier, Vere Street, Bond Street. 1819

*** According to Mrs. Shelley, *Rosalind and Helen* was begun at Marlow, and discarded by the poet, until, at her request, it was finished at the Baths of Lucca in the summer of 1818. The 'other Poems' in the volume are *Hymn to Intellectual Beauty* conceived during Shelley's voyage round the Lake of Geneva with Byron, the sonnet *Ozymandias*, and *Lines written among the Euganean Hills*. The reverse of half-title contains advertisement of *The Revolt of Islam* and *Alastor*, and works by Lamb and Leigh Hunt are advertised at the end.

SHAKESPEARE AND SHAKESPERIANA.—*Continued.*

697 SHELLEY (Percy Bysshe) The Cenci, a Tragedy in five Acts, by Percy Bysshe Shelley. 8vo, second edition, glazed boards, with green morocco back, fine tall copy. **2 guineas**

London : C. and J. Ollier, Vere Street, Bond Street 1821

*** Interesting as the one book of Shelley's of which a second edition appeared during his life; the first edition was printed in Italy, and is "a characteristically irregular piece of typography."

698 SHELLEY. Leaves from Shelley's Grave, in a small frame. From Robert Browning collection. **3 guineas**

699 SHELLEY (Samuel. 1750-1808) A Collection of 115 Original Studies and Drawings for Fancy Subjects such as those published in the 'Cabinet of Genius,' 1787, also historical and mythological subjects, and many studies for Miniature Portraits of Fashionable and Eminent Members of eighteenth-century Society, including Beautiful Women and Children, with a number of Family Groups. Executed in pencil, pen, wash, and water-colours, amongst these latter being some charming ovals in his happiest manner. Arranged in a small folio Scrap Book, vellum back, fancy flowered paper sides. **£25**

*** A delightful and highly important series of studies by this celebrated miniaturist, who divided with Cosway and Engleheart the patronage of fashionable society during the golden age of English portrait painting in miniature. He has written notes, titles, and family names on the subjects in some instances, thereby adding greatly to their interest, and furnishing a key to the identity of the originals. Some of the sketches have been done on the blank side of letters addressed to the artist, and he often used both sides of the paper.

700 SHORTHAND. Anacreon. Odes neatly written in Shorthand. 16mo, old red morocco, Robert Browning's copy, with presentation inscription to him from J. D. Williams. **£8 17 6** 1814

701 SHORTHOUSE (John Henry) John Inglesant. A Romance. 2 vols., 8vo, roan backs, gilt top edges, otherwise uncut, as issued. **£4 10 0** *Macmillan*, 1881

*** The First Published Edition of this notable historical novel, the hero of which was sometime servant to Charles I., and played an important part in connection with the Irish Rebellion. Inserted is a signed autograph letter, 3 pages 8vo, from the author, in reference to a review of 'John Inglesant,' dated from Edgbaston, Nov. 2, 1881.

702 SILK. Vida (Marcus Hieronymus) The Silkworm: a poem in two books, translated into English verse by the Rev. Samuel Pullein. 8vo, with frontispiece representing a silk-house, the Latin text and translation on opposite pages, sprinkled calf. **8/6** *Dublin*, 1750

*** The translator was greatly interested in the introduction of silk manufacture into the American colonies.

703 SMART (Christopher) Poems on Several Occasions. 4to, frontispiece by Grignion and etching by Worlidge, calf, Robert Browning's copy, with inscription in his handwriting, stating that the book was given to him on Christmas Day 1888 by Mrs. Bloomfield Moore. From the Browning collection. **8 guineas** 1752

*** Browning, as is well known, was an admirer of Smart's poetry, at least of the *Song of David*, which he describes as that

"Song where flute-breath silvers trumpet-clang
And stations you for once on either hand
With Milton and with Keats."

This book was given to him shortly after the appearance of the *Parleyings*, where these lines occurred.

704 SIMEON (John) Morte dell' Uxoricida Guido Franceschini decapitato. 8vo, wrappers. **10/6** [*Privately printed*, 1870]

*** A contemporaneous MS. account of the execution of the principal actor in the Ring and the Book. From the Browning collection.

705 SMITH (Adam) An Enquiry into the Nature and Causes of the Wealth of nations. 2 vols., 4to, FIRST EDITION, contemporary half russia, fine copy. **£4 10 0** 1776

706 SMITH (Sydney) A Letter to the Electors upon the Catholic question. 8vo, wrappers. **15/-** *York*, 1826

*** Following up the Peter Plymley Letters in defence of Catholic Emancipation.

707 SMITH (Sydney) A Sermon preached at the Temple, May 31st... upon the Conduct to be observed by the Established Church towards Catholics and other Dissenters. 8vo, wrappers. **12/6** 1807

708 [SMITH (Sydney)] Two Letters on the Subject of the Catholics, to my brother Abraham who lives in the Country. By Peter Plymley. THIRD EDITION, 1807—Three more Letters on the Subject of the Catholics to my brother Abraham. FIRST EDITION, 1807. The two pamphlets in 1, 8vo, wrappers. **21/-** 1807

*** Sydney Smith's most effective work, in defence of Catholic Emancipation. Sixteen editions were printed in the year, and the government tried in vain to discover the author.

709 SONG. Original Manuscript copy of the musical setting of Mrs. Browning's song "There is no one beside thee," by C. F. Daniels, with the words, in the autograph of the composer. Browning collection. **2 guineas** 1869

710 SONG. Original Manuscript of the musical setting of Browning's song "Ah Love but a day and the world has changed," with the words, by C. F. A. Williams, in the handwriting of the composer. 4 pp., 4to. **£2 2 0**

711 SONG. Original Manuscript of the musical setting of Browning's poem *One Way of Love*, beginning "All June I bound the rose in sheaves," in the handwriting of the composer. Browning collection. **2 guineas**

712 SONGS. Balliol Songs: edited by John Farmer. 4to, FIRST EDITION, presentation copy from the editor to Robert Browning with autograph inscription "To Robert Browning, with best thanks for our first Balliol Song, 'Heroes,'" wrappers. **5 guineas** *Privately Printed*, 1888

*** The poem *Heroes* (beginning "Thronging through the cloud-rift, whose are they, the faces Faint revealed yet sure divined, the famous ones of old"), first appeared in this form, and, except in later editions of this book, under the title *Gaudeamus*, were never reprinted. Browning collection.

713 SOUTH SEAS. Adventures of British Seamen in the Southern Ocean. (Shipwreck of the Antelope: Mutiny of the Bounty: British vessel wrecked on the coast of New-Zealand.) Sm. 8vo, portrait of Tippahee, half maroon morocco, gilt top. **6/-** *Edinburgh*, 1827

714 SOUTH SEAS. Narrative of the Shipwreck of the Antelope, East-India pacquet, on the Pelee Islands, situated on the Western Part of the Pacific Ocean; in August, 1783. 8vo, frontispiece, dark blue calf, gilt, gilt top. **£1 5 0** *Perth*, 1788

715 SOUTH SEAS. Goodridge (Charles M.) Narrative of a Voyage to the South Seas and the Shipwreck of the Prince of Wales Cutter, with an account of Two years Residence on an uninhabited island. 8vo, three plates, with autograph of author on frontispiece, half maroon morocco, gilt top. **15/-** *Exeter*, 1841

716 SPANISH VERSE. Meditaçam da inocẽtissima morte e payxã de nosso senor: em estilo metrificado. Composta per hu pobre frade de sam Francisco: da provincia da piedale. Sm. 4to, fine woodcut border to title and leaf with woodcut device at end, slightly wormed and scored, limp vellum. £1 10 0

Coimbra, J. de Barreyra e J. Alvarez, 1547

717 SPECTATOR (The). 8 vols., 8vo, vignettes by Hayman, old marbled calf. **12/6** 1775

718 SPENSER. Poetical Works, from the text of J. Upton, with a Preface, biographical and critical, by Dr. Aiken. 6 vols., 12mo, portrait by Heath, and frontispiece by the same engraver after Stothard, half green morocco, gilt, entirely uncut. Thomas Browning and Wm. H. Bradish bookplates. **35/-** 1802

719 SPEED (John) The History of Great Britaine under the Conquests of ye Romans, Saxons, Danes, and Normans. Their Originals, Manners, Habits, Warres, Coins, Seales, and the Successions, Lines, Acts, and Issues of the English Monarchs, from Jvlivs Cæsar to ovr most gracious Soveraigne King James. The Second Edition Reissued and Enlarged with Sundry Descents of ye Saxons, Kings, etc. Folio, engraved title (mounted), and text browned in places, many cuts of costumes, coins, seals, arms, antiquities, pedigrees, etc., old calf (rubbed). **2 guineas** 1627

*** It does not appear to be generally known that the early editions of the 'Chronicle,' and the 'Theatre of the Empire' were sometimes printed to be sold as one book. The present copy of the 'Chronicle,' for instance, commences at page 155, which is a continuation of the folio numerals from the 'Theatre,' and is called the fifth book. The "Contents" of the preceding four books are actually inserted here, as they happen to be printed on the reverse of the dedication to King James.

720 SPENSER. Poetical Works; with introductory observations of the Faerie Queene and notes, by the Editor, [Philip Masterman]. 5 vols. 8vo, portrait, original cloth, uncut. **18/6** 1845

721 SPORT. Scrap-Book containing a small Collection of 17 Original Pen, Pencil, and Water-colour Drawings, with 7 coloured and other Prints, mostly of a Sporting nature, by Alken, Scrope, and others. Neatly arranged in oblong folio, album, half vellum. £4 12 6

*** The original water-colour drawing by Scrope is of special interest; it represents a Stag at bay in a torrent, and is inscribed 'Scrope. Escape of his Dog Deirig'; the subject is used in an altered form in his 'Art of Deerstalking' (1838), p. 62, the published version having quite a different background, and no mention is made of this dog; the drawing measures 10 by 7 inches and depicts with great spirit and freedom a thrilling incident. There are some fine pencil drawings of horses, and a few game birds and hunting scenes beautifully embossed in high relief.

722 STAFFS. Shaw (Rev. Stebbing) History and Antiquities of Staffordshire, compiled from the Manuscripts of Huntbach, Lexdale, Bishop Lyttleton, and other Collections, including Erdeswick's Survey in the County, and the approved part of Dr. Plot's Natural History, the whole brought down to the Present Time. Vol. I. and Vol. II. Part I. (all published), roy. folio, 34 large plates, consisting of maps, plans, portraits, views of churches, tombs, mansions, towns, etc., etc., besides pedigrees and a number of copperplates with the text, fine uncut copy, in original boards, paper labels, rare, especially in this state. **20 guineas** 1798-1801

*** Holds the pre-eminent position as the most worthy contribution to the topography of the county that has yet appeared.

723 STIEFEL (Michel) Ein Sehr Wunderbarliche Wortrech ung samct einer mercklichen erklerung etlicher Zalen Danichs vnd der Offenbarung Sanct Johannis. Sm. 4to, title within elaborate Holbein woodcut border, made up of cupids and dancing bears (the top restored), woodcut diagrams, polished levant morocco, super-extra, triangular cabala of different forms on both sides in gold, uncut, by Miss Alice Pattinson. **6 guineas**

(*s. l. et typ.*), 1553

*** The first and most remarkable contribution to cabalistic literature. Stiefel was an early reformer, and a close friend of Luther, who, however, had very little sympathy with his weakness for prophecy.

724 STORY (W. W.) He and She, or a Poet's Portfolio. 12mo, wrappers, presentation copy, with slip inserted 'To Robert Browning, with the affectionate regards of W. W. Story.' From the Browning collection. **3 guineas** 1884

*** Story, the American Sculptor, was one of the greatest friends that the Brownings made in Italy. They spent three summers with him in the country at Siena.

725 STOWE (Harriet Beecher) Uncle Tom's Cabin. 8vo, FIRST LONDON EDITION, with portrait of Mrs. Stowe and twenty-seven woodcuts by George Cruikshank. 8vo. *John Cassell*, 1852. The Key to Uncle Tom's Cabin; containing the original facts and documents upon which the story is founded. Together with corroborative statements verifying the truth of that work. [1853]. 2 vols, 8vo, half calf. **3 guineas** [1853]

*** The first English Edition of Uncle Tom's Cabin, which came out very shortly after the appearance of the Book in Boston. It was one of the first publishing ventures of the house of Cassell.

726 STRADLING (Sir John) Ioannis Stradling Epigrammatum Libri Qvatvor. 16mo (outer margin of title restored), Geoffrey Tory's Etienne device on title, and ornamental cut at the head, italic letter, morocco, gilt, gilt edges. **£6 10 0** *Londini, Impensis Georgii Bishop & Ioannis Norton*, 1607

*** An extremely rare little volume of epigrams, mostly addressed to celebrated Elizabethans, including Queen Elizabeth, Sir Francis Drake, Sir Richard Barclay, Sir John Harrington, Henry Wriotheseley, Earl of Southampton (Shakespeare's friend and patron, to whom the poet dedicated Venus and Adonis and Lucrece). Also epitaphs on Elizabeth, Sir Philip Sydney, Sir Francis Drake, Sir John Hawkins, and others, with occasional poems on such objects as the Gunpowder Plot, London, Edinburgh, Bristol College.

727 STRAWBERRY HILL. A Catalogue of the Classic Contents of Strawberry Hill, by George Robins: with Names of purchasers and prices. 1842.—Sale Catalogue of the Strawberry Hill collection of Engraved Portraits. Engravings and Drawings, with Names and Prices. 4to, portrait and woodcuts, extra-illustrated with over 100 engraved portraits—including a rare coloured stipple by T. Fry after Caracci, and views, fine original water-colour drawings, autograph letters, including one from George Robins and another from I. G. Nichols, and a quantity of printed matter relating to Strawberry Hill; also an original MS. entitled, "Specimen of the Catalogue of the great Sale at Gooseberry Hall, with Puffatory Remarks," being a parody on the Sale Catalogue, probably by T. Crofton Croker, half morocco. **27 guineas** 1842

728 STUARTS. Leslie (Bishop John) De Origine, Moribvs, et Rebvs Gestis Scotorum libri decem. Thick sm. 4to, FIRST EDITION, double-page map of Scotland, 11 full-page plates of genealogies of Scottish monarchs with their portraits (including Mary Queen of Scots, and K. James VI. as an infant, and the genealogical tree of the Stuart family), the arms of Q. Mary, and printer's device on title and at end. Tall copy in the original limp vellum. **£7 17 6**
Romæ, In Aedibus populi Romani 1578

*** This rare history of Scotland by the Champion of Mary Queen of Scots is seldom found complete with all the genealogical plates and portraits, which are here present in an early state.

729 STRAWBERRY HILL PRESS. An Account of Russia as it was in the year 1710. By Charles Lord Whitworth. Sm. 8vo, FIRST EDITION, 700 copies printed, vignette view of Strawberry Hill on title, old calf. £3 10 0 *Printed at Strawberry Hill*, 1758

*** The lengthy 'Advertisement' prefixed was written by Horace Walpole. The account closes with a detailed description of the Russian naval yards under Peter the Great, to whom Lord Whitworth was English ambassador.

730 SUETONIUS [Vitae Caesarum] Accedit e selectis multorum observationibus...commentarius. Exhibente Ioanne Schildio. 8vo, engraved title-page, vellum, Robert and E. B. Browning's copy, with "Roberti et Elizabethae Barrett Browning e libris" on title in Mrs. Browning's handwriting. From the Browning collection. £4 10 0 *Lugduni Batavorum*, 1647

SURVEYING. See Navigation.

731 SUSSEX. Designs from the pavilion at Brighton. Humbly inscribed to His Royal Highness the Prince of Wales. By R. Repton Esq., with the assistance of his sons, J. A. and G. S. Repton, Architects. Imp. folio, allegorical frontispiece, ground plan, and 11 large highly-coloured plates, several with movable slips exhibiting the then state and suggested alterations, also some vignette engravings, all engraved by J. C. Stadler, after the authors, orig. boards, uncut. £3 15 0 1808

*** With all the rich splendours of its graphic presentation, the book failed, inasmuch as the designs were never adopted. The landscape gardening portion, like all Repton's work in this class, is above criticism.

732 [SWIFT (Dean)] Complete Collection Of Genteel and Ingenious Conversation, According to the Most Polite Mode and Method Now used at Court, and in the Best Companies of England. In three dialogues. By Simon Wagstaff, Esq. 8vo, FIRST EDITION, original calf, the leaf of 'Books Printed' present before the title. £1 7 6 *For B. Mott and C. Bathurst*, 1738

*** FIRST EDITION of the famous 'Polite Conversations.'

733 SWINBURNE (Algernon Charles) Infelicia. By Adah Isaacs Menken. 18mo, original cloth, with autograph presentation inscription from A. C. Swinburne to John Camden Hotten and a line from Laus Veneris in the poet's handwriting 'Lo, this is she that was the world's delight,' referring to p. 121 (Adelina Patti). **25 guineas** 1868

*** Adah Menken, the actress, was the intimate friend of several notable literary men of the time, among others Swinburne, Dickens (to whom this book is dedicated), and Charles Reade. It was formerly said that some of the poems in this volume were from Swinburne's hand, but his sole contribution was to look over the proofs.

734 SWINBURNE (Algernon Charles) Note of an English Republican on the Muscovite Crusade. 8vo, FIRST EDITION, original wrappers. 30/- 1879

735 [TALFOURD (Sir Thomas Noon)] Ion: a Tragedy in Five Acts. 8vo, FIRST EDITION, cloth, with inscription "To James Bacon, Esq. From the Author." 7/6 *For Private Circulation* [1835]

736 TARTARETUS (Petrus) Expositio in summulas Petri hyspani cum textu una cum additionibus in locis propriis summa accuratione summaque animaversione impressa. Sm. 8vo (title written on), gothic letter, old stamped calf. 30/- *Venundantur parrhisius...apud Iohannem Frellon* [*circa* 1500]

737 TASSO. La Gerusalemme Liberata. 2 vols., folio, large paper, portraits after Longhi, and fine plates after Martellini and Saratelli, old claret morocco, gold line and arabesque borders inside and out, gold and blind tooled, inside leather joints, gilt edges, from the Stanley Library. £2 5 0 *Firenze*, 1820

*** A most desirable copy of this grand Edition de Luxe. The original price unbound was 100 francs.

738 TENNYSON (Alfred, Lord) Maud, 1855—Idylls of the King, 1859—Enoch Arden, 1864—The Holy Grail, 1870—Gareth and Lynette, 1874—Queen Mary, 1875—Harold, 1877—The Lover's Tale, 1879—Ballads and other Poems, 1880—The Cup, 1884—Becket, 1884—Tiresias, 1885—Locksley Hall Sixty Years After, 1886—Demeter and other Poems, 1889—The Death of Oenone, 1892—Robin Hood, 1892. 16 vols., 8vo, all FIRST EDITIONS, original cloth, uncut. £3 10 0 1885-1892

739 TENNYSON [—Turner] (Charles) Sonnets and Fugitive Pieces, F'cap. 8vo, FIRST EDITION, fine copy in cloth, uncut. **4 guineas**
Cambridge : Published by C. Bridges . . . 1830

*** After their anonymous partnership in the volume of 1827, the "Two Brothers" each published a volume independently in the year 1830. Coleridge at first preferred Charles to Alfred as a poet.

740 TERENCE. Terence in English. Fabulae comici facetissimique et elegantissimi poetae Terentii omnes Anglicae factae primaque hac nova forma nunc editae; opera ac industria R[ichard] B[ernard] in Axholmiensi insula Lincolnsberii Epwortheatis. 4to, old calf. **3 guineas** *John Legatt*, 1629

*** The first complete translation of Terence in English, by a puritan divine. The English version of each act is preceded by the Latin text and followed by "Formulae loquendi" or conversational phrases from the play, for Latin was taught in a more colloquial fashion in Tudor times than now, hence the popularity of Terence.

THACKERAY and THACKERAYANA.

741 VANITY FAIR. A Novel without a Hero. 8vo, FIRST EDITION illustrations on steel and wood by the author, half morocco, gilt. **5 guineas** 1848

*** Earliest issue of the First Edition, with the suppressed woodcut of the Marquis of Steyne at page 336 and 'Vanity Fair' in the open, or rustic, type at the head of Chapter I.

742 THE IRISH SKETCH BOOK, by Mr. M. A. Titmarsh, with numerous engravings on wood, drawn by the Author, FIRST EDITION. 2 vols., post 8vo, fine and clean copy in the original green cloth. **6 guineas** *Chapman and Hall*, 1843

743 NOTES OF A JOURNEY from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, FIRST EDITION, coloured frontispiece and woodcuts by the Author. Post 8vo, original red cloth. **2 guineas** 1846

744 PRIVATELY PRINTED OPUSCULA. Issued to the Members of the Sette of Old Volumes: "Reading a Poem," by William Makepeace Thackeray, Communicated by Brother Charles Plumptre Johnson, to the Sette at the Meeting holden at Limmer's Hotel on Friday, 1st May, 1891; frontispiece by W. D. Almond. 16mo, vellum. **10/6** 1891

*** This piece was first printed in the pages of "Britannia," May 1st, 1841, and until here reprinted it was practically unknown. Limited to 311 copies, each numbered, for private circulation.

745 ADDISON (C. G.) Damascus and Palmyra; a Journey to the East. With a Sketch of the State and Prospects of Syria, under Ibrahim Pasha. 2 vols., 8vo, FIRST EDITION, 10 coloured plates after drawings by W. M. Thackeray, original cloth, with design in gold, uncut. £2 10 0 *Bentley*, 1838

*** The classical English humorist of the last century long wavered between his predilection for art and his literary aspirations. The series of illustrations to this work were published soon after his marriage and return to England. The whole series of ten plates are seldom present.

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746 THAMES. Pocock's Margate Water-Companion, describing all the Towns, Churches, Villages, Parishes and Gentlemen's Seats, as seen from the Thames, between London-Bridge and Margate-Town, with observations on whatever is curious or worth remarking in that Distance, calculated chiefly for the Amusement and Entertainment of those who frequent the Gravesend-Passage-Boats, Margate Hoys (etc.). Sm. 8vo, unbound, rare. **2 guineas** *Gravesend*, 1802

747 THEATRE. 51 Character Portraits to Cumberland's British Theatre, including the Editor, George Daniel, by Wodman after Wageman. Printed on large and fine paper, 4to, brilliant early impressions, half crushed crimson morocco, gilt, gilt edges, choice copy, from Sir Henry Irving's library, with his bookplate. **3 guineas** [1826]

748 THOMPSON (Sidney R.). Selections from the Poems of Robert Southey. Edited, with biographical and critical introduction, by Sidney R. Thompson. 12mo, red morocco, with presentation autograph inscription from the author to Robert Browning. From the Browning collection. **10/6** 1888

749 THORNHILL (William Johnson). The Passion of Dido, or the Fourth Book of the Æneid of Virgil, freely rendered in English blank verse. 8vo, cloth, with autograph presentation inscription from the author to Robert Browning. From the Browning collection. **1 guinea** 1878

750 TINY BOOK. London Almanack for the Year of Christ, 1788, 2¼ in. by 1¼, engraved throughout, with folding view of "St. Luke's Hospital for Lunaticks" as frontispiece. Original fancy leather, the book being enclosed in a drop-case of yellow morocco. **£1 17 6** *Printed for the Company of Stationers* [1788]

751 TOMMASI (Francesco) Reggimento del Padre di Famiglia. 4to, half vellum. **13/6** *Fiorenza, Giorgio Marescotti*, 1580

*** An extraordinary "book of household management," beginning with the father of the family and his duties, but finally discussing agriculture, gardening, and the keeping of cattle. It seems to have been popular in the sixteenth century.

752 TOPSEL. The History of Four-footed Beasts and Serpents; Describing at large Their True and Lively Figure, their several Names, Conditions, Kinds, Vertues (both Natural and Medicinal), Countries of their Breed, their Love and Hatred to Mankind, and the wonderful work of God in their Creation, Preservation and Destruction. Interwoven with curious variety of Historical Narrations out of Scriptures, Fathers, Philosophers, Physicians, and Poets...Collected out of the Writings of Conrad Gesner and other Authors. By Edward Topsel. Whereunto is now added, The Theatre of Insects; or Lesser living Creatures...A most elaborate Work; by T. Muffet, Dr. of Physick. Folio, hundreds of woodcuts, many full-page, and very curious, of quadrupeds, serpents, and insects, including those of legend and myth, sound and large copy in old calf (back restored), complete with the half title. **12 guineas** 1658

*** None of our old books on zoology equal this in general interest. With its exceeding quaintness of style, its simple and homely ways of expression, its reflections of the period's credulity, and—higher even than all these in importance—its remarkable series of cuts, it stands supreme as the principal authority on the state of zoological science in England during the first half of the seventeenth century. Copies in this fine state are now very difficult to find.

753 TRADE. The Trade and Navigation of Great Britain considered: shewing that the surest way for a nation to increase in richness is to prevent the importation of such foreign commodities as may be raised at home. That this kingdom is capable of raising within itself and its colonies, materials for employing all our poor in those manufactures, which are now imported from such of our neighbours who refuse the admission of ours. Some account of the commodities each country we trade with takes from us, and what we take from them; with observations on the balance. Sm. 8vo, original sheep. **£1 10 0** *Glasgow: Printed by William Duncan Junior*, 1754

*** A glance through the above title will convince the 'modern' reformer of tariffs that his view of British Trade was very thoroughly anticipated a century and a half ago.

754 TRADE. Proposals and reasons for constituting a Council of Trade in Scotland. By the celebrated John Law Esq., afterwards Comptroller of the Finances in France. In which many national improvements of great importance are pointed out. Sm. 8vo, contemporary calf. **£1 5 0** *Glasgow, Printed and sold by Rob. And. Foulis*, 1751

*** Has a leaf at the end containing Books printed and sold by R. & A. Foulis.

755 TRIALS. A collection of Remarkable and Interesting Criminal Trials, Actions at Law and other legal decisions. By W. M. Medland and Charles Weobly. 2 vols., 8vo, portrait, half polished calf. **21/-** 1808

756 TUCKERMAN (Henry T.) Thoughts on the Poets. Sm. 8vo, cloth (cover damp-stained), presentation copy to Miss Barrett "with the regards of the author, New York, Apl. 13th, 1846," on fly-leaf. From the Browning collection. **10/6** *New York*, 1846

*** "Miss Barrett" is dealt with on pages 281-289.

757 TURKEY. Baltimore (Francis, Lord) A Tour to the East, in the years 1763 and 1764. With remarks on the City of Constantinople and the Turks. With select pieces of oriental wit, poetry and wisdom, 8vo, three plates by Fougeron, and a folding plan of Constantinople and plates adjacent, calf (rebacked). **15/-** 1767

TURNER'S "LIBER STUDIORUM"

JANUARY, 1807—JANUARY, 1819.

Plates drawn and etched by J. M. W. Turner, and engraved in mezzotint either by himself, or under his supervision by Charles Turner, Wm. Say, Dunkarton, Clint, Easling, Dawe, S. W. Reynolds, Hodgets, Lupton, and F. C. Lewis. The size of the engravings is about 10½ ins. by 7 ins. Arranged according to the recent edition of Mr. Rawlinson's catalogue.

758 THE FRONTISPIECE [1] the central picture of Tyre with the Rape of Europa, drawn, etched, and engraved by Turner, third state. **17/-**

759 THE FRONTISPIECE [1] fourth state. **£1 7 6**

*** Re-mezzotinted and greatly improved.

760 THE BRIDGE AND COWS [2] second state. **2 guineas**

*** THE BRINGE AND COWS has been generally thought to show a rivalry to Gainsborough, just as the next plate—THE WOMAN AND TAMBOURINE—Turner has evidently pitted against Claude Lorraine.

761 THE BRIDGE AND COWS [2] between second and third states. **2 guineas**

762 THE BRIDGE AND COWS [2] third state. **30/-**

763 THE WOMAN AND TAMBOURINE [3] second state. **3 guineas**

*** This plate is very beautiful, and has perhaps more of the best characteristics of Claude than any other of the Liber Studiorum.

764 THE WOMAN AND TAMBOURINE [3] third state. **£2 10 0**

765 THE WOMAN AND TAMBOURINE [3] fourth state. **30/-**

766 FLINT CASTLE—vessels unloading [4] third state. **2 guineas**

*** This is a pure breezy English seascape, entirely Turner's own in feeling and treatment, and owing nothing to any of his rivals or predecessors.

767 BASLE [5] third state, nice impression. **2 guineas**

768 JASON]6] second state. **3 guineas**

*** Mr. Ruskin has alluded to the plate in various passages in "Modern Painters." He considers that with others of the Liber, it shows the strong influence of Titian on Turner.

769 THE STRAW YARD [7] first state. **5 guineas**

*** This, the first and probably the best of the purely domestic subjects of the Liber.

770 THE STRAW YARD [7] undescribed state, between first and second having single vertical line inside the initial letter. **£4 12 6**

771 THE CASTLE ABOVE THE MEADOWS [8] sometimes called Okehampton Castle, first state. **12 guineas**

TURNER'S LIBER STUDIORUM.—*Continued.*

772 MT. ST. GOTHARD [9] first state. **12 guineas**

*** Mr. Stopford Brooke writes of this plate: "I wish I could adequately tell how it is Turner makes the masses of rock and the faces of precipice in his mountain drawings seem so gigantic. No other artist approaches him in this matter. It is not that they succeed ill. They do not succeed at all."

773 MT. ST. GOTHARD [9] second state, very fine. **8 guineas**

774 MT. ST. GOTHARD [9] undescribed state, between first and second, with single vertical lines inside initial letters and title. **4 guineas**

775 SHIPS IN A BREEZE, sometimes called "The Egremont Sea-piece" [10] third state. **3 guineas**

*** The fine drawing of the sea is very noticeable in this plate, especially the effects of the wind blowing the crests of the waves over.

776 HOLY ISLAND CATHEDRAL [11] first state. **8 guineas**

777 HOLY ISLAND CATHEDRAL [11] second state. **3 guineas**

778 PEMBURY MILL, KENT [12] second state. **3 guineas**

*** This is another of the purely domestic subjects of the Liber, and probably intended to suggest the peace and comfort of everyday English country life.

779 PEMBURY MILL, KENT [12] third state, fine. **2 guineas**

780 THE BRIDGE IN MIDDLE DISTANCE [13] third state, fine impression. **5 guineas**

781 DUNSTANBOROUGH CASTLE [14] third state. **50/-**

782 LAKE OF THUN, SWISS [15] second state, fine. **£2 10 0**

783 THE FIFTH PLAGUE of Egypt [16] second state. **35/-**

784 THE FARM-YARD with the Cock [17] first state. **2 guineas**

785 DRAWING OF THE CLYDE [18] second state, fine. **£2 15 0**

786 DRAWING OF THE CLYDE [18] third state. **2 guineas**

787 LITTLE DEVIL'S BRIDGE OVER THE RUSS, ABOVE ALTDORFT, SWISS [19] second state. **5 guineas**

*** THE LITTLE DEVIL'S BRIDGE, both as Etching and Engraving, ranks among the finest plates of the Liber.

788 THE GUARD-SHIP AT THE NORE. Original Sketch of a Picture for W. Leader, Esq. [20] second state. **3 guineas**

*** The drawing of sky and sea is masterly. There is a fine breezy effect in the run of the waves before the wind, especially where they break against the buoy in the foreground.

789 MORPETH, NORTHUMBERLAND [21] second state. **32/-**

*** Very characteristic of Turner. The etching is forcibly drawn, and the perspective admirable. Mr. Ruskin recommends it as desirable for study.

790 JUVENILE TRICKS [22] second state. **32/-**

791 JUVENILE TRICKS [22] third state. **25/-**

792 THE HINDOO WORSHIPPER, sometimes called "Hindoo Devotions" [23] third state. **5 guineas**

*** Mr. Stopford Brooke thinks that this plate is an ideal reminiscence of Rome and the surrounding campagna.

793 COAST OF YORKSHIRE, near Whitby [24] third state. **3 guineas**

*** The fierce North Sea gale is finely rendered in the Engraving, especially the mist of spray hanging over the waves and driven by the wind far up the cliffs.

TURNER'S LIBER STUDIORUM.—*Continued.*

794 HIND HEAD HILL [25] On the Portsmouth Road, third state. **£3 10 0**

*** Mr. Rawlinson writes: "One of the notable plates of the Liber. The sky is among the most subtle and masterly of the many fine skies in the work. No hand but Turner's could have caught the intricate play of the rays of afternoon sunshine which break from behind the clouds."

795 LONDON FROM GREENWICH [26] second state. **4 guineas**

*** Turner has given the poetry of distant London here, just as Meryon, in one or two of his Etchings, has given the poetry of distant Paris.

796 LONDON FROM GREENWICH [26] third state. **3 guineas**

797 WINDMILL AND LOCK [27] From a picture in the possession of J. M. W. Turner, R.A., first state, very fine. **10 guineas**

*** Mr. Ruskin has written very characteristically of this subject, comparing Turner's sense of the picturesque with that of other painters, and especially with Stanfield's. (See "Modern Painters," Vol. IV. p. 7.)

798 JUNCTION OF SEVERN AND WYE [28] second state. **10 guineas**

*** This is one of the most beautiful subjects in the Liber, and is the first plate of the Liber which Turner engraved as well as etched throughout with his own hand.

799 MARINE DABBLERS [29] The etching. **4 guineas**

800 MARINE DABBLERS [29] first state. **£2 10 0**

801 MARINE DABBLERS [29] second state. **24/-**

802 NEAR BLAIR ATHOL, SCOTLAND [30] first state. **10 guineas**

*** Mr. Rawlinson remarks: "BLAIR ATHOL is very beautiful both as an Etching and an Engraving. The stream winding down the narrow, rocky glen and brawling over the shallows in front is very characteristic of Scotland. The limpid clearness of the water is exquisitely rendered by the mezzotint." Mr. Ruskin ("Modern Painters," Vol. I. p. 388) cites this plate with others in the Liber as examples of Turner's truth of tree-drawing.

803 NEAR BLAIR ATHOL, SCOTLAND [30] second state. **5 guineas**

804 LAUFFENBOURG ON THE RHINE [31] second state. **£2 10 0**

*** This is a pleasant picture of a picturesque little old-world German town, with its tower and steep-roofed houses in afternoon sunshine.

805 LAUFFENBOURG ON THE RHINE [31] third state. **£2 5 0**

806 ST. CATHERINE'S HILL, NEAR GUILDFORD [33] third state, very fine. **3 guineas**

807 YOUNG ANGLERS [32] third state. **35/-**

*** Mr. Rawlinson writes: "The fine drawing of the trunks of the pollard willows should be noted. Mr. Ruskin has reproduced this part of the Etching in facsimile ("Modern Painters," Vol. V. fig. 61). Except in the tree studies of Leonardo da Vinci, it would probably be difficult to find the same group of the essential characters of the tree-trunk, combined with the same freedom and accuracy in handling."

808 MARTELLO TOWERS, NEAR BEXHILL, SUSSEX [34] first state, rare. **8 guineas**

*** The sky in BEXHILL is the attractive feature. The effect over the promontory, where the storm is breaking heavily, is very striking.

809 MARTELLO TOWERS, NEAR BEXHILL, SUSSEX [34] second state, fine. **4 guineas**

810 FROM SPENSER'S FAIRY QUEEN [36] third state. **30/-**

*** This plate has been thought to show a rivalry with Salvator Rosa.

811 WATER-MILL [37] second state. **3 guineas**

TURNER'S LIBER STUDIORUM.—*Continued.*

812 SCENE IN THE CAMPAGNA [38] Usually known as "Woman at a Tank" and also called "Hindoo Ablutions" first state. **6 guineas**

*** It is no doubt, as Mr. Stopford Brooke points out, an ideal scene in the Campagna, and Turner has endeavoured to rival Claude on his own ground.

813 WOMAN AT A TANK, sometimes called "Hindoo Ablutions" [38] second state. **4 guineas**

814 CRYPT OF KIRKSTALL ABBEY [39] second state, fine and scarce. **3 guineas**

*** KIRKSTALL was a favourite subject with Turner. He painted it often. Its utter ruin and neglect—the crypt occupied at their will by cattle—seem to have specially impressed him; he always draws the cattle there.

815 CRYPT OF KIRKSTALL ABBEY [39] third state. **2 guineas**

816 CRYPT OF KIRKSTALL ABBEY [39] fourth state. **35/-**

817 MILDMAY SEA-PIECE [40] second state, very fine. **2 guineas**

*** This is a beautiful study of a calm sea and sunset sky. Mr. Frank Short has pointed out how finely the mezzotint ground of the sky is executed; the same is also the case in Annis's only other plate—River Wye, No. 48.

818 PROCRIS AND CEPHALUS [41] second state, fine impression. **5 guineas**

*** Mr. Ruskin considers that this plate, along with four or five others, shows the influence of Titan on Turner.

819 WINCHELSEA, SUSSEX [42] first state. **9 guineas**

*** Mr. Rawlinson says: "'Winchelsea' seems full of sharp contrasts. The steep hill is thrown directly against the perfectly level plain; the dark woods against the light gleam of the sky; the thick foliage on the left against the bare tree on the right. The soldier also contrasts with the shepherd, and the musket with the boy's plaything, a kite. Turner delighted in such contrasts in his pictures."

820 WINCHELSEA, SUSSEX [42] third state. **£2 10 0**

821 THE BRIDGE AND GOATS [43] third state. **2 guineas**

822 THE BRIDGE AND GOATS [43] fourth state. **30/-**

823 CALM [44] third state, very fine. **8 guineas**

824 CALM [44] sixth state. **2 guineas**

825 PEAT BOG, SCOTLAND [45] third state, brilliant impression. **12 guineas**

*** This plate has always ranked among the great plates of the Liber. It is throughout eminently Turneresque.

826 RIZPAH. Second Book of Samuel [46] third state. **2 guineas**

*** Mr. Rawlinson considers: "Of the few tragic subjects of the Liber, RIZPAH seems to me the only one which is entirely successful."

827 HEDGING AND DITCHING [47] The etching. **10 guineas**

*** This plate comes as a foil among subjects noble alike in idea and in treatment.

828 HEDGING AND DITCHING [47] third state. **35/-**

829 RIVER WYE, originally called "Chepstow Castle" [48] The etching, undescribed state, with outline of one of the bathers only, and without the word 'Castle.' **7 guineas**

830 RIVER WYE [48] The etching, second state. **£4 10 0**

831 RIVER WYE [48] third state. **3 guineas**

TURNER'S LIBER STUDIORUM.—*Continued.*

832 RIVER WYE, originally called "Chepstow Castle" [48] fifth state. **35/-**

*** From Mary Constance Clarke collection, with autograph signature.

833 CHAIN OF ALPS FROM GRENOBLE TO CHAMBERI [49] second state. **5 guineas**

*** A very attractive and an eminently Turneresque subject.

834 CHAIN OF ALPS FROM GRENOBLE TO CHAMBERI [49] third state. **3 guineas**

835 MER DE GLACE, VALLEY OF CHAMOUNI, SAVOY [50] third state, scarce. **3 guineas**

*** Turner's engraving throughout.

836 RIVAUX ABBEY, YORKSHIRE [51] first state. **4 guineas**

*** RIVAUX ABBEY, like HOLY ISLAND CATHEDRAL (Pl. 11) both purely architectural subjects of the Liber, was at a later date very differently treated by Turner in his *England and Wales.*

837 RIVAUX ABBEY, YORKSHIRE [51] third state. **30/-**

838 SOLITUDE [53] sometimes called "The Reading Magdalen," third state. **21/-**

839 MILL NEAR THE GRAND CHARTREUSE DAUPHINY [54] The etching. **6 guineas**

840 MILL NEAR THE GRAND CHARTREUSE DAUPHINY [54] third state, fine. **3 guineas**

841 ENTRANCE OF CALAIS HARBOUR [55] third state. **3 guineas**

*** This is another of the Liber plates which Turner engraved himself. Apparently it was executed in pure mezzotint without any foundation of etching. The sky is extremely fine and the drawing of the waves magnificent.

842 ENTRANCE TO CALAIS HARBOUR [55] fourth state. **£2 10 0**

843 DUMBLAIN ABBEY, SCOTLAND [56] second state. **3 guineas**

844 NORHAM CASTLE ON THE TWEED [57] third state. **3 guineas**

*** NORHAM CASTLE has a supreme interest for Turner. His first drawing of it appeared at the Exhibition of the Royal Academy in 1798 and at once attracted public attention.

845 RAGLAN CASTLE [58] third state, very fine. **4 guineas**

*** The mezzotinting is Turner's own work. RAGLAN—coupled with ÆSACUS AND HESPERIE—claims the highest place for woodland loveliness.

846 VILLE DE THUN, SWITZERLAND [59] third state. **30/-**

847 THE SOURCE OF THE ARVERON IN THE VALLEY OF CHAMOUNI, SAVOY [60] third state, fine. **4 guineas**

*** This is another of the supreme subjects of the Liber.

848 TENTH PLAGUE OF EGYPT [61] first state. **4 guineas**

*** There is a certain impressiveness in the first state of this plate. Something more than the mere luridness of the thunder-storm is in the air. Turner has given the sense of the horror and terror of that awful night when "there was a great cry in Egypt, for there was not a house where there was not one dead."

849 WATER CRESS GATHERERS [62] Rail's Head, Ferry Bridge, Twickenham, third state. **3 guineas**

*** The sky is magnificent.

850 THE ALCOVE, ISLEWORTH [63] (also known as "Twickenham—Pope's Villa" and "Garrick's Temple and Hampton Church"), third state, fine. **3 guineas**

TURNER'S LIBER STUDIORUM.—*Continued.*

851 BONNEVILLE SAVOY [64] second state. **3 guineas**

*** The composition is masterly, and the white peak of Mont Blanc in the distance singularly effective.

852 INVERARY CASTLE AND TOWN, SCOTLAND [65] third state. **2 guineas**

*** Mr. Ruskin ("Modern Painters," Vol. V. p. 67) has enlarged and re-engraved the two Scotch firs on the left.

853 ÆSACUS AND HESPERIE [66] fifth state, fine. **5 guineas**

*** Considered to be the finest of all the Liber plates.

854 EAST GATE, WINCHELSEA, SUSSEX [67] first state. **7 guineas**

855 EAST GATE, WINCHELSEA [67] fourth state, fine. **3 guineas**

856 ISIS [68] fourth state. **2 guineas**

*** This plate is a view of the temple of Isis in Petworth Park, the seat of the Earl of Egremont, Turner's early patron and friend

857 INTERIOR OF A CHURCH [70] fourth state. **£2 10 0**

858 CHRIST AND THE WOMAN OF SAMARIA [71] third state. **2 guineas**

*** The last of the published plates.

859 SHEEP WASHING, WINDSOR [74] The Etching. **21/-**

*** Unpublished plate.

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860 TYNDALE (W.) The practyse of Prelates. ¶Whether the King's grace maye be separated from hys quene / be cause she was his brother's wyfe. *Marborch In the yere of oure Lord.* M.CCCCC. & XXX. [few margins shaved], title within woodcut border.—An answere unto Sir Thomas Mores dialoge made by Wuillyam Tindale (*Antwerp*, 1530). Wants 1 table leaf—Together 2 vols. in 1, 16mo, both FIRST EDITIONS, **Black letter,** old tree calf, Lempriere bookplate. John Bale's copy, with signatures and annotations. **20 guineas** 1530

*** The 'practyse of Prelates' is Tyndale's final and most unsparing indictment of the Roman hierarchy. He concluded by attacking categorically the whole of Wolsey's administration, and by denouncing Henry's divorce proceedings. The remarks on the divorce were excised from the reissue in 1548. The 'answere unto Sir Thomas Mores dialoge' is believed to be printed at Antwerp, and considered 'a clear and cogent treatise written with great satiric force, but marred by intense personal bitterness.' The verso of folio XXXI. was erroneously printed in duplicate on the verso of folio XLVIII. (which should have been left blank). The signature of 'Johan Bale,' the famous Bishop of Ossory, appears in minute characters on each title, and there are MS. annotations by him.

VALENTINES OF THE 'THIRTIES & 'FORTIES.

"*The particular picture on which Sam Weller's eyes were fixed, as he said this, was a highly coloured representation of a couple of human hearts skewered together with an arrow, cooking before a cheerful fire, while a male and female cannibal in modern attire, the gentleman being clad in a blue coat and white trousers, and the lady in a deep red pelisse with a parasol of the same, were approaching the meal with hungry eyes, up a serpentine gravel path leading thereunto. A decidedly indelicate young gentleman, in a pair of wings, and nothing else, was depicted as superintending the cooking; a representation of the spire of the church in Langham Place appeared in the distance; and the whole formed a 'valentine' of which, as a written inscription in the window testified, there was a large assortment within . . .* "—*Pickwick Papers*, 1837. *Pp.* 340-341.

861 AN EXTRAORDINARY COLLECTION of two hundred and fifty Valentines, published during the third and fourth decades of the nineteenth century, comprising variants of almost every type issued, both purely ornamental and pictorial. All in the finest possible state. £5 15 6 (*circa* 1830-50)

*** An adequate description of the countless varieties of design in this wonderful collection would occupy a fair-sized volume. Tbere are no two alike. The pictorial type, in one of its phases, is very happily hit off by Dickens in the above-quoted passage. There are a number here which might bave served for the original of his description, minus some little detail to be found in one of the others. The floral designs are bewildering both in colour, variety, and the material of which they are formed, whilst other natural objects occasionally introduced, sucb as butterflies, would baffle all attempts at classification, even in the hands of the most accomplished entomologists. Sometimes a few sentimental verses are daintily printed on satin within a lace-like border of intricate design, this latter being seldom absent, no matter wbat tbe central motif may be. The motto is very often actually written in a neat feminine hand, and in no single specimen is colour lacking, much of it being applied by hand, and the effect further heightened by means of gold. It is questionable whether a collection exists more representative than this of tbe early stages of the valentine sentiment in England, which lasted for something like balf a century, before finally developing into a species of caricature now almost as obsolete as its pretty and serious forerunners.

862 ANOTHER COLLECTION of Valentines of the same period, consisting of 105 specimens, all different, and in equally fine state. £2 2 0 (*circa* 1830-50)

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863 VELDSINGERS VERSE, a compilation of the works of the Veldsinger's Club. With a foreword by Olive Schreiner. Sq. post, 8vo, cloth, with presentation inscription to R. Barrett Browning by Hugh J. Evans, founder of the Veldsingers. From the Browning collection. **12/6** 1910

864 VENICE. Yriarte (Charles) Venise. Histoire—Art—Industrie—La Ville—La Vie. Folio, with 50 full-page plates and 475 smaller engravings in text, original cloth, presentation copy to R. Barrett Browning, with inscription. From the Browning collection. **2 guineas** *Paris*, 1878

865 VERE (Sir Stephen E. de) Translations from Horace and a few original poems. 4to, original cloth, uncut, from the Browning library. **10/6** 1886

866 VICTOR EMANUEL I. Proclamation issued upon the capture of Milan. A broadside sheet. From the Browning library. **21/-** *June* 9, 1859

867 VILLETTE (Charles, marquis de) Œuvres. 12mo, printed on thick paper contemporary Frencb red morocco extra, in tbe style of Derome. £1 7 6 *Londres* [*Paris*] 1784

*** The works of tbis revolutionary marquis and friend of Voltaire consist of speecbes, letters, and various poems.

868 VIRGIL. The Thirteen Books of the Aeneidos. The first twelve beeing the workes of tbe diuine poet Virgil Maro, and the thirteenth tbe supplement of Maphaeus Vegius. Translated into English verse to the first third part of the tenth booke by Tbomas Phaer Esquier, and tbe residue finished, and now newly set forth...by Tbomas Twyne. Sm. 4to, **black letter,** fine copy in original limp vellum. £7 15 0 *Thomas Creede*, 1607

*** Phaer's Virgil, translated in the same measure as Chapman's Homer, stood in something of tbe same relation to the Elizabetbans as that great classic version. Seven editions appeared between 1583 and 1620.

869 [VOLTAIRE.] Le Siècle de Louis XIV. Publié Par M. de Francbeville conseiller aulique de sa Majeste...2 vols., 12mo, FIRST EDITION, old sprinkled calf, fine copy. £2 7 6 *A Berlin, Chez C. F. Henning, Imprimeur du Roi. M.DCC.LI.* (1751)

870 VOLTAIRE. La Henriade. Avec des Remarques et des Notes historiques, scientifiques et litteraires, par MM. Auguis, Clogenson, Daunou, L. Du Bois, Etienne, etc. Extra-illustrated by the insertion of a portrait by St. Aubin, and 20 fine plates after Moreau le jeune. Roy. 8vo, rebound in crushed crimson levant morocco, extra, marbled under gilt edges, by R. Petit. **£4 12 6** *Paris, Dalibon*, 1825

*** A superb copy. The extra plates are from Kehl's edition of 1784 and Renouard's of 1802.

871 VOYAGES. [Smollett (Tobias)] A Compendium of Authentic and Entertaining Voyages, digested in a chronological series. The whole exhibiting a clear view of the Customs, Manners, Religion, Government, Commerce, and Natural History of most Nations in the known world. 7 vols., sm. 8vo, with numerous maps (including Virginia and Maryland), portraits, plans, views, plates of costumes, etc., old calf. **4 guineas** 1756

*** A useful compilation including the voyages of Columbus, Vasco de Gama, Cabral, Magellan, Drake, Raleigh, Rowe, Monk, James, Nieuhoff, Dampier, Gemelli, Wager, Rogers and Lord Anson, the conquest of Mexico and Peru, and the discovery of Florida.

872 WAAGEN (Dr.) Treasures of Art in Great Britain: being an account of the Chief Collections of Paintings, Drawings, Sculptures, Illuminated MSS., &c., &c. Witb Supplemental Volume giving account of Forty Collections visited in 1854 and 1856. 4 vols., 8vo, original cloth. **3 guineas** *Murray*, 1854-57

*** The Best Edition of this invaluable record, compiled from personal visits to the various notable collections from 1835 to 1856.

873 WALES. Cumberland (George) An Attempt to describe Hafod and the neigbbouring scenes about the Bridge over tbe Funack, commonly called the Devil's Bridge, in the County of Cardigan, an ancient seat belonging to Thomas Johnes, Esq. 8vo, with folding map of the estate, unbound. **10/6** 1796

*** Perhaps best known as the home of the Hafod Press. The house was burnt in 1807.

874 WALLACE (Robert) Saggio sopra la Differenza del Numero degli Nomini nei tempi antichi e moderni, in cui si statilisce ch' era piu considerabile nell' Antichita. 8vo, Robert Browning's copy, given to him by W. S. Landor, with inscription on fly-leaf in the former's handwriting, 'R. B. from W. S. L.' From the Browning collection. **4 guineas** *Livorno*, 1757

875 WALTON (Isaak) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert and Dr. Robert Sanderson. Sm. 8vo, five portraits and five copperplate illustrations, Major's first edition, calf. **25/-** *John Major*, 1825

876 WALTON (Isaak). The Complete Angler, or the Contemplative Man's Recreation. Edited by John Major. [With a Treatise on Flies and Fly Hooks by J. Jackson]. Imp. 8vo, EXTRA ILLUSTRATED EDITION, with fifty additional steel plates after Stothard, Inskip, Hassell, Delamotte, Hixon, Pine, Sir Francis Sykes, etc., six etcbings, two portraits and seventy-four wood engravings in tbe text, green morocco extra, gilt edges, by Zaehnsdorf. **£6 15 0** *Nimmo*, 1885

*** The most sumptuous modern edition of tbe Angler—only 120 copies of it were made.

877 WAUGH (Francis Gledstanes) Members of the Athenaeum Club, 1824 to 1887. 8vo, green levant morocco, with presentation inscription on title from the author to Robert Browning. From the Browning collection. **£2 2 0** *Privately Printed* [1887]

878 WEAVING. Gilroy (Clinton) The Art of Weaving, by hand and by power, with an introductory account of its rise and progress in ancient and modern times. For the use of manufacturers and others. 8vo, with numerous diagrams in the text, half calf. Henry Beaufoy bookplate. **12/6** 1845

879 WEBSTER (Augusta) A Book of Rhyme. Sm. 8vo, cloth, with presentation inscription 'To Robert Browning from the author. A. W. July 1881' on title. **17/6** 1881

880 WELLINGTON & PEEL. A Collection of 75 coloured Caricatures by Wm. Heath, "Paul Pry," and others, dealing with political events from June, 1826, to May, 1831, including Catholic Emancipation and other important measures of the Wellington-Peel Administration. All in fine state, arranged on large folio sheets. **4 guineas** 1826-1831

*** A highly representative collection, in which most of the leaders of public opinion at that time are somewhat mercilessly satirised. The most prominent figures after Wellington and Peel are Lyndhurst, O'Connell, the king, the pope, Brougham, Eldon, Scarlett, and the Marchioness Conyngham. Peel's new police bill comes in for a good deal of notice, and foreign affairs are also dealt with.

881 WENTWORTH (Peter) A Pithie Exhortation to her Maiestie for establishing her successor to the crowne. Whereunto is added a Discourse containing the Authors opinion to the true and lawfull successor to her Maiestie. 16mo (title mended, few headlines cut into, some pencil marks), old calf, gilt, gilt edges. **£2 12 6** (*Without name of place or printer*) *Imprinted* 1598

*** An answer to the treatise (probably by Parsons) advocating the claims of the Infanta of Spain to the throne as descendant of John of Gaunt. Wentworth recommends 'the King of Scots' as successor.

882 [WESLEY (Samuel)] The Iliad in a Nutshell, or, Homer's Battle of the Frogs and Mice. Illustrated with notes. FIRST EDITIONS. 1726—The Battle of the Sexes: a Poem. The Second Edition. 1724. 2 vols. in 1, 8vo, old half calf. **17/6** 1724-6

883 WEST INDIA SLAVERY. Pamphlets on Slavery in the West Indies to the number of about 40, in 7 vols. 8vo, half calf (binding broken). **£3 3 0** 1820-1830

884 WIEDEMANN (William, maternal grandfather of Robert Browning) Eight Pen-and-Ink Drawings, viz. three Shields, one containing the signature of the poet's mother; another that of his aunt Christiana Wiedemann, afterwards Silverthorne, who paid for the publication of *Pauline*, 1833, all authenticated by inscriptions by Browning, Oct. 1884; four architectural drawings (damaged), copied from line engravings; three similarly authenticated, the other with inscription by Miss Browning; and a text, also authenticated by Miss Browning. **£3 17 6**

885 WILBRAHAM (Francis M.) The Sere and Yellow Leaf. With a preface by the Rt. Rev. W. Walsham How, D.D. Cr. 8vo, original cloth, presentation copy from the author, with inscription, to Fanny Hughes, wife of Thomas Hughes, author of "Tom Brown's School Days." **6/-** 1884

886 WILDE (Oscar) Lord Arthur Savile's Crime and other Stories. Sm. 8vo, FIRST EDITION, original boards. **£1 12 6** 1891

887 WILLIS (Humphrey) Times Whirligig, or, the Blew-new-made Gentleman mounted. Written by a faithfull Servant, and true Lover of his Countrey, Hum. Willis, Esquire. Sm. 4to, curious woodcut on title, half calf. **2 guineas** *Printed in the Yeare* 1647

*** A rare poetical tract relating to the circumstances of the time. The woodcut represents "A Committee man," booted, spurred, and wearing a long cloak and high hat, standing upon the world, which is inverted, an orb of sovereignty being at the bottom. and opposed to the man's figure. The words 'Take him Marshall' issue from his mouth, and beneath is 'Heu quantum mutatus ab illo!'

888 WILLIS (Browne) A Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Litchfield, Hereford, Worcester, Gloucester, Bristol, Lincoln, Ely, Oxford, Peterborough, Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. Davids, Llandaff, Bangor and St. Asaph. [Followed by Parochiale Anglicanum or the names of all the Churcbes and Chapels]. 3 vols. in 2, thick 4to, 32 folding plates, calf. **36/-** 1742

WITCHCRAFT.

889 AN ADVERTISEMENT TO THE JURY-MEN OF ENGLAND touching Witches. Together with a difference between an English and Hebrew Witch. Sm. 4to, half calf. **4 guineas** *I G. for Richard Royston*, 1653

*** A reply to Perkins's *Discourse of the Damned Art of Witchcraft* occasioned by "the late execution of Witches at the Summer Assises in Kent."

890 ADY (Thomas) A Perfect Discovery of Witches. Shewing the Divine Cause of the Distractions of this Kingdome and also of the Christian World. Sm. 4to, half calf. **5 guineas** 1661

*** This appears to be a revised edition of that rare tract A Candle in the Dark concerning Witchcraft. Ady was not a disbeliever in witches, "that witches are not...was neither [Scot's] Tenent, neither is it mine, but that witches are not such as are commonly executed for witches." Ady appeals largely to scripture, and commends his book to "Judges of Assizes, Sheriffes, Justices of the Peace and Grand-Jury-Men, before they passe sentence on those that are condemned for witchcraft."

891 BOWER (Edward) Doctor Lamb Revived, or Witchcraft comdemn'd in Anne Bodenham a Servant of his, who was arraigned and executed the Lent Assizes last. Sm. 4to (title cut into at top), half calf. **£2 10 0** *T. W. for Richard Best*, 1653

*** The supposed witch's connection with "the Duke of Buckingham's devil" had rendered her suspect. She was executed for bewitching a maid-servant by "five spirits in the likeness of ragged boys."

892 MASON (James, Master of Artes) The Anatomie of Sorcerie. Wherein the wicked Impieties of Charmers, Inchanters, and such like, is discouered and confuted. Sm. 8vo, FIRST EDITION, device on title, calf, extra, gilt leaves, large copy, many leaves with rough edges. **£3 15 0** *Printed at London, by John Legate*...1612

*** The prevalent superstitions are handled with scant ceremony, and the magical practitioners with none at all.

893 MATHER (Increase) A Further Account of the Tryals of the New-England Witches...To which is added Cases of Conscience concerning witchcrafts and Evil Spirits personating Men. Sm. 4to, (some margins cut into, one leaf defective) half calf. **7 guineas** *For J. Duntons*, 1693

*** The cases of witcbcraft happened at Salem Village in 1692 and are reported in detail by Deodat Lawson. Mather debates such questions as whether it is not possible for the Devil to cause bewitched persons to believe that an innocent person doth torment tbem wben the Devil himself doth.

894 PERKINS. A Discovrse of the Damned Art of Witchcraft: so farre forth as it is reuealed in the Scriptures, and manifest by true experience. Framed and delivered by M. William Perkins, and now published by Tho. Pickering. Sm. 8vo, FIRST EDITION, calf, gilt. **£8 10 0** *Printed by Cantrel Legge, Printer to the Vniursitie of Cambridge*, 1610

*** A violent puritanical attack, dedicated to Chief Justice Coke, advocating the punisbment of witcbes by death, and the adoption of certain remedies against the dangers of witchcraft. The present copy and the Asbburnham (£10 5 0) are the only examples recorded as having occurred for sale during tbe past 20 years.

WITCHCRAFT.—*Continued.*

895 A TRVE NARRATION of the Strange and Grevovs Vexation by the Devil, of 7 persons in Lancashire, and William Somers of Nottingham. Wherein the Doctrine of Possession and Dispossession of Demoniakes ovt of the word of God is particularly applyed vnto Somers, and the rest of the persons controverted...By John Darrell, Minister of the Word of God. Sm. 4to (last 3 leaves from a smaller copy), FIRST EDITION, blue morocco, gilt, gilt edges. **9 guineas** *s. l. et typ. (printed* 1600)

*** These strange happening are now classed as impostures. Darrell appears to have been convinced of his own powers as an exorcist, for which a committee of bishops sentenced him to imprisonment in 1599, where he still remained when the above narration was published. The issue was surreptitious, and it is very rarely one sees a copy for sale.

896 A TRUE AND IMPARTIAL RELATION of the informations against Three Witches. Viz. Temperance Lloyd, Mary Trembles, and Susanna Edwards who were indicted, arraigned and convicted at the Assizes holden... Aug. 14, 1682. With their several confessions. Sm. 4to, half calf. **3 guineas** 1682

897 RELATION of the most Remarkable Proceedings at the late Assizes at Northampton conteyning Truely and Fully the Tryals, Confessions and Execution of a most mischievous Witch. Sm. 4to (title cut into at top), half calf, rare. **3 guineas**
For N. Savedge [1674]

*** The witch was convicted of having destroyed above fifty sheep and burned the farmer's house and barn by magical charms.

---

898 WITHER (George) Sigh for the Pitchers: breathed out in a personal contrihution to the national humiliation, the last of May, 1666, in the cities of London and Westminster, upon the near approaching engagement then expected between the English and Dutch navies. 12mo (a few headlines cut into), FIRST EDITION, woodcut of pitchers on title, morocco extra, gilt borders, by Mackenzie, John Mitford's copy with his signature. **£4 4 0**
Imprinted in the sad year, 1666

*** Wither's last venture into the political arena. It was suspected by the government and warrants were issued for the arrest of any who sold the book. On page 46 he mentions that a poem written the year before ("for, hy my printer's death, what I then did in some unknown hand till this day lies hid, And possibly may come again to light") will appear "in the three next following sheets." But no copies are known to contain the poem.

899 WITHER (George) Speculum Speculativum: or, a Considering-glasse: being an Inspection into the present and late sad Conditions of these Nations; with some cautional expressions made thereupon, immediately after his Majesties Restoration. Sm. 8vo, FIRST EDITION, original sheep. **27/6**
London, Written June XIII. MDCLX, and there Imprinted the same year (1660)

*** In this lengthy piece of politico-historical verse, Wither mentioned certain opinions in regard to the future of England, which induced the authorities to suspect him. His frank expression of fears connected with the Restoration, together with another treatise published shortly after, led to his imprisonment in Newgate and the Tower, 1660 to 1663.

900 WOLCOT (John) Lord Auckland's Triumph; or the Death of Crim. Con. A Pair of Prophetic Odes. To which are added An address to Hymen (etc.). By Peter Pindar, Esq. 4to, wrappers. **15/-** 1800

901 WOODFALL (Wilfrid) My Note-Book; or Sketches from the Gallery of St. Stephens, A Satirical Poem. 12mo, original boards, uncut. From the Browning collection. **35/-** 1821

*** The author, who is called in the Dictionary of National Biography *William* Woodfall, was a parliamentary reporter and dramatic critic, and established in 1789 the first journal to give reports of parliamentary proceedings on the morning after they had taken place.

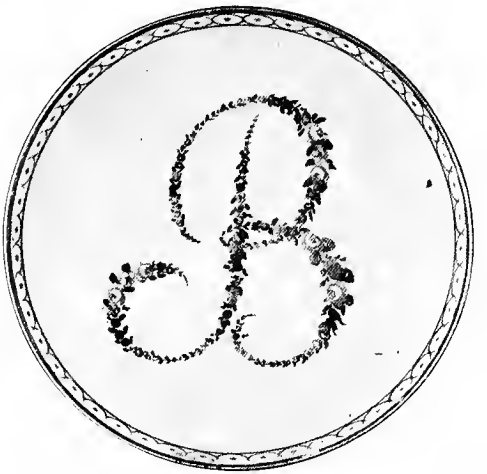
902 WORDSWORTH (William) The Prelude, or Growth of a Poet's Mind. Roy. 8vo, FIRST EDITION, Charles Eliot Norton's copy, with his signature and "July, 1850" in cover, original cloth. From the Browning collection. **2 guineas** 1850

903 YOUNGS (Ella Sharpe) The Apotheosis of Antinoüs and other poems. 8vo, portrait, cloth, with presentation inscription on half-title "to Robert Barrett Browning from the author, in sincere admiration of the poetry of Elizabeth Barrett Browning." **7/6** 1887

904 ZIMMERN (Helen) Eleven Autograph Letters, signed, to Robert Browning, on literary matters, visits, etc. The eleven, with envelopes. **2 guineas** *Aug* 1876—*May* 24, 1878

Printed for JAMES TREGASKIS, and Published by him at his House at the Sign of the "Caxton Head," 232, High Holborn, in the Parish of St. Giles-in-the-Field London.

The Browning Collections.



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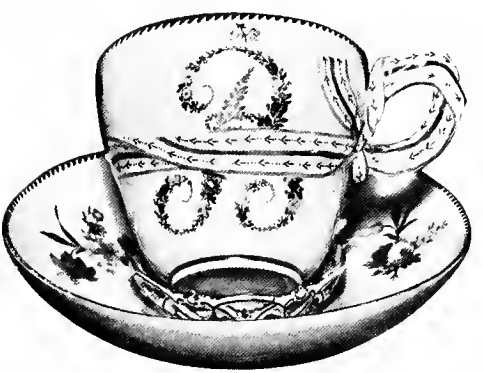
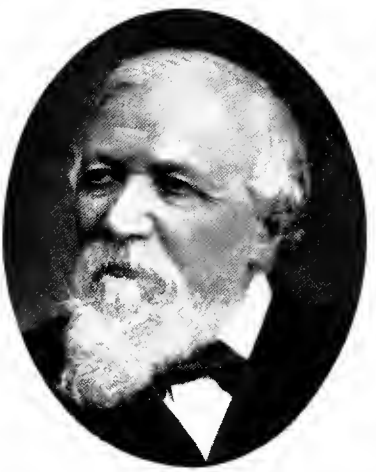


BERLIN TEMBLEUSE CUP AND SAUCER. No. 645.



ROBERT BROWNING'S LAST PORTRAIT.

No. 42

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5 *ft.* × 3 *ft.* 6, *in massive gilt frame of about* 7 *inches wide, with pomegranates carved in high relief.*

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It would make a noble addition to a great Public Library or Gallery of Art.

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By fortune sunk, but form'd of generous mould,
And charm'd with cares beyond the vulgar breast,
In some lone cot amid the distant woods,
Sustain'd alone by providential Heaven,
Oft, as they weeping eye their infant train,
Check their own appetite and give them all.'

No. 3.

No. 4.

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Francesco Bartolozzi, R.A.:

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40. THE BEAUTIFUL RHODOPE in love with ÆSOP. THE KING PSAMMETICHUS OF EGYPT IN LOVE WITH RHODOPE; PAIR *of charming oblong ovals, within engraved borders*, IN RICH RED STIPPLE; *after* ANGELICA KAUFMANN; OPEN LETTER PROOFS, 1781 (10¾ × 12¾) **£11 10s**

W. J. Bennett:

41. CITY OF CHARLESTON, SOUTH CAROLINA, U.S.A., looking across Cooper's River; *shewing the river with its shipping in foreground,* AQUATINT, *after* G. COOKE, *published Clover, N.Y.*, 1833 ($15\frac{3}{4} \times 24\frac{3}{4}$) **£3 3s**

H. W. Bunbury (after):

42. MACKLIN'S ILLUSTRATIONS TO SHAKESPEARE'S PLAYS (*containing portraits of Mrs. Robinson*), A FINE SERIES OF 20 STIPPLE ENGRAVINGS, *oblong folio, by* BARTOLOZZI, CHEESMAN, TOMKINS, CHAPMAN, *and others, after* H. BUNBURY; OPEN LETTER PROOFS; 1792 (18 × 14), *framed in black and gold;* A CHEAP AND EXTENSIVE SERIES OF DECORATIVE PRINTS, **£21**

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Dick the Butcher, and Smith the Weaver.
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—— with Hotspur on his back.
Falstaff's Escape.
Florizel and Autolycus.
Fluellen making Pistol eat a leek.
Helen in Dress of a Pilgrim.
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Launce teaching his Dog.
Macbeth and the Murderers.
Prospero disarming Ferdinand.
Romeo and Juliet in Friar Lawrence's Cell.
Rosalind, Celia, and Touchstone.
Sir Andrew Ague-cheek, etc.
The supposed Death of Imogen.
The Taming of the Shrew.

No. 41.

No. 42.

No. 42.

No. 43.

No. 44.

No. 45.

Samuel Cousins:

43 BEATRICE CENCI; MEZZOTINT, after GUIDO RENI, BEAUTIFUL IMPRESSION, *with large margins*, 1835 ($9\frac{3}{4} \times 7\frac{3}{4}$) **£8. 10s**

Francesco Bartolozzi, R.A.:

44 LOVE AND HONOUR, *circle*, IN BROWN STIPPLE, *after* H. BUNBURY, *with verse at foot*, 1785, A CHARMING SUBJECT (12 × 12) **£9. 15s**

'Hark! may Heaven defend thee,
Hark! the drum commands,
Honour I attend thee,
Love I kiss thy hands.
May guardian angels watch thee
And conquest on thee wait
One kiss and then I give thee up—
alas poor Kate.'

vide The Tobacco Box.

Adam Buck (after):

45 YOUNG BURNS AT THE GRAVE OF HIS FATHER, *in Scotch dress, with open book* — OWEN OF CARRON, *in Scotch dress, with shepherd's crook;* PAIR OF CHARMING STIPPLES, BEAUTIFULLY PRINTED IN COLOURS, *by* J. BATE, 1808 (*each* 12 × 9) **£10. 10s**

Philip Dawe:

46 EVENING AT REST: MEZZOTINT, *after* GILPIN *and* BARRET, FINELY PRINTED IN COLOURS: *a peaceful scene shewing cattle at rest; with verse at foot; (one of the corners of margin damaged)*, 1791 ($17 \times 21\frac{1}{2}$) **£9. 9s**

'O'er the heath the cattle stray
Free the busy work is done
Now the Miller hastes away
To quaff his ale at setting sun.'

Charles Clement Bervic:

47 L'INNOCENCE; LINE ENGRAVING, *after* MERIMEE, 1789 ($17\frac{1}{4} \times 14\frac{1}{4}$) **£3. 3s**

Pierre Brevet:

48 LOUIS ADELAIDE D'ORLEANS, ABBESSE DE CHELLES; *in nun's dress;* LINE, *half-length in oval, within borders, finely engraved floral design at foot; after* PIERRE GOBERT, FINE IMPRESSION *from the* MORRISON COLLECTION, ($16\frac{3}{4} \times 14\frac{3}{4}$) **£4. 15s**

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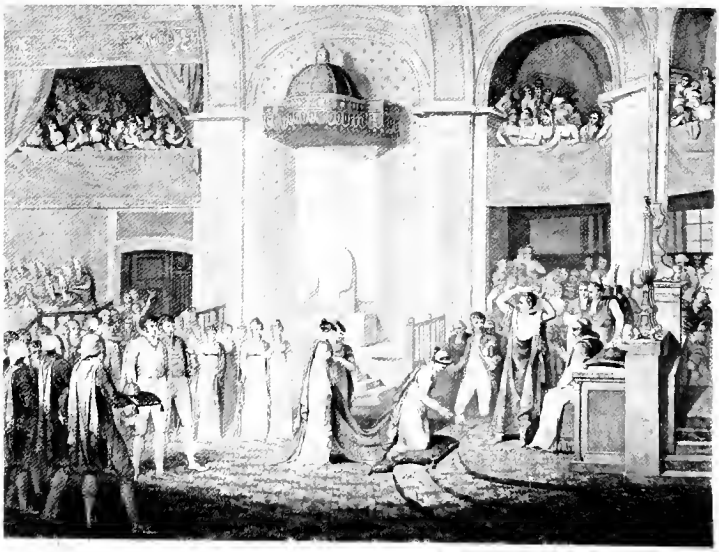
No. 49.



No. 50.

Jacques Louis David (after):

49 NAPOLEON: *full-length portrait, in coronation robes, finely engraved in* STIPPLE AND LINE, *by* B. C.; PROOF BEFORE ALL LETTERS, *large margins* ($27\frac{1}{2} \times 21\frac{3}{4}$) **£9. 9s**

Verri:

50 CORONATION OF NAPOLEON I.; VERY FINE STIPPLE ENGRAVING, *after* MIRYS, PROOF BEFORE ALL LETTERS, *good margins* (20 × 26) **£4. 15s**

Dudley Hardy:

51 ORIGINAL DRAWING: BON JOUR PIERROT; *portrait of a lady in pierrot costume;* A VERY CLEVER ORIGINAL DRAWING, in heavy body colours, *signed; within fancy-shaped white and gold sunk mount* ($17\frac{1}{2} \times 12\frac{1}{2}$) **£3. 10s**

On the back of this attractive drawing is rough sketching in ink by the artist.

52 LADY IN EVENING DRESS, seated on sofa, with screen at back; CHARMING ORIGINAL DRAWING in body colours, *signed; within plain sunk mount* ($11\frac{1}{4} \times 6\frac{1}{2}$) **£2. 10s**

John Pierson (by and after):

53 GAY'S SHEPHERD'S WEEK: TUESDAY OR THE DITTY (Marion and the Gypsies)—WEDNESDAY OR THE DUMPS (Sparabella); PRETTY PAIR *of stipples, within borders,* MOST BEAUTIFULLY PRINTED IN COLOURS, *each with two verses at foot,* A CHARMING PAIR (*but margins a little stained*) (*each* $8\frac{1}{2} \times 6\frac{3}{4}$) **£21.**

MARION AND THE GYPSIES

'Last Friday's eve when as the sun was set,
I near yon style, three sallow gypsies met,
Upon my hand they cast a poring look,
Bid me beware, and thrice their heads they shook.

'And since alas! I grew my Colin's scorn,
I've known no pleasure, night, or noon, or morn,
Help me ye gypsies, bring him home again,
And to a constant lass give back her swain.'

SPARABELLA

'When Sparabella pensive and forlorn,
Alike with yearning love and labour worn,
Lean'd on her rake, and straight with doleful guise
Did this said plaint in moanful notes devise!

'Come night as dark as pitch surround my head,
From Sparabella Bumkinet is fled;
The ribbon that his val'rous cudgel won,
Last Sunday happier Clumsilis put on!'

No. 51.

No. 52.

No. 53.

No. 54.

No. 55.

Pomel:

54 ADOLESCENCE DE PAUL ET VIRGINIE—NAUFRAGE DE VIRGINIE; PAIR OF PRETTY STIPPLES, FINELY PRINTED IN COLOURS, *with text at foot; margins somewhat defective, one of the prints having a small hole near title; in sunk mounts* (*circa* 1810) (*each* $6\frac{1}{2} \times 8\frac{3}{4}$) **£9. 9s**

Nattier (after):

55 THE FOUR ELEMENTS: LE FEU—MME. MARIE HENRIETTE DE FRANCE, *engraved by* H. TARDIEU: L'AIR—MME. ADELAIDE DE FRANCE, *by* J. BEAUVARLET; LA TERRE—MME. LOUISE-ELIZABETH DE FRANCE, DUCHESSE DE PARME, *by* BALECHOU; L'EAU—MME. MARIE-LOUISE-THERESE-VICTOIRE DE FRANCE, *by* R. GAILLARD; *line engravings* (*each* $9\frac{3}{4} \times 13\frac{3}{4}$), THE SET OF FOUR **£15.**

S. Malgo:

56 MARIE ANTOINETTE; MEZZOTINT *after* A. HICKEL, PROOF BEFORE ALL LETTERS; A VERY BRILLIANT IMPRESSION (*the three top margins cut close*). SCARCE ($22\frac{3}{4} \times 17\frac{1}{2}$)

£31. 10s

No. 56.

No. 57.

George Morland (after):

57 CHILDREN GATHERING BLACK-BERRIES; A CHARMING MEZZOTINT, *by* P. DAWE, BEAUTIFULLY PRINTED IN COLOURS; *from the collection of* SIR LIONEL PHILLIPS, *framed in gold* (18¼ × 14) **£85.**

M. Place:

58 THE LOYAL ASSOCIATED WARD AND VOLUNTEER CORPS OF THE CITY OF LONDON—THE LOYAL ASSOCIATED AND VOLUNTEER CORPS OF THE CITY OF WESTMINSTER; a PAIR of FINE COLOURED AQUATINTS, after R. K. PORTER (*slightly damaged on one side by a few worm holes*), 1799 (19 × 24) **£15. 15s**

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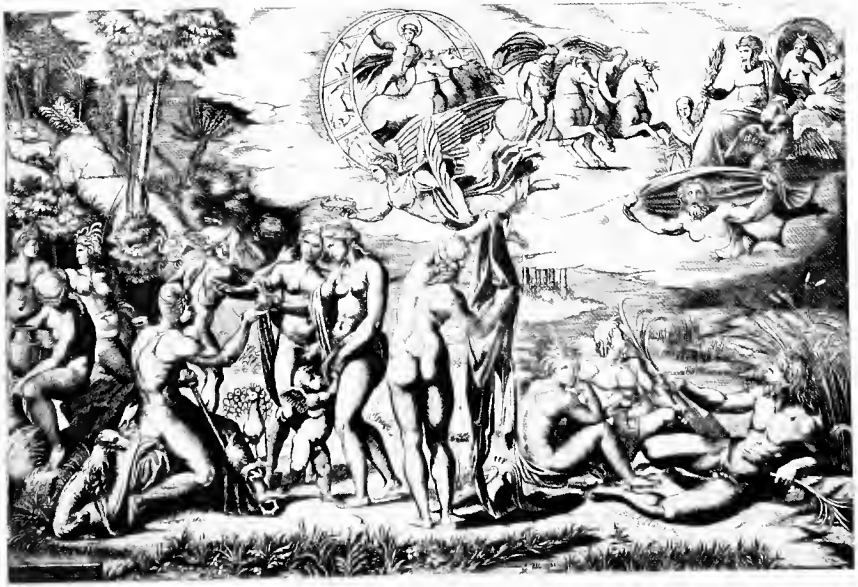
No. 59.



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Marc Antonio Raimondi:

59 BACCHANALIAN FRIEZE, with Offering to Priapus, *from the antique* (B. 248), *brilliant impression from the* PUCCINI, MARSHALL *and* MORRISON COLLECTIONS ($5\frac{3}{4} \times 20$) **£31. 10s**

In the Marshall sale this impression was described as "*probably the finest in existence and of extraordinary rarity.*'

Marco da Ravenna:

60 THE JUDGMENT OF PARIS (B. 246), *from the* MORRISON COLLECTION ($11\frac{1}{2} \times 12$) **£4. 10s**

Thomas Rowlandson (by and after):

61 ST. GILES'S COURTSHIP — ST. JAMES'S COURTSHIP; A PAIR OF AQUATINTS, *within borders engraved in brown, each with verse at foot; Ackermann,* 1799 (*each* 13 × 10¾) **£4. 10s**

An illustrated catalogue of Original Drawings and Engravings by THOMAS ROWLANDSON, will be sent on application.

Master of the Monogram H. E.:

62 ADORATION OF THE SHEPHERDS, after D. BECCAFUMI (B. 1), *fine impression, first state, from the* BECKFORD, HARFORD *and* MORRISON COLLECTIONS (11½ × 8¾) **£9. 9s**

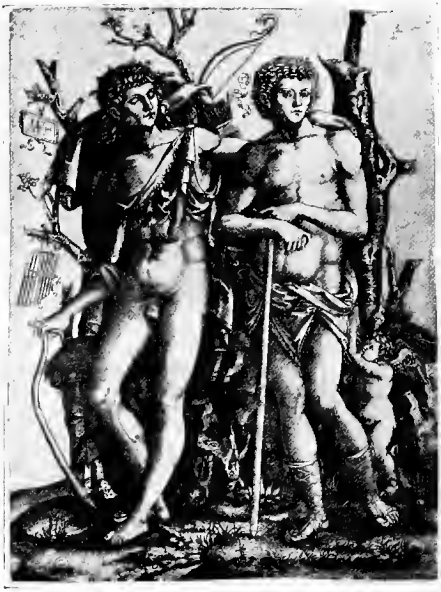
Marc Antonio Raimondi:

63 APOLLO AND HYACINTHE, with Cupid, *after* FRANCIA (B. 348), *from the* GODDARD *and* MORRISON COLLECTIONS (11¾ × 9) **£5. 15s**

This print, in Marc Antonio's early manner, bears the date 1506, his earliest dated print being the Pyramus and Thisbe (B. 322) marked 1505.

No. 61.

No. 62.



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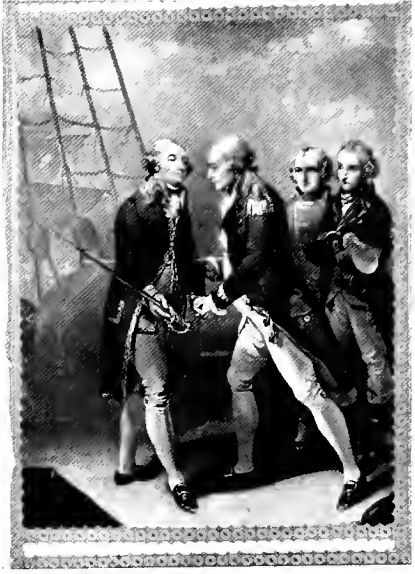
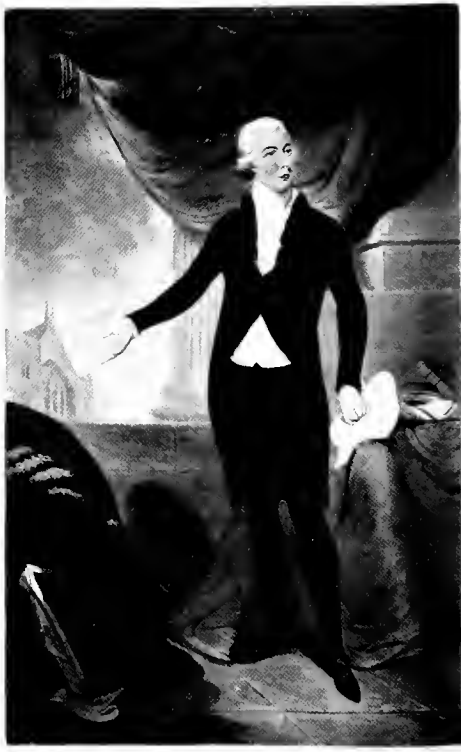


No. 65.

Lady Beauchamp

No. 64.



James Watson:

64 LADY BINGHAM; MEZZOTINT, *after* ANGELICA KAUFFMANN ($17\frac{3}{4} \times 15$), 1776 **£12. 12s**

James Daniell:

65 ADMIRAL DE WINTER RESIGNING HIS SWORD TO ADMIRAL DUNCAN; MEZZOTINT, [*by* JAMES DANIELL *after* HENRY SINGLETON], BRILLIANT IMPRESSION, *but cut close all round, and surrounded with fancy borders* ($19\frac{1}{2} \times 14\frac{3}{4}$) **£6. 6s**

S. W. Reynolds:

66 THE RIGHT HONOURABLE WILLIAM PITT, FIRST LORD OF THE TREASURY; *full-length, standing*, MEZZOTINT, *after* R. K. PORTER, FINELY PRINTED IN COLOURS, 1799 (24×15) **£21.**

Henry Meyer:

67 FATHER'S DELIGHT, *after* WILLIAM DERBY, *pretty child sitting on form, nursing cat;* IN BROWN STIPPLE, *within borders,* 1811, *broad margins,* A CHARMING SUBJECT ($11\frac{1}{4} \times 8\frac{1}{4}$) **£7. 7s**

William Nutter:

68 RUSSIA, *a charming oval,* IN BROWN STIPPLE, *after* CHARLES ANSELL, *with verse at foot,* 1791 ($9\frac{1}{4} \times 8\frac{1}{4}$) **£2. 5s**

'. . . Yet there life glows
Yet cherish'd there beneath the shining waste,
The furry nations harbour: tipt with jet,
Fair ermines, spotless as the snow they press.
Sables, of glossy black, and dark embrown'd,
Or beauteous freakt, with many a mingled hue,
Thousands besides the costly pride of courts.'
Vide Thomson's 'Winter.'

Sir Joshua Reynolds, P.R.A. (after):

69 FRANCES ISABELLA KER GORDON, DAUGHTER OF LORD AND LADY WILLIAM GORDON; A BEAUTIFUL STIPPLE PRINT, *by* PIERRE SIMON (Younger), 1789, FINE IMPRESSION ($12 \times 9\frac{3}{8}$) **£12. 12s**

70 THE MARCHIONESS CAMDEN; STIPPLE, *engraved by* LUIGI SCHIAVONETTI; ENGRAVER'S PROOF SIGNED, BEFORE ALL LETTERS, *broad margins* ($11\frac{1}{2} \times 9$) **£6. 10s**

No. 67.

No. 68.

No. 69.

No. 70.

Mr. JOPP [illegible] COUNTRY GIRL.

No. 71.

George Romney (after):

71 MRS. JORDAN, in the Character of a Country Girl, *engraved by* JOHN OSBORNE, STIPPLE, BEAUTIFULLY PRINTED IN COLOURS **(excessively rare thus)** (12 × 9½) **£110.**

Salathé:

72 NIAGARA FALLS: GENERAL VIEW—THE HORSESHOE; PAIR *of large and very finely* COLOURED AQUATINTS, *after* H. SEBRON, *each measuring* $23\frac{1}{2}$ by $37\frac{1}{2}$ *inches; being two very attractive and expansive views of the famous Falls; Goupil*, 1852 **£9. 9s**

No. 72.

No. 73.

No. 75.

J. C. Stadler:

73 VIEW OF THE HORSE GUARDS FROM WHITEHALL; *shewing a company of mounted soldiers passing through the Gateway;* A VERY FINELY COLOURED AQUATINT [? *by* STADLER *after* SHEPHERD], FINE IMPRESSION, *with broad margins* ($14\frac{1}{4} \times 19\frac{1}{2}$) **£10. 10s**

G. Humphrey (published by):

74 HIS MOST GRACIOUS MAJESTY KING GEORGE THE FOURTH GOING IN STATE TO THE HOUSE OF PEERS, JANUARY 23, 1821; AN EXACT REPRESENTATION OF THE PROCESSION FROM CARLTON PALACE TO THE HOUSE OF PEERS, WITH VIEWS OF THE PRINCIPAL BUILDINGS FROM THE ADMIRALTY TO PARLIAMENT STREET; A VERY FINE COLOURED AQUATINT, *within broad tinted borders, on 2 plates, forming, when joined, an attractive panoramic view of the procession, the Royal carriage just passing the Horse Guards* (*measuring, when joined,* $11\frac{1}{4}$ *by* $45\frac{1}{2}$ *inches*) **£13. 13s**

J. R. Smith:

75 ASTARTE AND ZADIG, *vide* Voltaire's 'Book of Fate'; oblong, MEZZOTINT, *after* R. HOME, 1782 ($17\frac{1}{2} \times 21\frac{3}{4}$) **£10. 10s**

H. Papprill:

76 REVIEW OF THE QUEEN'S OWN REGIMENT OF YEOMANRY CAVALRY ON KEMPSEY-HAM; A VERY FINELY COLOURED AQUATINT, *after* W. I. PRINGLE, *shewing the review in progress, with the numerous spectators, in and about their carriages, in foreground, the various costumes, civil and military, being most carefully coloured by hand; in the background, a fine view of the hills and wooded country;* A VERY FINE AND ATTRACTIVE PRINT, *with broad margins, published by Ackermann,* 1839 (15½ × 24) **£19. 10s**

W. Summers:

77 GRAND REVIEW IN HYDE PARK, July 9th, 1838, IN THE PRESENCE OF HER MOST GRACIOUS MAJESTY QUEEN VICTORIA, THE FOREIGN PRINCES AND AMBASSADORS, ETC.; VERY FINE AQUATINT, COLOURED by hand, *after* W. HEATH; *shewing Military Review in progress, the troops being engaged in manœuvres before the royal carriage; fine view of* HOUSES BORDERING THE PARK *filled with spectators, in background* (15½ × 20¾) **£10. 10s**

The many colours resulting from the numerous uniforms, English and foreign, go to form a bright and attractive picture.

78 —— ANOTHER IMPRESSION OF SAME, COLOURED, *but without margins* **£5. 5s**

No. 76.

No. 77.

No. 79.

No. 80.

No. 81.

No. 82.

P. W. Tomkins:

79 THE POOR SOLDIER; pretty circle, *in* RED STIPPLE, *after* CHARLES ANSELL; BRILLIANT OPEN LETTER PROOF ($11\frac{3}{4} \times 11\frac{3}{4}$) **£5. 10s**

Charles White:

80 BLIND MAN'S BUFF; *a circle*, STIPPLE, BEAUTIFULLY PRINTED IN COLOURS, ON SATIN, *cut close* ($5\frac{1}{4} \times 5\frac{1}{4}$) **£10. 10s**

J. Saunders:

81 MR. GARRICK AS STEWARD OF THE STRATFORD JUBILEE, SEPTEMBER 1769; *half-length, in profile, holding medallion of* SHAKESPEARE; MEZZOTINT, *after* B. V. GUCHT, 1773 ($13\frac{1}{4} \times 11\frac{1}{4}$) **£7. 7s**

Pieter van Schuppen:

82 ANNE MARIE, LOUISE D'ORLEANS; *half-length in oval, within engraved borders, heraldic design at foot;* LINE, *after* GILBERT DE SÈVE, *dated* 1666, *from the* MORRISON COLLECTION ($13\frac{1}{4} \times 10\frac{1}{2}$) **£4. 10s**

Niello:

83 THE RESURRECTION OF CHRIST: a composition of a pyramidal form, in the centre of which is represented our Saviour rising from the open tomb, with a banner in the right hand, and giving the benediction with the left; two sleeping soldiers crouch in the angles on either side, *with margin, undescribed, from the* ENDRIS, MARSHALL *and* MORRISON COLLECTIONS (1×4) **£10. 10s**

Jacob de Gheyn (or De Ghein):

84 COSMO DE' MEDICI; LINE, *a small circle, half-length, profile, within engraved border containing title,* FINE IMPRESSION, *with autograph and date—'Claude Augustin Mariette,* 1694' *on back* ($4\frac{1}{4} \times 4\frac{1}{4}$) **£2. 10s**

Etienne Ficquet:

85 JEAN BAPTISTE POQUELIN MOLIERE; *half-length,* LINE, *with right elbow resting on books, within engraved framework; after* COYPEL, FINE IMPRESSION (6×4) **£2. 2s**

86 MICHAEL EYQUEM DE MONTAIGNE, *half-length in oval, with ruffle,* LINE, *within finely engraved oval border, surmounting a design consisting of open books, scales, flowers, &c.: after* DU MOUSTIER, FINE IMPRESSION, *dated* 1772 ($5\frac{3}{4} \times 3\frac{5}{8}$) **£1. 10s**

William Dolle:

87 GEORGE VILLIERS, FIRST DUKE OF BUCKINGHAM; *favourite of James I. and Charles I.,* LINE, *half-length, with high lace collar and ropes of pearls, in rectangular frame inscribed 'Fidei Coticula Crux;'* [*after* M. MIEREVELDT], FINE IMPRESSION ($5\frac{1}{4} \times 3$) **£1. 10s**

L. Vorsterman:

88 ST. GEORGE AND THE DRAGON, after RAFFAELLE, *from the* MARSHALL *collection,* ALSO A REMARKABLY POWERFUL **Counterproof** OF SAME, *from the* GERVAISE *collection, both from the famous* MORRISON COLLECTION ($11 \times 8\frac{1}{2}$) **£5. 5s**

The picture, which varies slightly from this engraving, is now in the Louvre; it formerly belonged to the Earl of Pembroke, who exchanged it with Charles I. for engravings, which disappeared, and were afterwards found by Queen Caroline.

Pierre Firens:

89 LOUIS XIII., KING OF FRANCE, &c., 1610; LINE, *three-quarter length, within oval border, surrounded by engraved design; verse at foot,* FINE IMPRESSION OF A VERY UNCOMMON LITTLE CONTEMPORARY PORTRAIT, *narrow margins, inlaid* ($4\frac{1}{2} \times 2\frac{1}{2}$) **£5. 10s**

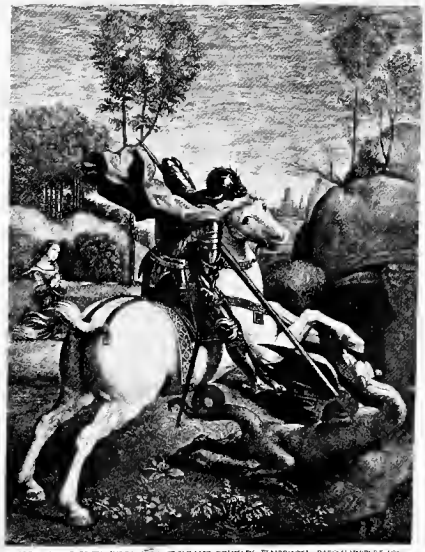
No. 83.

No. 85.

No. 84.

No. 86.

No. 87.



No. 89.

No. 90.

No. 91.

No. 92.

No. 93.

No. 95.

Anna Maria Schurmann :

90 PORTRAIT OF HERSELF ; *within oval border containing title*, LINE, *with inscription at foot ;* BRILLIANT LITTLE PRINT, *bearing on back autograph 'P. Mariette*, 1670 ;' ($5\frac{1}{2} \times 3\frac{1}{2}$) **£2. 10s**

T. Woolnoth :

91 THE ROSE IN JUNE ; AQUATINT in light brown, the flesh portions being FINELY PRINTED IN COLOURS, *with verse at foot*, 1825 ($9\frac{3}{4} \times 12\frac{3}{4}$) **£7. 7s**

'A countenance more fair than thine
The Rose cannot display,
Gay as the choicest flowers of spring
And innocent as gay.'

Thomas de Leeuw :

92 HENRI DE BOURBON, PRINCE DE CONDE (æt. 12) *half-length, in oval, within border containing title* (R.D. 344), VERY FINE LINE ENGRAVING, *with anagram at top and verse at foot ;* BRILLIANT IMPRESSION from the GULSTON COLLECTION ($5\frac{1}{2} \times 3\frac{3}{8}$) **£4. 4s**

93 BARNABÉ BRISSON, *président au Parlement de Paris*, LINE, *half-length in richly embroidered dress, standing at a table holding book ; with inscription at foot ;* BRILLIANT IMPRESSION ($7 \times 4\frac{3}{4}$) (R.D. 327) **£4. 4s**

Charles Turner :

94 A FAMOUS NEWFOUNDLAND DOG, A LARGE LIFE-SIZED MEZZOTINT, VERY FINELY PRINTED IN COLOURS, AFTER H. B. CHALON, 1805 ($29\frac{3}{4} \times 17\frac{3}{4}$) **£8. 10s**

A fine example of colour printing as applied to Animal Portraiture.

Hieronymus Wierix :

95 IGNATIUS LOYOLA ; LINE, *half length, holding book, on the open pages of which is engraved inscription*, BRILLIANT IMPRESSION ($4\frac{3}{4} \times 2\frac{3}{4}$) **£2. 10s**

Rembrandt Van Rhyn:

96 THE BAPTISM OF THE EUNUCH (Wilson 103), *from the* AYLESFORD *and* MORRISON COLLECTIONS (7 × 8½) **£6. 10s**

J. Honeruogt:

97 LOUIS XIII., ROY DE FRANCE, ET DE NAVARRE—HENRY DE BOURBON, PRINCE DE CONDÉ, ETC.; PAIR, LINE; *half-lengths in ovals, surrounded by engraved oval floral borders* (each 5 × 3¾) **£2. 5s**

Messager:

98 LOUIS XIII., ROY DE FRANCE ET DE NAVARRE; *equestrian portrait; with inscription at foot,* LINE, FINE IMPRESSION (7½ × 5) **£3. 10s**

Van der Vliet:

99 PORTRAIT OF A MAN IN FUR CAP, *after* REMBRANDT; *half-length, in profile,* 1631, *bearing the autograph* '*P. Mariette,* 1680,' *at back* (6 × 5) **£4. 4s**

Rembrandt Van Rhyn:

100 THE CRUCIFIXION, a small square plate (Wilson 86), *from the* MORANT *and* MORRISON COLLECTIONS (4 × 2¾) **£7. 7s**

No. 96.

No. 97.

No. 98.

No. 99.

No. 100.

No. 101.

No. 102.

No. 103.

No. 104.

Hieronymus Wierix:

101 ISABELLA CLARA EUGENIA, INFANTA OF SPAIN; line, *half length, within engraved border containing title, with verse at foot;* BRILLIANT IMPRESSION, *bearing on the back autograph and date—'P. Mariette,* 1698.' A BEAUTIFUL LITTLE PRINT IN FINE STATE ($3\frac{3}{4} \times 2\frac{5}{8}$) **£5. 10s**

Johann Georg Wille:

102 ELIZABETH DE GOUY, FEMME DE HYACINTHE RIGAUD, *half length, within engraved borders;* LINE, *after* H. RIGAUD ($18 \times 13\frac{1}{2}$) **£2. 5s**

Thomas Williamson:

103 CROSSING THE BROOK, *a lady and child stepping over stream, foliage in background;* AQUATINT, BEAUTIFULLY PRINTED IN COLOURS, *by* T. WILLIAMSON *and* T. FIELDMAN, *after* H. THOMSON, R.A., 1826 ($10 \times 7\frac{1}{4}$), *after the same picture as the well-known large print* **£4. 10s**

'Step cautiously—the danger's past,
Now we'll trudge homeward cheerily.'

James Ward:

104 WM. HENRY WEST BETTY, *the 'Young Roscius,'* ætat 13, *half length, in lace collar and cloak;* MEZZOTINT, *after* J. NORTHCOTE, R.A., 1805 ($13\frac{1}{4} \times 11$) **£3. 3s**

A Fine Series of Illuminations after Albert Dürer, Lucas Cranach, etc., from a Flemish Missal of the XVIth Century.

105 A SERIES OF 28 VELLUM PAGES CUT OUT OF A VERY RICHLY DECORATED FLEMISH MISSAL OF THE EARLY XVITH CENTURY, **each containing a large full-page Miniature,** *averaging* 5 × 3 *inches;* **within borders, also 1 PAGE OF THE MS. TEXT, and 4 ENGRAVINGS BY LUCAS VAN LEYDEN, painted like Miniatures, by the same artist, and mounted on vellum, on which are painted borders to match**—in all 33 pages, small 4to. $7\frac{1}{4} \times 5\frac{1}{4}$.

Price £150.

A remarkable and highly interesting series of Miniatures, in all of which the influence of ALBERT DÜRER is prominent, 12 of the subjects indeed being more or less directly COPIED FROM HIS ENGRAVINGS (*7 from the Copper Passion, and* 5 *from the Little Passion*).

The BORDERS are of two distinct kinds; 24 being of the typical FLEMISH CHARACTER; natural birds, insects, flowers and fruits, beautifully painted on backgrounds of dull gold, and 8 of shaded carmine colour, with formal patterns of gold lines.

The Subjects of the Miniatures are:

1 ADAM AND EVE, WITH ARMORIAL BEARINGS of the original owner (SEE ILLUSTRATION) IN THE LOWER CORNERS: *Vert a Weasel passant argent,* AND *Argent a Bugle sable, with* CRESTS, *Ostrich feather erect, between two eagle's wings argent.*

2 ABRAHAM AND ISAAC.

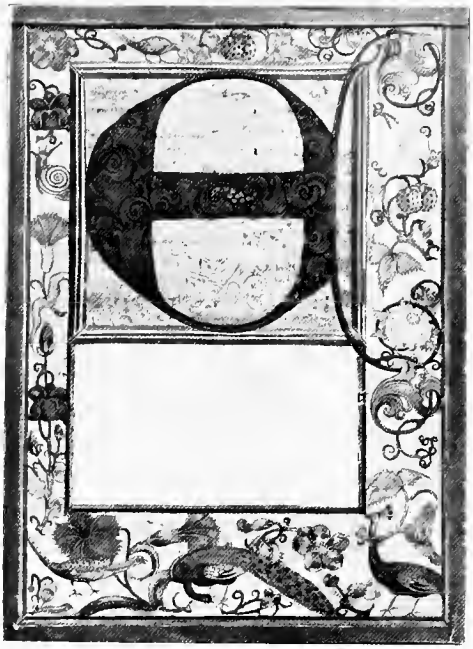
3 THE PRODIGAL SON. (SEE ILLUSTRATION.)

4 CHRIST TAKING LEAVE OF HIS MOTHER, *after Dürer's Small Passion.* (B. 21.)

5 THE DAUGHTERS OF JERUSALEM.

6 THE ENTRY INTO JERUSALEM.

7 CHRIST WASHING HIS DISCIPLES' FEET, *after Dürer's Small Passion.* (B 25.) (SEE ILLUSTRATION.)



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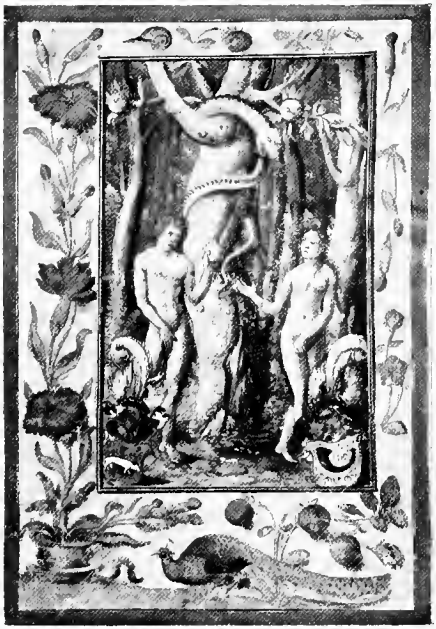

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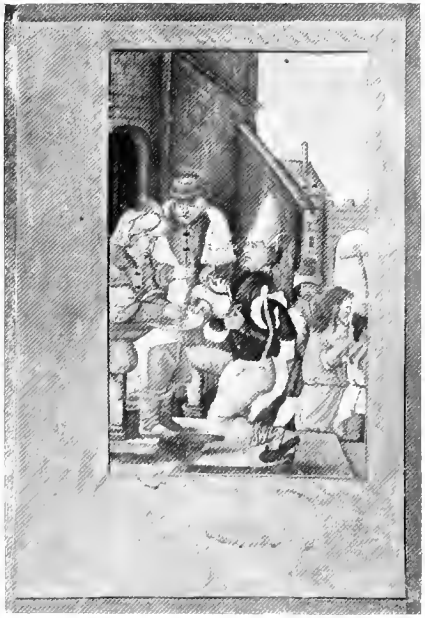

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No. 105.

Subjects of the Miniatures (*continued*) :

8 THE MOUNT OF OLIVES.

9 THE BETRAYAL OF CHRIST, *after Dürer's Copper Passion.* (B. 5.)

10 CHRIST BEFORE ANNAS.

11 CHRIST BEFORE CAIAPHAS, *after Dürer's Copper Passion.* (B 29.)

12 CHRIST BEFORE CAIAPHAS, *after Lucas Cranach.* (B 9.)

13 CHRIST BEFORE PILATE.

14 CHRIST BEFORE HEROD, *after Dürer's Small Passion.* (B. 32.)

15 THE FLAGELLATION, *after Dürer's Small Passion.* (B. 33.)

16 PILATE WASHING HIS HANDS, *after Dürer's Copper Passion.* (B. 11.) (SEE ILLUSTRATION.)

17 THE CROWN OF THORNS, *after Lucas van Leyden.* (B. 49.)

18 CHRIST SHOWN TO THE PEOPLE, *after Dürer's Copper Passion.* (B 10.)

19 CHRIST NAILED TO THE CROSS, *after Dürer's Small Passion.* (B. 39.)

20 THE SOLDIERS RAISING THE CROSS.

21 'IT IS FINISHED.'

22 THE ENTOMBMENT, *after Dürer's Small Passion.* (B. 44.) (SEE ILLUS.)

23 THE DESCENT INTO HELL, *after Dürer's Copper Passion.* (B. 16.) (SEE ILLUSTRATION.)

24 CHRIST APPEARING TO MARY MAGDALEN.

25 CHRIST APPEARING TO HIS MOTHER, *after Dürer's Small Passion.* (B. 26.)

26 THE ASCENSION. (SEE ILLUSTRATION.)

27 THE DEATH OF THE VIRGIN.

28 PAGE OF THE TEXT *containing a large initial* E, *on a background of burnished and diapered gold, surrounded with a very beautiful border of natural flowers, fruit, birds, etc., of considerably greater artistic merit than the usual Flemish borders of this period* (*a portion of the text between the miniature and the lower border cut away*) (SEE ILLUSTRATION), with MS. text in red and black on reverse.

29 to 32 FOUR OF THE ENGRAVINGS FROM LUCAS VAN LEYDEN'S PASSION. (B. 43, 51, 52, and 53), *carefully coloured, apparently by the Miniaturist, and mounted on vellum, on which are painted borders to match the other pages, one having the typical Flemish border of flowers and insects, the other* 3 *having carmine borders with formal patterns in gold.*

106 SAINT MARGARET OF ANTIOCH WITH HER DRAGON; **a large and very beautifully painted Miniature, the Saint in a nun's dress, with a large green dragon on a lead, view of a town on a river in the background,** with narrow border of black and gold, *by a Flemish artist, on vellum,* $6\frac{3}{8} \times 4\frac{5}{8}$. Sæc. XVI. **£25**

No. 106.

No. 107.

No. 108.

ARUNDEL SOCIETY'S PUBLICATIONS:

Giovanni Bellini:

107 MADONNA AND CHILD ENTHRONED; *from the Altarpiece in the Frari Church at Venice, drawn by* DESIDERI, *chromolithographed by* Lemercier, Paris; 1890 ($32\frac{1}{2} \times 14$), *framed in reeded black with broad goldmount;* SCARCE **£9. 9s**

Stephen Lothener:

108 SET OF 5 CHROMO-LITHOGRAPHS, IN BLACK AND GOLD FOLDING-FRAME: THE ADORATION OF THE MAGI ($15\frac{1}{4} \times 16\frac{1}{2}$): ST. URSULA AND HER VIRGINS, AND ST. GEREON AND HIS WARRIORS, 2 *in* 1 *frame* (*each* $15\frac{3}{8} \times 8\frac{1}{4}$): THE ANGEL GABRIEL AND THE VIRGIN ANNUNCIATE, 2 *in* 1 *frame* (*each* $15\frac{3}{8} \times 8\frac{1}{4}$)—THE SET IN 3 FRAMES HINGED TOGETHER, AS IN THE ORIGINAL ALTARPIECE IN THE CATHEDRAL AT COLOGNE; 1874–5 **£10 10s.**

3 *of the Subjects are shown in the Illustration opposite, the other* 2 *show when the wings of the frame are closed.*

Hubert and Jan Van Eyck (after):

109 VAN EYCK ALTARPIECE: SET OF 20 CHROMOLITHOGRAPHS, *in black and gold folding frame*, forming a FACSIMILE of the FAMOUS ALTARPIECE in the CATHEDRAL at GHENT: ADORATION OF THE LAMB ($15\frac{1}{2} \times 26$): PROCESSION OF JUDGES, WARRIORS, HERMITS, AND PILGRIMS, 4 *plates* (*each* $15\frac{1}{2} \times 5\frac{1}{4}$): ST. JOHN BAPTIST AND ST. JOHN EVANGELIST, WITH PORTRAITS OF DONOR AND WIFE, 4 *plates* (*each* $15\frac{1}{2} \times 5\frac{1}{4}$): THE TRIUNE GOD, THE VIRGIN MARY, AND ST. JOHN BAPTIST, 3 *plates* ($20\frac{5}{8} \times 7\frac{7}{8}$ *and* $16\frac{3}{4} \times 7\frac{1}{4}$): ANNUNCIATION, WITH TWO PROPHETS AND TWO SIBYLS, 4 *plates* ($20\frac{5}{8} \times 3\frac{1}{2}$ *and* $16\frac{3}{4} \times 6\frac{7}{8}$): ST. CECILIA AND AN ANGELIC CHOIR, 2 *plates* ($16\frac{3}{4} \times 6\frac{7}{8}$): Two Architectural Pieces ($20\frac{5}{8} \times 3\frac{1}{2}$): AN INTERESTING AND DECORATIVE SET; 1868–71 **£21.**

When open as shown in the illustration 12 *of the subjects are seen, the other* 8 *are seen when the frame is closed up.* The above lacks the two nude figures of Adam and Eve (*which are hardly suitable for decorative purposes*), and in their place are substituted the two architectural pieces.

No. 109.

Apl. 4th 1801

My Dear Worthy — The Job is done and the State of Denmark is convinced we can fight a little, more surprised by bravery never was shewn, yesterday I was closeted 2 hours with the Prince Royal and he allowed me to speak my mind freely and I believe told him such truths as seldom reaches the Ears of Princes. H. R. H. seemed much affected and I am satisfied his only fear of Russia & other powers that prevents the renunciation of his alliance with Russia & Sweden, however he is to send a formal proposition to Sir Hyde Parker but I have not much hopes, my reception was so flattering, and landing at Portsmouth or Yarmouth could not have exceeded the blessings of the people even the Palace & Stairs were crowded and huzzas which could not have been very agreeable to Royal Ears. I am my Dear Worthy very pleased to hear respecting the promotion, my Duty pointed out the promotion of the first Lieutenant of the Elephant and all my own Children are neglected I should hope that the Admiralty if they promote the first Lieutenants of the Ships engaged will consider that Lord Nelson's recommendation may have some little weight, Mr. Bolton Mr. Lyne is my wish to have promoted, I only hope that I may have provisional leave to return home for neither my health or spirits can stand the hard fag of body & mind I have endured since the 24th of last month, drag and my letters as I directed and believe me ever your affectionate & faithful friend Nelson & Bronte

Bertie & Murray are perfectly well, no blank sheet thank God — Capt. Meriger came on board of the Dreadnought during the battle and sent him ashore with a flag of truce & gave him charge of the ships with first intelligence — Mr. Duncan made sole submit Bronte

No. 110.

Nelson's Letters on the Baltic Expedition and the Battle of Copenhagen:

110 **NELSON** (Admiral Horatio, Viscount) **Collection of 23 Autograph Letters, signed,** FROM MARCH 4TH TO MAY 27TH, 1801, addressed to SIR THOMAS TROUBRIDGE, comprising 33 pp. 4to. Also HOLOGRAPH LIST of the NAMES of the SHIPS forming the FLEET destined for the BALTIC EXPEDITION; and the number of guns of those which sailed from Yarmouth [on March 11th, 1801]. And **A.L.S.**, 1 p. 4to. to SIR EVAN NEPEAN, Secretary of the Admiralty, asking for permission to return home on the score of ill-health. *The whole carefully hinged on large 4to. pages, and bound (about 30 years ago) in purple morocco extra, gilt edges.*

Price £210.

A Remarkable Series of most interesting and important Letters, written just before, and immediately after the Battle of Copenhagen; showing, *inter alia*, the difficulties Nelson experienced through want of recognition by his Commander-in-Chief, Sir Hyde Parker, and the generous spirit he afterwards showed in forgetting the slights put upon him at the beginning of the Expedition.

The most interesting of the letters is that of April 4th, 2 days after the battle of Copenhagen, beginning, 'The job is done.'

[March 7th, 1801.]

'. . . I was in hopes that Sir Hyde would have had a degree of confidence, but no appearance of it. I know he has had from Napier a plan of the fortifications of the Islands off Copenhagen and the intended station of some Danish ships. I have, be assured, no other desire of knowing anything than that I may the better execute the service, but I have no right to know, and do not say a word of it to Lord St. Vincent, for he may think me very impertinent in endeavouring to dive into the plans of my Commander-in-Chief, but the water being clear I can see the *bottom* with half an eye'—etc.

March 11th, 1801.

'. . . We can have no desire for staving for her Ladyship is gone, and the *Ball* for Friday night knocked out by your and the Earl's unpoliteness—to send gentlemen to sea instead of dancing with nice white gloves. I will only say as yet that I know not that we are even going to the Baltic except from Newspapers. . . Every day and hour shows Mr. Hardy's worth'—etc.

March 13th, 1801.

'I am yet all in the dark, and am not sure we are bound to the Baltic. . Reports say that we are to anchor . . . to give time for negotiation. I earnestly hope this is not true, for I wish for peace with Denmark, and therefore am clearly of opinion that to show our fleet off Copenhagen

Nelson's Letters on the Baltic Expedition—continued.

would if in the least wavering almost ensure it, for I think that the Danish Minister would be a hardy man to put his hand to a paper which, in a few minutes, would I trust envolve his Master's navy, and I hope his Capital in flames, but as I am not in the *secret*. I feel I have a rig t to speake out, not in the fleet certainly, but in England, and to England. My ideas are to get up the Cattegut as soon as possible . . to send a flag of mine if such is necessary to Copenhagen, to say that I should pass the C stle, and that if they did not fire at me I wou d not at them. . The moment the Danish Minister said WAR he should have enough of it, but he would say peace and save his honour with his new friends '—etc.

March 20th, 1801.

'It being moderate I got on board the London yesterday for an hour, for what ver Inatt ntions may be shown to me nothing of respect shall be wanting on mine. I was glad to find that he [Sir Hyde Parker] was determined to pass Crouenburg and go off Copenhagen. . . I suppose we shall anchor this evening . . . not ouly to prepare, for no sigual is yet made, although I believe several have followed my example I have not had a Bulkhead in the ship since last Saturday, it is not so much their being in the way, as to prepare people's minds that we are going at it, aud that they should have no other thought but how they may best annoy their enemies. Every letter of yours is on the *fire* . . living or dead pray send my letters as directed 9 o'clock wind at South, Copenhagen, dist. 18 miles.'

March 29th, 1801.

'. . Now we are going to fight I suppose I am to be counted little. . . I feel happy I had so much command over myself, for I should have let out what you might have been sorry to see, especially fancying I had been . . . very unkindly treated by Sir Hyde [Parker] that is with a degree of haughtiness which my spirit could not bear, however I have now cvery reason to believe that Sir H. has found it is not necessary to be high to me, and that I have his real honour at heart, and in having that I have the honour of my country, his conduct is certainly the very reverse of what it was, God knows I wish Sir Hyde could perform such services that he might receive more honours and rewards than any Admiral.'

March 30th, 6 o'clock in the morning.

'We are now standing for Copenhagen, the Van is formed in a complete Line, and Old Stricker, for that is the Governor's name, had better take care we do not *strike* his head off. I hope we shall mind on board the London, but I now pity both Sir Hyde and Dorset, they both I fancy wish themselves elsewhere, you may depend on every exertion of mine to keep at harmony with the rest, the spirit of his fleet will make all difficulties from enemies appear as nothing. I do not think I ever saw more zeal and desire to distinguish themselves in my life. I have more to tell you if ever we meet'—etc.

April 4th, 1801.

'The job is done, and the State of Denmark is convinced we can fight a little, more distinguished bravery never was shown, yesterday I was closeted 2 hours with the Prince Royal, and he allowed me to speak my mind, and I believe I told him such truths as seldom reach the ears of princes. H R.H. seemed much affected, and I am satisfied 'tis only fear of Russia and other powers that prevents the renunciation of his alliance with Russia and Sweden. . . My reception was too flattering, and landing at Portsmouth or Yarmouth could not have exceeded the blessings of the people'—etc.

(SEE ILLUSTRATION).

May 27th, 1801.

'I hope all will end to the advantage of our country, in the Baltic the raising of the embargo [upon the English merchant ships] must give pleasure in Eng and'—etc.

R & E. B. Browning.
(Florence.)

No. 145.

(My mother's Book, RB.)

No. 148.

Robert Browning.

No 162.

(E. B & R B, Florence)
Old year's day, 1848

No. 165.

E. B & R. Browning

No. 166.

Robert & E. B. Browning.

No. 135.

(My grandfather's book.)
Robert Browning
Oct. 16. '73

No. 235.

E. and Robt. Browning.

No. 242.

This copy was sent to my father by Lord Tennyson.
R.B.B.
W.O.J.

No. 244.

Robert Browning.
Jan. 19 '76 – (still married!)

No. 251.

I bought this book on a stall by the weight. RB, Florence.

No. 135.

E. Barrett & Robert Browning.

No. 158.

R & E. Barrett Browning.

No. 157.

E. B. Barrett. Hastings
Jan. 1826 –

No. 179.

Robert & Elizabeth Barrett Browning

No. 121.

TYPICAL EXAMPLES OF
AUTOGRAPH SIGNATURES OF ELIZABETH BARRETT AND ROBERT BROWNING.

No. 111.

No. 112.

THE BROWNING RELICS.

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For Mr. Robert Barrett Browning's Life-size Portrait of the Poet, see page 2 of the Cover.

BOOKS FROM BROWNING'S LIBRARY:

111 **BROWNING (Robert) WORKS** (*as under*): POETICAL WORKS, 6 vols., 1882; PRINCE HOHENSTIEL SCHWANGAU, **first edition, 1871**; FIFINE at the FAIR, **first edition, 1872**; THE RING and the BOOK, **with numerous MS. corrections by the author, 4 vols. 1872**; RED COTTON NIGHT-CAP COUNTRY, **first edition, 1873**; THE INN ALBUM, **first edition, 1875**; ARISTOPHANES' APOLOGY, **first edition, 1875**; PACCHIAROTTO, **first edition, with numerous MS. corrections by the author, 1876**; AGAMEMNON of ÆSCHYLUS, **first edition, 1877**; LA SAISIAZ, **first edition, 1878**; DRAMATIC IDYLS, 2 vols. **with numerous MS. corrections by the author, first edition, 1879**; BALAUSTION'S ADVENTURE, 1881; JOCOSERIA, **first edition, with numerous MS. corrections by the author, 1883**; FERISHTAH'S FANCIES, 1885; PARLEYINGS with certain People, **first edition, 1887**; *in all* 25 vols. post 8vo. *green morocco, g. e., with arms on back*, £120.

Presentation Set '*To Robert Browning on his Seventieth Birthday, May* 7, 1882, *from some members of the Browning Societies of* LONDON, OXFORD, CAMBRIDGE, BRADFORD, CHELTENHAM, *and* PHILADELPHIA, *with heartfelt wishes for his long life and happiness.*' **In specially made oak cabinet, with symbolically carved headpiece,** under which the words '*To Robert Browning*, 70 *May* 7, 1882' stand out in bold relief. Included is a small volume containing AUTOGRAPH SIGNATURES and LETTERS of the SUBSCRIBERS.

(SEE ILLUSTRATION.)

112 **BROWNING (Elizabeth Barrett)** POETICAL WORKS, 5 vols. 1880; THE SERAPHIM, **first edition, 1838**; POEMS, 2 vols. **first edition, 1844**; POEMS, 2 vols. 1850; CASA GUIDI WINDOWS, **first edition, 1851**; POEMS BEFORE CONGRESS, 1860, and LAST POEMS, 1862, **first editions, in 1 vol.**; THE GREEK CHRISTIAN POETS and the ENGLISH POETS, **first edition, 1863**; AURORA LEIGH, *Leipzig*, 1872; SELECTION, *ib.* 1872; LETTERS addressed to R. H. HORNE, 2 vols. 1877; EARLIER POEMS, 1878; SELECTIONS, 2 vols. 1882; AURORA LEIGH, 1883; POETICAL WORKS, *New York, n. d. in all* 22 vols. post 8vo. *brown morocco gilt, g. e. with arms on back*, £31. 10*s*

Presentation Set '*To Robert Barrett Browning on his 35th Birthday, 9th March*, 1884, *from a few of those Members of the* BROWNING SOCIETY *who venerate the memory of his Mother, the Greatest Poetess that ever lived.*' **In specially made oak cabinet, with symbolically carved headpiece,** under which the words '*To R. Barrett Browning*, 35, *March 9th*, 1884, *in Memory of E. B. B.*' stand out in bold relief. *Though not from Robert Browning's own Library, this set is included here, as it forms a pendant to the previous item.*

(SEE ILLUSTRATION.)

113 ——— LAST POEMS, **first edition, autograph signature of '*Sarianna Browning*' on half-title,** post 8vo. *original cloth, uncut*, £5 10*s*. 1862

For portrait of Sarianna Browning see No. 405.

BOOKS FROM BROWNING'S LIBRARY:

114 **BROWNING** (Elizabeth Barrett) POEMS, 1845, A LARGE PORTION OF THE TEXT, consisting of 256 pages, including title-page to Vol. I., containing copious MS. alterations and additions in Mrs. Browning's handwriting, from which the edition of 1850 was set up; some of the directions to the printer being in the handwriting of Robert Browning, *enclosed in black leather wallet*, £45.

Nothing could better illustrate the community of mind that existed between the Poet and the Poetess than the loving care with which they *both worked together* in preparing this edition for the press. The previous 1845 edition, of course, was published before their marriage, under *Mrs. Browning's maiden* name; *the altered title-page, and one of the pages of the text are shown in the* ILLUSTRATION OPPOSITE.

ROSSETTI'S COPY:

115 **BROWNING** (Robert) MEN and WOMEN, first edition, 2 vols. post 8vo. *original cloth, uncut (covers shabby)*, with presentation inscription in Browning's handwriting, 'Gabriel Dante Rossetti—with R. B.'s true regard—Paris, 13 Nov. 1855,' £35 1855

(SEE ILLUSTRATION.)

116 ——— DAS FREMDENBUCH, aus dem Englischen von E. Leo, with autograph signature of '*Robert Browning, La Saisiaz, Sept.* 5, '77,' on wrapper; post 8vo. *sewn*, £2. 15*s* *Hamburg*, 1877

117 **ADAMSON** (John) MEMOIRS of the LIFE and WRITINGS of LUIS DE CAMOENS, 2 *portraits*, with inscription on title, '*Robert Browning from his father, Oct.* 9, 1837;' 2 vols. post 8vo. *original boards, uncut*, £2. 10*s* 1820

118 **AESCHYLUS.** DRAMATA quae supersunt et deperditorum Fragmenta, Gr. et Lat. rec. et brevi anuot. illustr. F. H. BOTHE, with inscription on title, '*Roberti & Elizabethae B. Barrett Browning*,' in the autograph of the latter, on title, and numerous MS. marginal notes by her; 8vo. *boards, shabby*, £8. 10*s* *Lipsiae*, 1805

Mrs. Browning's MS. notes are of considerable interest; she frequently refers to Mr. Boyd. In one place she writes: 'Read by myself in 1828 *twice*. Read 584 lines with Mr. Boyd in 1831.' Somewhat similar statemsnts are written on the half-titles of the various plays.

119 ——— AGAMEMNON, Gr. ed. C. J. BLOMFIELD, with inscription '*Robert & E. Barrett Browning*' on title, and numerous MS. notes, all in the autograph of the poetess; 8vo. *boards, uncut*, £7. 10*s* 1826

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(SEE ILLUSTRATION OF SIGNATURE.)

122 **ANACREON.** ODARIA, ad textus BARNESIANI fidem emendata, acc. variae lectiones E. FORSTER, *vignettes*, with inscription on half-title, '*R. & E. B. Browning*,' in the autograph of the former; post 8vo. *boards (back missing), uncut*, £2. 15*s* 1813

123 **ARIOSTO** (Lodovico) OPERE in versi e in prosa, Italiane e Latine, *frontispieces*, with inscriptions '*Robert & Elizabeth Barrett Browning*' on titles of vol. I. and IV. and of '*Elizabeth Barrett Barrett*' on titles of vol. II. and III., 4 vols. 12mo. *vellum*, £10. 10*s* *Venezia*, 1741

Inserted is a fly-lsaf from another book with an autograph note by ROBERT BROWNING on the one side, and short nots signsd E. B. B. on the other.

The young maid's jest, and the old wife's scold,
The whirr of voices that have made
The haggling talk of the boys at a stall;
Their own grief's sacredness a trade
The fight in the street, which is backed for gold;
The curse that ringeth hollowly
The plea of the lawyers in Westminster Hall;
The crime against the misery
The mop on the stones, of the blind man's stuff,
The haggling talk — the organ's grinding
As he trades in his own griefs sacredness;
The grinder's face being o'er it leant,
The brother's shriek, and the Newgate laugh,
Most vacant even of woe, —
The hum upon 'Change, and the organ's grinding,
While the children's hearts leap so
The grinder's face being nevertheless
At the merry music's winding!
Dry and vacant of even woe,
The rapid pace of the business men
While the children's hearts are leaping so
Whose eyes do glitter cold,
At the merry musics winding!
As still they saw the gold!
The black-plumed funerals' creeping train,
The funeral's long slow train
Long and slow (and yet they will go
Placid lily by beside
As fast as life, though it hurry and strain)
Many a house where the sisters laugh
Creeping the populous houses through,
And counting the hours they shall quaff
And nodding their plumes at either side, —
At the morrow's festival
At many a house where an infant, new
Many a house where sits a bride —
To the sunshiney world, has just struggled and cried:
Trying the morrow's coronals,
At many a house, where sitteth a bride
Trying the morrow's coronals,

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POEMS.

BY

ELIZABETH BARRETT ~~BARRETT~~ Browning

~~AUTHOR OF "THE SERAPHIM," ETC.~~

new edition

"Ils parlent, et de Dieu, des portes de l'Ame
Qu'ils disent grand!" — Victor Hugo.

IN TWO VOLUMES.

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MDCCCXLIV.

Gabriel Dante Rossetti – with R Br's
Firm regard.
Paris, 13 Nov. 1855.

MEN AND WOMEN.

BY

ROBERT BROWNING.

IN TWO VOLUMES

VOL. I

LONDON:
CHAPMAN AND HALL, 193, PICCADILLY.
1855

No. 115.

To Clement Scott on his Birthday,
March 9. '64. C.D.

My warmest regards,

DAVID COPPERFIELD

No. 155.

BOOKS FROM BROWNING'S LIBRARY:

124 **ARISTIDES**, ORATIONES, Gr. et Lat. vol. III, with inscription on title, '*Roberti & Elizabethae Barrett Browning e libris*,' in the autograph of the poetess; *old calf, shabby*, post 8vo., £1. 17*s* 6*d* *Paris*, 1604

125 **ARISTOPHANES.** PEACE, a revised Text, with English Notes and a Preface by FREDERICK APTHORP PALEY, with the autograph signature of '*Robert Browning*' on title-page; post 8vo., £2. 10*s* 1873

126 ——— THE ACHARNIANS, edited by F. A. PALEY, with autograph signature of '*Robert Browning*' on title-page; post 8vo. *cloth*, £2. 10*s* 1876

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128 [**ARNOLD** (Matthew)] EMPEDOCLES on ETNA, and other POEMS by A., first edition, on a fly-leaf is '*From the Author*,' and on the half-title, '*From T. B. Robert Browning*,' in the latter's autograph; 12mo. *original cloth, uncut*, SCARCE, £18. 18*s* 1852

129 ——— FRIENDSHIP'S GARLAND, first edition, presentation copy, with inscription on fly-leaf '*To R. Browning, with kindest regards, M.A.*; post 8vo. *original cloth, uncut*, £15. 15*s* 1871

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131 **BEAUCHAMP** (Alphonse de) HISTOIRE DES DEUX FAUX DAUPHINS, *portrait*, note in the autograph of R. Browning on fly-leaf; 8vo., *unbound*, £2. 2*s* *Paris*, 1818

132 **BLAKE** (William) LIFE, by ALEX. GILCHRIST, first edition, *portrait and facsimiles*, with inscription on title of vol. I, '*Robert Browning, from Mrs. Gilchrist*,' in the autograph of the former; 8vo., *original cloth, uncut*, £8. 15*s* 1863

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134 **BOURNE** (Vincent) POEMATA, latine partim reddita, partim scripta, autograph signature on title, '*G. Morland*' (*the painter*), and on fly-leaf, '*Robert Browning*,' in the autograph of the poet; post 8vo. *calf, rebacked*, £5. 5*s* 1743

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(SEE ILLUSTRATIONS OF INSCRIPTION AND SIGNATURE.)

136 **BYRON** (Lord) and SOME of his CONTEMPORARIES, by LEIGH HUNT, *portrait*, with autograph inscriptions on titles, '*Robert & Elizabeth B. Barrett Browning*,' and '*Elizabeth B. Barrett*,' both in the autograph of the latter; 2 vols. 8vo. *original cloth, uncut*, £7. 7*s* 1828

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139 ——— POEMS and FRAGMENTS translated in the Metres of the Original by ROBINSON ELLIS, with inscription on half title, '*Robert Browning, from the Translator, March* 8, '71,' in the autograph of the poet, post 8vo. *original cloth, uncut*, £2. 15*s* 1871

140 ——— CATULLUS; LUCANUS; LUCRETIUS; SALLUSTIUS; PROPERTIUS; ed. J. A. AMAR, 5 vols., 4 of which contain inscriptions, '*Robert & Elizabeth Barrett Browning,*' in the handwriting of the latter, 24mo. *half calf*, £6. 6*s* *Parisiis*, 1821-4

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The front fly-page has a long extract from a letter of Mr. H. S. BOYD's; and the two end fly-leaves contain interesting criticisms and comments on S. Chrysostom, and various marginal notes, all in the handwriting of the poetess, signed and dated E. B. B. November, 1839.

144 **CIBBER** (Colley) APOLOGY for the LIFE of, WRITTEN by HIMSELF, autograph signature of '*Robert Browning*' on fly-leaf, *old calf, shabby, and text stained*, 8vo. £2. 2*s* 1740

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(SEE ILLUSTRATION OF SIGNATURE.)

146 **COMBACHIUS** (J.) METAPHYSICORUM libri duo, autograph signature of '*Robert Browning*' on fly-leaf; 12mo. *old calf*, £1. 14*s* *Oxonii*, 1663

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148 **COWPER** (William) THE TASK, *engraved title*, with inscription on half-title '(*My mother's Book, R.B.*)' in the autograph of the poet; 12mo. *boards (front cover missing)*, £5. 5*s* 1817

(SEE ILLUSTRATION OF INSCRIPTION.)

149 **DE LUC** (Jean André) HISTOIRE du PASSAGE des ALPES par ANNIBAL, *map*, presentation copy, '*with the MS. corrections of the author,*' the latter note in the autograph of Robert Browning; 8vo. *half calf*, £1. 12*s* *Genève*, 1818

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(SEE ILLUSTRATION.)

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(SEE ILLUSTRATION OF SIGNATURE.)

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(SEE ILLUSTRATION OF SIGNATURE.)

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(SEE ILLUSTRATION OF SIGNATURE.)

166 **GARTH** (Sir Samuel) THE DISPENSARY, a Poem in Six Cantos, *plates*, with inscription on verso of frontispiece, '*E. B. & R. Browning*,' in the autograph of the latter, 12mo. *old calf, broken*, £3. 10*s* 1726

(SEE ILLUSTRATION OF SIGNATURE.)

167 **GOSSE** (Edmund William, LL.D., *Librarian to the House of Lords*) NEW POEMS, presentation copy, with inscription on half-title, '*Robert Browning, Esq. with the author's very kind regards*'; post 8vo. *original cloth, uncut*, £2. 10*s* 1879

168 **GREEK** and LATIN PRIZE POEMS of the UNIVERSITY of CAMBRIDGE from 1814 to 1837, with inscription on fly-leaf, '*Robert Browning, from Edmund Wilson*,' in the autograph of the poet; post 8vo. *calf*, £3. 3*s* *Cambridge*, 1837

169 **GRIMM** (Baron Friedrich Melchior von) et **DIDEROT**: MÉMOIRES HISTORIQUES, LITTÉRAIRES et ANECDOTIQUES, 4 vols. *portrait*, with inscription on fly-leaf of vol. I, '*Robert Browning from his Father, Jan.* 2, 1838'; 1813—le même, Première Partie, 3 vols., with autograph of '*Robert Browning*' on fly-leaf of vol. I, 1814; *in all* 7 vols. 8vo. *old calf, broken*, £2. 15*s*

170 **HOMERUS**: OPERA quae exstant omnia Graece et Latine, with inscription on fly-leaf, '*From Walter S. Landor to R. W. B. Browning*, 1863,' in the autograph of Robert Browning (the poet); 8vo. *contemporary boards, uncut*, £6. 15*s* *Patavii*, 1819

171 **HOOD** (Thomas) WHIMS and ODDITIES, in prose and verse, *with* 87 *original designs*, with autograph of Sarianna Browning, fcap. 8vo. *original cloth, uncut*, £1. 1*s* *Moxon*, 1861

172 **HORNE** (Richard Henry) BALLAD ROMANCES, presentation copy, with inscription on fly-leaf, '*Jany.* 1/46, "*Ballad Romances*," *from R. H. Horne, who feels it a gladness and good fortune to live in the same day with Robert Browning*,' fcap. 8vo. *cloth, g. e.*, £2. 2*s* 1846

173 **HOWELL** (James) DENDROLOGIA: DODONA'S GROVE, or the Vocall Forrest, *frontispiece*, autograph signature of '*Elizabeth B. Barrett*' on title, 12mo. *calf* (*broken*), £3. 3*s* *Cambridge*, 1645

BOOKS FROM BROWNING'S LIBRARY:

174 **HUNT** (William Morris) TALKS ABOUT ART, with a Letter from SIR JOHN EVERETT MILLAIS, P.R.A., with autograph signature on title of '*Robert Browning, Jan.* 8, '78' *post* 8vo. *original cloth, uncut,* £3. 3*s* 1878

175 **JEBB** (John) SERMONS on SUBJECTS CHIEFLY PRACTICAL, autograph signature of '*E. B. Barrett, May* 24*th,* 1829,' on half-title; 8vo. *boards, uncut, broken,* £2. 2*s* 1824

176 **JEBB** (Sir Richard Claverhouse) TRANSLATIONS into GREEK and LATIN VERSE, with inscriptions on half-title, '*Robert Browning, June* 21, '73,' '(*The joint gift of Annie Thackeray and Hallam Tennyson,*' two lines in Greek, and '*R. B. Dec.* 19, '73,' with Greek quotation, all in the autograph of the poet; sm. 4to. *original cloth, gilt, uncut,* £18. 18*s* *Cambridge,* 1873

177 **KELSALL** (Charles) CLASSICAL EXCURSION from ROME to ARPINO, *folding plate,* autograph signature of '*Robert Browning,* 1880,' 8vo. *half sheep, Geneva,* £3. 15*s* 1820

178 **KNIGHT** (Henry Gally) EASTERN SKETCHES in VERSE, *piece cut from title;* with autograph signature of '*E. B. Barrett*' on title, and on the opposite page, in pencil, the transcript of a Poem of three verses by H. G. Knight and Mr. Price, in the autograph of the poetess; 12mo. *original boards, uncut, back missing,* £5. 10*s* 1819

179 **LANDON** (Letitia Elizabeth) THE TROUBADOUR, Catalogue of Pictures and Historical Sketches by L. E. L., with autograph signature on title, '*E. B. Barrett, Hastings, Jany.* 1825,' post 8vo. *original boards, uncut,* £3. 10*s* 1825

(SEE ILLUSTRATION OF SIGNATURE.)

180 ——— THE ZENANA and MINOR POEMS by L. E. L. with a MEMOIR by EMMA ROBERTS, *portrait,* autograph signature '*E. B. Barrett,* 1839,' on title; post 8vo. *cloth, uncut,* £2. 10*s* *n. d.*

181 **LANDOR** (Robert Eyres) THE FAWN of SERTORIUS, 2 vols. first edition, with inscription on title, '*From Henry Eyres Landor to Robert Browning, Esq.,*' *morocco, g. e.* (*joints worn*), £2. 10*s* 1846

182 ——— THE FOUNTAIN OF ARETHUSA, first edition, with inscription on fly-leaf, '*From Henry Eyres Landor to Robert Browning, Esq.,*' 2 vols. post 8vo. *morocco* (*joints worn*), *g. e.,* £2. 10*s* 1848

183 **LANDOR** (Walter Savage) WORKS with inscription on half-title of vol. I, '*Robert Browning from Walter S. Landor*' in the autograph of the former, and numerous MS. notes by Robert Browning and Landor, *the spelling of some portions of the book altered apparently for an American reprint,* 2 vols. roy. 8vo. *cloth, uncut,* VERY INTERESTING COPY, £35 1853

184 ——— ANDREA of HUNGARY and GIOVANNA of NAPLES, first edition, with autograph signature of '*Elizabeth B. Barrett*' and '*From the Author,*' on half-title; 8vo. *boards, uncut,* £5. 5*s* 1839

185 ——— HEROIC IDYLS, with additional Poems, with inscription on title in Browning's autograph, '*Robert Browning* (*from W. S. Landor*)' and few pencil corrections by the author, post 8vo. *original cloth, uncut,* £6. 15*s* 1863

BOOKS FROM BROWNING'S LIBRARY:

186 **LANDOR** (Walter Savage) Selections from his Writings, arranged and edited by S. Colvin, *portrait on title*, with autograph inscription on half-title, '*Robert Browning, St. Pierre de Chartreuse, Aug. 9, '82,*' 12mo. *original cloth, uncut*, £5. 5*s* 1882

'Miss Browning was as constant and tireless a companion to her poet-brother as was Dorothy Wordsworth to hers; and cheerfully accepted such primitive accommodation as happened to satisfy his taste. Thus at St. Pierre de Chartreuse, their place of sojourn in 1881 and 1882, the 'hotel' was 'the roughest inn, and its arrangements the most primitive I have yet chanced upon, but my sister bears them bravely.'—Griffin and Minchin's 'Life of Browning.'

187 **LAZARONI** (Petri) Carmina in laudem Catharinae Corneliae Cypri Reginae, neatly written MS. 12 *leaves*, with autograph signature of '*Robert Browning*' on fly-leaf, 8vo. *boards*, £2. 10*s* 1794

188 **LETTRES A UN JEUNE PRINCE**, par un Ministre d'État, chargé de l'élever et de l'instruire, autograph signature of '*Robert Browning*' on title-page, 12mo. *old calf, shabby*, £2. 2*s* *Amsterdam*, 1755

189 **LOCKER-LAMPSON** (Frederick) London Lyrics, seventh edition, Presentation Copy to the Members of the Cosmopolitan Club, '*by Frederick Locker, Robert Browning, Esqr.*' in the handwriting of the author; *with his jester book-plate*, 12mo. *original boards, uncut*, £4. 4*s* 1874

190 **LOTHIAN** (William S. R. Kerr, 8th Marquis of) Fragment of a Parallel between the History, Literature and Art of Italy in the Middle Ages, with inscription on half-title, '*Robert-Browning, from the author,*' and 2 notes, all in the poet's autograph; post 8vo. *original cloth, uncut*, £4. 10*s* *Edinburgh*, 1863

191 **LOUDON** (Mrs.) Practical Instructions in Gardening for Ladies, with autograph of Sarianna Browning, post 8vo. *cloth*, £1. 1*s* 1841

192 **LYTTON** (Edward George Earle Lytton Bulwer-Lytton, first Lord) Poems, with inscription on half-title, '*Robert Browning (from the Author)*' in R. Browning's autograph, post 8vo. *original cloth, uncut*, £4. 10*s* 1865

193 **MACKAY** (Eric) Love Letters of a Violinist, presentation copy, with inscription on half-title, '*To Robert Browning, with Regard and Reverence from the author, Eric Mackay, July 27th*, 1866'; square 12mo. *cloth, uncut*, £10. 10*s* 1886

(see illustration of half-title.)

194 **MARLOWE** (Christopher) and George **CHAPMAN**: Hero and Leander, autograph signature of '*Elizabeth B. Barrett*' on title, and verses (quoted) in her autograph on verso of half-title; 12mo. *boards, uncut (back missing)*, £10. 10*s* 1820

195 **MILTON** (John) Literae pseudo-Senatus Anglicani, Cromwellii, etc., autograph of '*Robert Browning*' on title-page; 12mo. *unbound*, £13. 13*s* 1676

196 ——— Paradise Regain'd: a Poem in IV Books, to which is added Samson Agonistes, with autograph signature of '*R. Browning*, 1832' on licensed leaf, 12mo. *sheep (wanting upper cover)*, £17. 17*s* 1680

197 **MISSALE ROMANUM**. Ex Decreto SS. Concilii Tridentini restitutum Sancti Pii V. Pontificis Maximi jussu editum etc., etc., *plates*, folio, *Venetian red morocco, the sides and back covered with rich gold tooling, with the arms of a Cardinal, q. e.*, a very beautiful old binding, £12. 12*s* *Romae*, 1761

198 **MORRIS** (William): Two Verses from a Song in 'Paracelsus,' by Robert Browning, written on vellum by William Morris, in gothic letter, *with two illuminated initials and grotesque borders*, with signature in pencil 'by William Morris,' *mounted on a piece of cardboard* ($7 \times 6\frac{1}{4}$) £12. 12*s*

(see illustration.)

BOOKS FROM BROWNING'S LIBRARY:

199 **NONNUS PANOPOLITANUS.** CONVERSIO GRAECA EVANGELII secundum JOANNEM, in Latinum sermonem ad verbum translata, Gr. et Lat. *title cut*, with inscription on fly-leaf, '*Robert Browning, May* 2, 1843, *New Cross, Hatcham*'; 12mo. *vellum*, £3. 10*s* *Lugduni*, 1620

200 **OGILVY** (Mrs. G.) TRADITIONS of TUSCANY, in verse, presentation copy to Mrs. Browning, post 8vo. *cloth*, £1. 1*s* 1851

201 **[PAGET** (Violet)] BALDWIN: being Dialogues on Views and Aspirations, by VERNON LEE, with inscription on half-title. '*Robert Browning, from the Author*,' in the autograph of the poet, 8vo. *original cloth, uncut*, £3. 15*s* 1886

202 **PALEY** (William, *Archdeacon of Carlisle*) A VIEW of the EVIDENCES of CHRISTIANITY, *portrait*, autograph signature of '*R. Browning*' on title, 8vo. *boards, broken*, £2. 5*s* 1821

203 **PARACELSUS.** PHILOSOPHY REFORMED and IMPROVED in four profound Tractates, by O. CROLLIUS and PARACELSUS, *translated by* H. PINNELL; *portrait of Paracelsus*, autograph signature of '*Robert Browning, Sept.* 14, 1835,' post 8vo. *old calf, broken*, £9. 9*s* 1657

It is interesting to note that the *date* in the inscription coincides with the publication of Browning's Poem on Paracelsus.

THE FOUNDATION OF A NEW EMPIRE:

204 **PARKES** (Sir Henry, *Australian Statesman*) SPEECHES, 1848-74; with inscription on fly-leaf, '*Offered to Robert Browning in testimony of the pleasure derived from his Poems amidst the Labours of assisting to found a New Empire, from Henry Parkes, London, Dec.* 7, 1883,' 8vo. *calf gilt*, £11. 11*s* *Melbourne*, 1876

205 **PARR** (Samuel, LL.D.) PARRIANA, or NOTICES of the REV. S. PARR, collected by E. H. BARKER, with inscription from the Author to Miss Barrett, *and* autograph signature of '*E. B. Barrett, Hope End*' in vol. 1, and end fly-leaf of vol. 2 filled with closely written notes in the autograph of the poetess, 2 vols. 8vo. *boards, shabby*, £5. 5*s* 1828

206 **PATMORE** (Coventry Kersey Dighton) POEMS, first edition, presentation copy from the publisher, autograph signature of '*Elizabeth B. Barrett*' on title, in handwriting of the poetess; 12mo. (*under boards missing*), £14. 14*s* *Moxon*, 1844

207 **PHALARIDES.** EPISTOLAE, ed. CHARLES BOYLE, fourth EARL OF ORRERY, *frontispiece*, with inscription on title, '*R. & E. B. Browning*,' in the autograph of the former, 8vo. *old calf*, £2. 10*s* *Oxonii*, 1718

208 **PLAISTED** (Bartholomew). JOURNAL from CALCUTTA in BENGAL, by SEA, to BUSSERAH, *maps*, autograph signature of '*Robert Browning*' on title, post 8vo. *old calf*, £3. 3*s* 1758

209 **PLATO.** DIALOGUES, translated into English, with ANALYSES and INTRODUCTIONS by BENJAMIN JOWETT, with inscription in R. Browning's autograph on half-title, '*Robert Browning from B. Jowett*,' 5 vols. 8vo. *original cloth, uncut*, £8. 15*s* *Oxford*, 1875

210 ——— SOPHISTES, translated with notes by ROBERT WILLIAM MACKAY, with inscription on half-title, '*Robert Browning* (*from the Author*),' in the poet's autograph, post 8vo. *original cloth*, £2. 17*s* 6*d* 1868

211 **PLINIUS SECUNDUS** (C.). EPISTOLAE et PANEGYRICUS, *frontispiece*, with inscription on fly-leaf, '*R. W. Barrett Browning from W. S. Landor*, 1863,' in the autograph of the former, 12mo. *old calf*, £4. 4*s* 1722

BOOKS FROM BROWNING'S LIBRARY:

212 **POETAE MINORES GRAECI** . . . acc. etiam observations R. Wintertoni in Hesiodum, with inscription on title, '*E. B. Barrett from Mr. Boyd, Sidmouth*, 1833,' in the autograph of the poetess, post 8vo. *old calf, shabby*, £2. 2*s* *Cantabrigiæ*, 1677

213 **PONTIFICALE ROMANUM**, Clementis VIII. et Urbani VIII. Jussu editum, etc., *engravings, Romae*, 1726; also Canon Missae ad Usum Episcoporum ac Praelatorum solemniter, etc., *engravings, ib.* 1745; 2 vols. folio, *uniformly bound in red morocco, covered with rococo tooling, with the arms of Clement XIII (Charles Rezzonico) on both sides, gilt edges*, with the autograph of '*Robert Browning*, 1891,' £15. 15*s* 1726–45

214 **POPE** (The): Il Nipotismo di Roma, or The History of the Pope's Nephews, 2 *portraits*, autograph signature of '*Robert Browning*' on fly-leaf, 12mo. *half calf*, £3. 3*s* 1669

215 **POTTER** (John, *Archbishop of Canterbury*). Antiquities of Greece, 2 vols., with inscription on title of Vol. I, '*Robert & E. Barrett Browning*,' 8vo. *half russia, broken*, £2. 2*s* *Edinb.* 1820

216 **QUARLES** (Francis). Divine Poems, *engraved title and curious plates*, with inscription, '*Robert and Elizabeth Barrett Browning*,' in the autograph of the latter; 12mo. *sheep (one side missing)*, £3. 5*s* 1669

217 ——— Judgment and Mercy for Afflicted Souls, *portrait*, autograph signature of '*Robert Browning*' on title; 12mo. *original cloth, uncut*, £3. 3*s* 1837

218 **REDI** (Francesco) Poesie Toscane, with autograph signature of '*Elizabeth B. Barrett*' on title, 12mo. *vellum*, £1. 10*s* *Firenze*, 1824

219 **REGULAE ORDINATIONES**, et Constitutiones Cancellariae Apostolicae S. D. N. D Clementis Divina Providentia Papae XIII., 8vo. *Venetian red morocco gilt, with large Papal arms on sides, and bold gold tooling*, £8. 10*s* *Romae*, 1758

220 **REY** (M. J.) Essais historiques et critiques sur Richard III, Roi d'Angleterre, autograph signature of '*Robert Browning*' on half-title, 8vo. *half calf, shabby*, £2. 5*s* *Paris*, 1818

221 **ROMA ANTICA** distinta per regioni secondo l'esempio di Sesto Rufo Vittore e Nardini, 2 vols. *numerous plates*, autograph signature of '*Robert Browning*, '76,' on title of each volume, 12mo. £2. 10*s* *Roma*, 1741

222 **ROUSSEAU** (Jean Jacques). Dictionnaire de Musique, autograph inscription of '*Robt. Browning*' on half-title, 8vo. *old calf, shabby*, £1. 15*s* *Paris*, 1768

223 **RUHNKEN**. Opuscula Ruhnkeniana, etc. prefationem et indices addidit Th. Kidd, with inscription on fly-leaf, '*Given by Walter Savage Landor to Robert Wiedemann Barrett Browning in* 1863,' in the autograph of Robert Browning, 8vo. *old calf*, £4. 4*s* 1807

224 **SCOTT** (William Bell). Poems, 17 *etchings by the* author *and* L. Alma Tadema; with inscription in pencil on half-title '*Robert Browning with loving regards, W. B. S.*' 8vo. *original fancy cloth, uncut*, £3. 3*s*. 1875

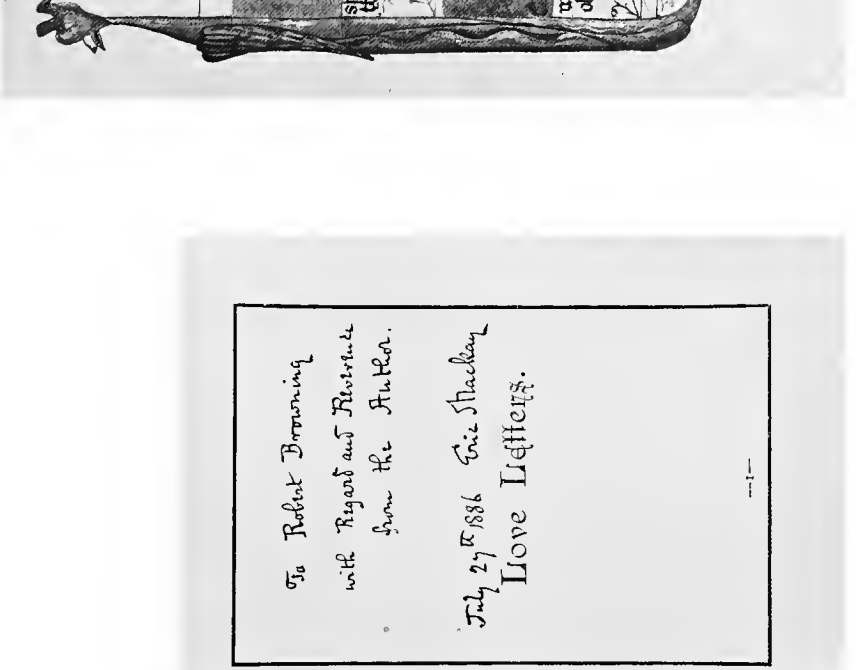
225 **SHAKESPEARE QUARTO FACSIMILES**, edited by Dr. F. J. Furnivall; King John, with presentation inscription *from the editor to Robert Browning*, 2 vols. 4to. *roxburghe*, £3. 5*s* 1888

226 ——— ——— Lucrece, with presentation inscription *from Dr. Furnivall to Robert Browning*, 4to. *roxburghe*, £2. 5*s* [1885]

227 ——— ——— The Taming of a Shrew, with presentation inscription *from Dr. Furnivall to Robert Browning*, 4to. *roxburghe*, £2. 5*s* 1886

To Robert Browning
with Regard and Reverence
from the Author.
July 27th 1886 Eric Shackley
Love Letters.

No. 193.



No. 198.

Hope End March 19th 1828.

My beloved Mamma & Dippy

Why don't we hear from you? If you could peep (& I think you almost might) how very anxious we are about the health of one so very dear, I am sure you would let us have a few lines without delay. I do think that if my own Mamma were not so well, we should certainly hear — but "no news is good news" is a sorry motto for anxious hearts to lean upon! Therefore don't let us hope for good news, let us [illegible] of them.

I have a long & most romantic story to tell you; & before I enter upon it, Dippy will probably peep the name of its hero — Mr. Boyd! —

Last Saturday, Times proposed driving us to Malvern in the Phaeton, for the purpose of paying a visit to Mrs. Grant. Within a hundred yards of her house we met & passed a lady & gentleman — & Annette & Isabel, who had seen him before, exclaimed to me — "Mr. Boyd!!" My first impulse was to stop the carriage — but my courage gave way! I could not intrude myself there! so accordingly we went on, & meeting Mrs. Grant in the garden, she told me that Lady Knowles her neighbour, was in the house of selling out for Hope End. Mamma had not been quite so well as usual that morning, so I hurried into Sir Charles's rooms, to intercept our visitors & beg them to defer their drive one day, to enable Fine & one other person to see a good deal excited at, on account of my being uncomfortable about the morning's meeting — "How could he know it was you?" said Papa — "& if he did, how dare he dream of your introducing yourself to him in the public road?" I persisted in believing that Mr. Boyd would find out who I was, & that he had mention the circumstance to his aunt —

BOOKS FROM BROWNING'S LIBRARY:

228 **SHAKESPEARE QUARTO FACSIMILES,** THE WHOLE CONTENTION, with presentation inscription *from Dr. Furnivall to Robert Browning,* 2 vols. 4to. *roxburghe,* £3. 5*s* 1886

229 ——— SONGS and SONNETS, *Gem edition,* with autograph inscription on fly-leaf, '*To dearest Pen from R. Browning, New Year's Day,* 1866,' 12mo. *original cloth, uncut,* £10. 10*s* 1865

230 **SHELLEY** (Percy Bysshe). POETICAL WORKS, including various additional pieces from MS. and other Sources, the Text carefully revised with NOTES and a MEMOIR by WILLIAM M. ROSSETTI, *portrait and facsimile,* with inscription on half-title of vol. I. in Browning's autograph ('*Robert Browning from the Editor*'), 2 vols. post 8vo. *original cloth, uncut,* £8. 15*s* 1870

231 ——— LETTERS, with an INTRODUCTORY ESSAY by ROBERT BROWNING, with inscription on half title, '*Mrs. Alfred Tennyson with the publisher's best regards,*' 8vo. *original cloth, uncut;* VERY RARE, £14. 14*s* *Moxon,* 1852

This volume was suppressed, it having been found that the whole of the Shelley Letters were impudent forgeries.

232 ——— LIFE, by EDWARD DOWDEN, LL.D., *portraits,* with inscription on half-title of vol. I. '*Robert Browning from the author,*' in R. B.'s autograph; 2 vols. 8vo. *original cloth, uncut,* £8. 15*s* 1886

233 **SHENSTONE** (William). WORKS in PROSE and VERSE, LARGE PAPER, *portraits and vignettes,* with inscription on fly-leaf in vol. I. '*From Walter Savage Landor to Robert W. Barrett Browning,* 1863,' in the autograph of Robert Browning and some pencil notes in Landor's writing; 3 vols. 8vo. *half russia, uncut, (text stained and binding broken),* £9. 9*s* 1764

234 **SKELTON** (Sir John). MAITLAND of LETHINGTON and the SCOTLAND of MARY STUART, presentation copy to '*Robert Browning, Esq. with the regards of the author, John Skelton, January,* 1887'; 2 vols. 8vo. *cloth, uncut,* £4. 4*s* 1887

235 **SMITH** (Samuel) NOAH'S DOVE, or, TYDINGS of PEACE to the GODLY, with note on fly-leaf in the autograph of Robert Browning, '(*My grandfather's book*) *Robert Browning, Oct.* 16, '73),' 12mo. *old calf,* £4. 4*s* 1619

(SEE ILLUSTRATION OF SIGNATURE.)

236 **SMITH** (William) DICTIONARY of GREEK and ROMAN ANTIQUITIES, *numerous woodcuts,* with inscriptions on half-title, '*John Kenyon to his dear friend and cousin E. Bt Barrett, London, May* 15, 1843,' and in the autograph of Robert Browning, '(*and to Robert Wiedemann Barrett from R. B. March* 9, 1863);' thick 8vo. *binder's cloth,* £4. 15*s* 1842

237 **SPENCE** (Joseph) ANECDOTES, with a LIFE of the AUTHOR, etc. by SAMUEL WELLER SINGER, *portrait,* with inscription on title, '*E. B. and Robert Browning,*' in the autograph of the latter; 8vo. *calf,* £3. 5*s* 1820

238 [**SPINCKES** (Nathaniel)] THE CASE stated between the CHURCH of ROME and the CHURCH of ENGLAND, autograph signature of Robert Browning on fly-leaf; post 8vo. *old panelled calf,* £2. 2*s* 1713

239 **STEVENS** (A. de Grasse) THE LOST DAUPHIN; LOUIS XVII, or ONWARENHIIAKI, the Indian Iroquois Chief, presentation copy *from the author to Robert Browning;* sm. 4to. *roan,* £1. 1*s* 1887

240 **STOW** (John) CHRONICLE of ENGLAND, black letter, *imperfect, commencing on page* 17, autograph signature of '*Robert Browning*' on fly-leaf; sm. 4to. *old calf, broken,* £2. 10*s* (1604)

BOOKS FROM BROWNING'S LIBRARY:

241 **STUBBES** (Philip) THE ANATOMIE of ABUSES, reprinted from the third edition of MDLXXXV under the superintendence of WILLIAM BARCLAY D. D. TURNBULL, 100 COPIES ONLY PRINTED; with inscription on title in the autograph of the poet, '*Robert Browning from Mrs. FitzGerald, June* 12, '87;' 8vo. *original cloth, paper label,* £4. 4*s* *W. Pickering*, 1836

242 **TACITUS** (C. C.) OPERA quae exstant ex rec. et cum animad. T. Ryckii, with inscription on title of vol I, '*E. and Robt. Browning*' in the autograph of the latter; 2 vols. 12mo. *old calf*, £3. 15*s* *Lugd. Bat.* 1687
(SEE ILLUSTRATION OF SIGNATURE.)

243 **TENNYSON** (Alfred first Lord) ENOCH ARDEN, *portrait, and illustrations by* A. HUGHES, with inscription on fly-leaf in the autograph of Robert Browning, '*Dearest Arabel, from R. B. Christmas*, 1865;' sm. 4to. *cloth, gilt edges*, £10. 15*s* 1866

244 ——— DEMETER, and other POEMS, with inscription on fly-leaf, '*This copy was sent to my father by Lord Tennyson, R. B. B.* 1889;' post 8vo. *original cloth, uncut*, £8. 10*s*
(SEE ILLUSTRATION OF SIGNATURE.) 1889

245 [**TOWGOOD** (Micaiah)] AN ESSAY TOWARDS ATTAINING a TRUE IDEA of the CHARACTER and REIGN of K. CHARLES the FIRST, autograph signature of '*Robert Browning*' on title; 8vo. *half calf*, £2. 15*s* 1748

246 **TROLLOPE** (Thomas Adolphus) A HISTORY of the COMMONWEALTH of FLORENCE, 4 vols. 8vo. *original cloth, uncut*, £3. 15*s* 1865

247 **VALRAS** (Comte de) DON CARLOS VII et L'ESPAGNE CARLISTE, Histoire Politique et Militaire de la Guerre Carliste de 1872 a 1876, précédé d'une introdnction par M. Poujoulat; 2 vols. *maps*, with author's presentation inscription to Robert Browning; 8vo. *half red morocco*, £1. 1*s* *Paris*, 1876

248 **WARBURTON** (Eliot Bartholomew George) THE CRESCENT and the CROSS, *frontispieces*, with inscription on half-title, '*For Robert Browning, Esq. The Paracelsus who has transmuted the dross of daily life into the gold of poetry. From his friend, the Author*,' 2 vols. 8vo. *original cloth, uncut*, £7. 10*s* 1845

249 **WARREN** (John Leicester, Lord de Tabley) REHEARSALS, a BOOK of VERSES, with inscription in Browning's autograph on title, '*Robert Browning from the author*'; post 8vo. *original cloth, uncut*, £2. 17*s* 6*d* 1870

250 **WILSON** (Daniel, LL.D.) CALIBAN, the Missing Link, with inscription on title in the autograph of the poet, '*Robert Browning, Jan.* 19, '76—*still unread!*)' 8vo. *original cloth, uncut*, £3. 3*s* 1873

251 **WRIGHT** (R. S.) THE GOLDEN TREASURY of ANCIENT GREEK POETRY, with the autograph of '*Robert Barrett Browning*, 1871'; 8vo. *original cloth, uncut*, 7*s* 6*d* *Oxford*, 1867

252 **XENOPHON**. DE CYRI INSTITUTIONE libri VIII, ed. TH. HUTCHINSON, with inscription on fly-leaf, '*Elizabethae B. Barrett, dono dedit carissimus patrum T. M. B.*' in the autograph of the poetess, and with a few marginal notes in her handwriting; 8vo. half vellum, £6. 6*s* 1812

253 ——— DE CYRI EXPEDITIONE libri VII, ex rec. et cum notis T. HUTCHINSON, *map*, with inscription on title, '*Robert and Elizabeth Barrett Browning*,' and note on half-title, '*George began to read this book with me on the* 16*th of Dec.* 1830. *Thursday. Hope End*,' all in the autograph of the poetess, 8vo. *boards, broken*, £3. 10*s* *Glasguae*, 1825

UNPUBLISHED LETTERS and MSS. by ELIZABETH BARRETT BROWNING.

Though unpublished in book form, some at least of the following items were printed in the Literary Journals of the day, though it is hardly possible trace many of them now.

255 **AUTOGRAPH LETTER,** *signed* 'BA' (*her pet name*), 4 pp. 4to., to her FATHER, A BEAUTIFUL LETTER commencing '*My ever ever dearest Puppy,*' pleading most pathetically, and with many terms of endearment for 'ONE week in London,' £10. 10*s*

'. . . Your grand objection is on account of my singing—

'I promise you most faithfully and on my HONOUR . . . I will practise carefully every day in London, my 'do re fa' . . . When I *promise* my dearest Puppy I do not consider myself SLIGHTLY BOUND, but under a personal obligation to fulfil it . . . My dearest dearest Puppy grant my request! ONE week in London . . . imagine yourself my age once more, how your heart would beat with joy at the prospect of an excursion to the Metropolis!—Have I tormented you? if I have, oh! forgive me, and let the kind verdict be 'Guilty but to be recommended to Mercy.'

'Your always affectionate
'and fondly attached child
'BA.'

256 **AUTOGRAPH LETTER,** *signed* '*A Friend of Liberty,*' 3 pp. fcap., *watermarked* 1816, a long political letter, addressed to one of the MEMBERS of the GOVERNMENT, denouncing LORD SIDMOUTH, and praising SIR FRANCIS BURDET, £5. 5*s*

'. . . I will proceed with my original subject of defending the ancient constitution, that sacred star which is now pillaged of its rays to satisfy the interest of the Ministers, was signed by King John, but afterwards carried to great glory by Elizabeth, when Oliver Cromwell led it to the utmost verge of perfection, while this beam of happiness was still in existance the spirit of her inhabitants still kept themselves together beneath a load of afflictions without money and incapable of gaining an honest livelihood. But want of provisions was amply compensated by the blessed knowledge that they were still free . . . But though England is thus laid destitute and in the dust in spite of all the laudable exertions of your Lordship and the Ministers there is still a spark unquenched which enables us to despise our Tyrants and to drop the silent tear of gratitude to Sir F. Burdet, and to those who have lent their exertions for the recovery of our lost liberty.'—etc.

257 **AUTOGRAPH LETTER,** *signed, initials,* 'E. B. B.', 2¼ pp. 8vo. [August, 1818] to MISS FANCE, announcing the birth of her brother, and the death ot her Grandmother (*one corner torn off and a few words missing*), £2. 2*s*

258 **AUTOGRAPH LETTER,** *signed,* 3 pp. 4to., Nov. 1818, to her UNCLE SAM, a long and very interesting letter on LITERARY SUBJECTS, showing the wide range of the writer's reading, £6. 6*s*

'. . . : I have read 'Douglas on the Modern Greeks.' I think it a most amusing book . . . I have not yet finished 'Bigland on the Character and Circumstances of Nations.' An admirable work indeed . . . I do not admire 'Mme. de Sevigné's letters,' though the French is excellent—the idioms beautiful—yet the sentiment is not novel, and the rhapsody of the style is so affected, so disgusting, so entirely FRENCH, that every time I open the book it is rather as a task than a pleasure—the last Canto of 'Childe Harold' (certainly much superior to the others) has delighted me more than I can express. The description of the waterfall is the most exquisite piece of poetry that I ever read, 'The Hill of waters where they howl and hiss and boil in endless torture'—tis really fine, really POETRY. All the energy, all the sublimity of modern verse is centered in these lines—they are models which would not dishonour any man to imitate.'

UNPUBLISHED MSS. BY E. B. BROWNING:

259 **AUTOGRAPH LETTER,** *signed* 'E. B. BARRETT,' 2 pp. 4to., Hope End, Aug. 10th, 1818, to MISS FANCE, respecting the health of her Mother and the new Baby, who is the 'Chief favourite in the nursery,' £3. 3*s*

260 **AUTOGRAPH LETTER,** *signed, initials,* 'E. B. B.', 6 pp. 4to., *watermarked* 1819, to THE EDITOR [? of the LITERARY GAZETTE] a long and clever letter against INSINCERITY and FLATTERY, stating that she '*is one of those unfortunate beings who are too conscientious to be happy, and have sacrificed the world at the altar of truth,*' £7. 7*s*

Quotes MILTON, BACON, POPE, SIR GODFREY KNELLER, PLINY, SWIFT, CICERO, and the dialogue between VIOLA and OLIVIA, in the 'TWELFTH NIGHT,' ends with quotation by '*somebody,*'

'Who hangs himself or beats his brains
The devil's in him if HE feigns.'

261 ——— ANOTHER DRAFT of the SAME LETTER [1819], *with some alterations,* 7¼ pp. 4to., *signed with initials,* 'E. B. B.', £7. 7*s*

262 **AUTOGRAPH LETTER,** *signed,* '*Tua Soror dilectissima*', *in Latin,* 1 p. 8vo., addressed '*Puero eruditissimo et elegantissimo Bro, à manu stultissimi Sam de puella impudentissima*', £3. 3*s*

263 **AUTOGRAPH LETTER,** *signed* 'E. B. BARRETT,' 6 pp. 4to. [? 1820], being a long and clever letter 'ON LITERATURE', written for the LITERARY GAZETTE, with quotations from SHAKESPEARE, OVID, HOMER, etc., £6. 10*s*

'. . . Literature is one of those many blessings attendant on liberty—Under a free Constitution the soul unshackled and unrestrained but free as winds, riots in the glorious emanations of the human understanding, banquets in fields of literary eminence and calls its native energy into action.'

264 **AUTOGRAPH LETTER,** *signed, in French,* to MON CHER HOMÈRE, 3 pp. 8vo., De la Terre, 1820, '*Je vous aime tout de bon beaucoup plus que Virgile. J'espere que le Seigneur Mercure emportera cet lettre fidelement*—A.L.S., *in French,* to 'MON CHER SOCRATE', 2 pp. 8vo., '*J'espere quand je vous verrai souvent quand je viens dans l'enfer.*—A.L.S., *initials, in French,* to 'MON CHER PINDARE,' 1½ pp. 8vo. '*Je ne sais plus le Grec*' [*but she soon did*]

Also some VERSES from ANACREON, written in GREEK, with TRANSLATIONS, SIGNED initials, and 2 other places with name, the whole forming 8 pp. 8vo, addressed at foot of page 1,

'*Au*
'*Seigneur Homère*
'*Les Champs Elysses*
'*Pres du Palais de Pluton*
'*L'Enfer.*'

A DELIGHTFUL EXAMPLE OF PRECOCIOUS HUMOUR AND LEARNING, £12. 12*s*

265 **AUTOGRAPH LETTER,** 4½ pp. 4to., March 19th, 1828 [Malvern] to her GRANDMOTHER, a very long and closely written letter, giving a most interesting account of her first meeting with MR. H. S. BOYD, and of a carriage accident which happened to her when she was on the way to see him, endorsed by the writer, '*meeting with Mr. Boyd, when I had written it, I thought I wd keep it*', £7. 10*s*

(SEE ILLUSTRATION.)

266 **ANCIENT AND MODERN LITERATURE,** a Letter to Press (*imperfect at end*), 4 pp. 4to. [? 1820], £2. 10*s*

'. . . No page in the great annals of Historic knowledge has reached us unsullied; here, if the Patriot's integrity and the Patriot's self devotion bid our souls throb and our breasts thrill with patriotic fire—there, crime, the most loathsome—despotism the most appalling, will bid us shrink from the fearful picture and shudder while we behold the degradation of our fellow men. But if we investigate the bright annals of literature . . . we can meet nothing appalling—nothing degrading, the pure and noble prospect is before us'.—etc.

UNPUBLISHED MSS. BY E. B. BROWNING:

267 [**AMERICAN POETRY, CRITICISMS OF**, and of '*Man in the American Republic*', by Mr. MATHEWS], 5 pp., and DRAFT of a PROLOGUE, commencing '*The curtain rises and the lamps are lit, And Sheridan has lent us all his wit,*' 1½ pp. In all 6½ pp. 8vo., £21.

'It is curious to observe that the 'wild oats' sown in literature by young artists or young nations, are as barely tame in general as grass or any stubble of the fields . . . we find ourselves wondering how in this great country, where the glory of liberty is so well comprehended, and where nature rolls out her waters and lifts her mountains as in attestation of a principle worthy of her beauty, only the poetry should persist in being flat and lifeless . . . The contrast between our idea of what American poetry sh. be and what it is, is as plain as the Mississippi on the map,—but the reasons for it are not so plain . . . The great body of American verse . . . has yet so LITTLE distinct character . . . there is nothing in it akin to the mountains and rivers among which it rises, or the social liberties of the country, it might have all been all written in Essex among the Fens. Professor Longfellow has written indeed—and so has * * and Lowell of Boston gives indication of developing sense of beauty and facility of expression . . . [*speaking of Mr. Mathews's book*]. We are not used to receiving such little verse books from America—And then there is the true soul of the freeman in it—the reverence of truth, the exultation in Right, the hope in human nature . . . and we who look forward to America as the future land of poets as well as freemen, and the future birthplace' [ends abruptly].

268 ——— ANOTHER HOLOGRAPH DRAFT of part of the above ESSAY, but different in places, 2 pp. 8vo. signed several times with *initials* 'E. B. B.,' *both in English and Greek characters, with some words in Hebrew*, £5. 5*s*

'The genius of the poet is a divine childhood into which he gradually grows, and out of which he teaches the sterile senility of the world. As Christ set a little child in the midst of his disciples that they should learn of him—so is the poet set in the midst of men with his childlike eyes of anxious speculation and his dewy lips of innocent wisdom, asking questions of God, or giving answers to his transitory children'.

269 **ANACREON**:—TWO ODES, translated from ANACREON,

'Φύσις κέρατα ταύροις
'Οπλας δεδωκεν ιπποις'

AND

'Λεγουσιν, αι γυναικες'

22 lines, 2 pp. 4to. (1822), £5. 10*s*

''Anacreon', the ladies say,
'Thou growest old—the looking glass
Will tell thee that thy hair is grey,
And that (such strange things come to pass)
Thy pate is bald'—If this be so
Upon my word I do not know
But THIS I know—let every man,
Advanced in age, 'laugh when he can'—
Give Death not ev'n a single chance,
And stare fate out of countenance'.

270 ——— An EARLIER DRAFT of the ODE quoted above, and another POEM of 12 lines commencing, '*Fain would I sing the great Atrides' praise*', *watermarked*, 1820, £4. 4*s*

271 [**ANECDOTES OF FAMOUS LITERARY PERSONAGES**, communicated to MRS. BROWNING by MR. BOYD], 6 pp. 4to., closely, but very carefully written, mentioning GOLDSMITH, GARRICK, DR. JOHNSON, GRATTAN, PORSON, etc., £9. 9*s*

272 **ANSWERS TO QUESTION**; 2½ pp. 8vo., a very curious paper containing answers to 21 Questions on SPIRITUALISM (*in which Mrs. Browning was a sincere believer*), £15. 15*s*

'11'

'No spirit can be in more than one place at a time; but the transit from place to place may be so rapid, that the spirit would seem to our apprehension almost ubiquitous'.

UNPUBLISHED MSS. BY E. B. BROWNING:

273 **BIRTHDAY ODES**: TO BABY [Mrs. Browning's sister ARABELLA] a Poem of 12 lines, 1 p. 4to. (? 1819), £2. 10*s*

'Dear suffering angel Arabella go
And trace the surest safest path below
Go wind thy infant steps in Heaven's Mount,
And quench thy thirst at Christ's eternal fount.'

* * * *

274 ——— TO MY DEAREST PAPA, ON HIS WELCOME BIRTHDAY, May 28th, 1820—Hope End: a Poem of 38 lines, *signed* 'BA.', £4. 10*s*

* * * *

'And thou my Father ever ever dear
So fondly loved and cherished as thou art,
Accept my lines, unstudied, but sincere,
The simple offering of a grateful heart!

* * * *

Accepting my verse!! the ALL I have to give—
But when the pen is still the heart sball bless!
'Your most affct child
BA.'

275 ——— TO MY SWEET GEORGE, ON HIS BIRTHDAY, Hope End, July 15th, 1820: a Poem of 80 lines, 3½ pp. fcap. *signed* 'BA,' *and addressed to* MASTER G. S. BARRETT [*her brother*], £9. 9*s*

'Bless my George and o'er his head
Delight and heavenly blessings shed

* * * *

My George farewell, the lay's no more
Accept, I once must beg my humble strain,
Thy sister's lovely verse is past, is o'er—
And yet a Sister's love a Sister's prayers remain!
Your affectionate BA.'

276 ——— ODE ON MY SWEET HENRY'S BIRTHDAY, Hope End, August, 1820, *signed* 'BA,' a Poem of 29 lines, 2 pp. 4to., £4. 10*s*

* * * *

'And thou dear Boy let one sweet smile
Upon thy sister's efforts beam
And tho' unconsciously beguile
The labours of her humble theme.'

* * * *

277 ——— ODE TO MY DEAREST MAMA ON HER BIRTHDAY, Hope End, May 1st, 1821: a Poem of 32 lines, 2 pp. 4to., *signed*, 'BA.', £4. 10*s*

* * * *

'And wilt thou then these simple lines approve?
Oh, if thou wilt, my labours are beguiled!
Then sweetly smile with kind parental love
And gently bless the efforts of thy child!!
I seek not laurels! oh I seek not fame!
Unenvied let the traffic glories blaze!
Affection lingers on a Mother's name,
And only suplicates a *Mother's* praise!!—
'My dearest Mama's
own affectionate BA.'

278 ——— TO MY SISTER, ON HER BIRTHDAY, written on the prospect of recovering from a dangerous illness; SONG; STANZAS, ON THE PRESENT STATE OF GREECE: 3 Poems, 4 pp. 4to., *watermarked* 1822, £12. 12*s*

To my beloved Mama.
May 1st 1828.

While weakness doth impede thy steps,
And sickness pales thy cheek,
What words befit my pen to write –
Befit my voice to speak?

No mournful words – no mournful words –
For, age, my thoughts recline
On days, when joy may light our eyes,
To see the health in time!

When pain may from thy gentle brow,
As from our breasts remove –
And thou mayst give us happiness,
Who ever giv'st us love!

Beloved! to thee I write no more,
Save what is written here!
My heart is silenced by its thoughts –!
Yet silence hath a prayer!

For, could I look to such dear hope,
And pray the Giver, by?
No! all the brightest scenes of earth,
Are bounded with the sky!

Your affectionate & grateful Eva.

No. 282.

Lewis Opens — Drawing room — Pitt in Lucy
Young P. Charlotte —

Oh! Fly why so sad when all around is joy mirth
When Nature gives in her future Queen
May chase that sweet tear from off thy cheek
Back to the trump! Hark! to the cannon's sound
Of freedom's march your innocence bracing —
Oh think not now of woe when Britt triumphant
Welcomes sweet Liberty and smiling joy —
Joy! Alas! Alas! Oh! have mother mourn not thus
Is this your boasted pride! your lofty spirit
This the magnanimous soul with which you
Grief or sorrow! persecution! insult! —
Oh! I have seen the smile of pleasure
When falsehood mocked the! I have seen the
Shrink with the indignant strength of outrage
The forged title of welfare begone —!
But now say now when persecution frowns
No longer! When the generous smile of Justice
Lights your free face, thou weakest —
Thy royal Parent is this the thy self! —
Child! Daughter hear me! hear me! —
That young sweet heart was unto age
Thy hours are naught! my star is misery
and my maturity was taught with sad:

No. 287.

UNPUBLISHED MSS. BY E. B. BROWNING:

279 **BIRTHDAY ODES**: [ODE TO HER SISTER HENRIETTA, ON HER BIRTHDAY], a Poem of 34 lines, with 'P.S.' in PROSE, 3 pp. 4to., Hope End, March 4th, 1824, *signed* 'BA.', £4. 10*s*

'. . . Manny manny happy returns of the day to my dearest Henrietta, and if she be inclined with Pope to 'trust the Muse' for the sincerity of her apology, may she also forgive her uninspired votary for attempting so weighty a subject without divine aid, remembering amongst the *Classical quotations* that I am not the only one who has been in at the SCRATCH without being one of the FANCY.

'Ever my dearest Addles most affct.
BA.'

280 ——— WRITTEN ON DEAREST STORMY'S BIRTHDAY, Hope End, Dec. 26th, 1824: a Poem of 43 lines, 2 pp. 4to., £4. 10*s*

* * * *

'My brother when thy feet are led
To press those banks we all must tread—
Let virtue's smile, and learning's praise,
Adorn, the waters to thy gaze,
And o'er their lucid course be bent
The sunshine of a life well spent.
Then if a thought should glad thy breast.
Of those who loved thee *first* and *best*—
MY name perchance may haunt the spot
Not quite unprized nor all forgot!'

281 ——— TO MY BELOVED PAPA, ON HIS BIRTHDAY, 1825: a Poem, 5 verses of 5 lines, 1¼ pp. 4to., *signed* 'BA.', £4. 15*s*

* * * *

'Albeit the sound be harsh, the image dim,
Grateful affection writes her language here—
And *her* true language makes it all to *him*.
Let me aread thee right, oh! fondly dear!
For what no tongue can speak, a Parent's heart may hear!

'Your always attached BA.'

282 ——— TO MY BELOVED MAMA, May 1st, 1828: a Poem, 5 versés of 4 lines, 1 p. 4to. *signed* 'BA', £7. 10*s*

'While weakness doth impede thy steps,
And sickness pales thy cheek,
What words befit my pen to write—
Befit my voice to speak?

* * * *

Beloved! to thee I write no more,
Than what is written here!
My heart is silenced by its thoughts—
Its silence hath a prayer.

For could I look to such dear hope,
And pass the Giver by?
No!—all the brightest scenes of *earth*
Are bounded with the *sky*.

'Your affectionate and grateful BA.'

On the back MRS. BROWNING has written, '*the last 1st of May.*' *Her mother died shortly after this was written.* (SEE ILLUSTRATION.)

283 ——— TO DEAREST HENRIETTE (THE SAME TO *me*) a Poem, 6 verses of 4 lines, 1 p. 4to., *one of the few humorous by Mrs. Browning*, £6. 6*s*

'Mine heart into mine ink infuses,
Mine ink upon my paper looses,
For thee, good wishes without Muses—
The same to *me*.

* * * *

May good report good friends supply to thee—
Good looks, good fun, good nature hie to thee—
Good fortune shield—and, so, Goodbye to thee—
The same to *me*.'

UNPUBLISHED MSS. BY E. B. BROWNING:

284 **CANNING**: ON THE DEATH OF THE RIGHT HONBLE. GEORGE CANNING, 1827 : a Poem, 7 verses of 9 lines each, *signed* 'E. B. B.', £13. 13*s*

'Erewhile a hope was in our land ; a cry
Was in our thousand streets whose multitude
(Hath a free people dregs?) did shout thereby,
Shaping to sound a nation's noblest mood—
A voice was in our senate—that endowed
With power's regalia, called on liberty,
And kissed her brow though hideous in new blood—
The strong to act, sublime to purpose—he
Who said, 'Be free oh earth'—and smiled when earth was free.'

* * * *

285 **BRO'S LAMENT OVER A POCKET HANDKERCHIEF**: a Poem of 60 lines, 2 pp. 4to., *watermarked* 1820 (*one corner defective and a few words missing*), £4. 10*s*

'Homer strike up the fall of sacred Troy,
Let Virgil gaily with Eneas toy,
Let Milton to old Beelzebub be civil!
Strive (not in vain) to immortalize the Devil;
For me I cannot soar so high or low,
But keep a middle course and say—with Bro.
My buckram goddess as she bids me tell!
Feels no great innate penchant yet for Hell,
And as for Heaven, for that she is not fitted,
And expert says stiff stays are not admitted.'

* * * *

'Bro.' was Miss Barrett's favourite brother, Edward; for her beautiful poem on his death, see No. 345. *The last* 8 *lines of the poem are in Bro's own childish handwriting, evidently from dictation.*

286 **CAROLINE (Queen)**: [AN ADDRESS BY AN IMAGINARY MEMBER OF PARLIAMENT TO HIS CONSTITUENTS, in favour of the QUEEN and against her TRIAL] 4 pp. 4to., [1820], *a most curiously bombast defence of a lost cause*, £4. 4*s*

'Though I am unable to swell into the sublime standard of Ciceronian eloquence, yet I feel convinced that on the present occasion, when every honest heart swells at his country's wrongs, you will not disdain to lend your attention to one whose only shield from the charge of presumption is that glorious declaration that 'England expects every man to do his Duty.' . . . We are assembled to save our native land from the scorn of foreign nations . . . . those glorious rights those sacred liberties which were once the admiration of the world . . . . honour, morality has been vitally tainted by the filthy slime of Italian reptiles ; when we consider that our Government which might have rivalled the laurelled glories of Imperial Rome has stooped to calumniate a helpless, high-minded woman and that woman the Queen of England. . . . . The liberty, the rights of my native land, totters on the awful precipice of destruction, and if on the sacred soil of Britain there breathes a man base enough not to be ready to exert every mental energy, every corporeal energy in Britain's cause, that man is well worthy of his country's degradation and of his country's contempt.'—etc.

287 ——— [THE FIRST SCENE OF AN UNPUBLISHED DRAMA on the SUBJECT of QUEEN CAROLINE and the PRINCESS CHARLOTTE], in blank verse, 8 pp. 4to. [? 1817], £9. 9*s*

* * * *

[The Queen]
'My Princess oh my dearest child
Think of me sometimes, let not the harsh words
Of hatred on thy gentle breast prevail—
[Princess]
Oh spare me this my mother, spare me this—
Remember thee!—Oh if this guilty heart
Should ever 'gainst thy memory prevail,
When this be so, may that avenging heaven
Strike me to earth, frail sinful weak foul dust.'

* * * *

(SEE ILLUSTRATION.)

UNPUBLISHED MSS. BY E. B. BROWNING:

288 [**CHARLES de GRANDVILLE**: A Story in Prose], 20¼ pp. 4to., March 1818, £10. 10*s*

Prefaced with a quotation from CATO, and containing some few lines of original poetry; the story concerns Charles de Grandville and a Highlander with whom he quarrelled in the street; it is not without interest to note that the young poetess added to her other linguistical accomplishments a fair knowledge of the SCOTTISH DIALECT.

289 **CICERO**: TRANSLATION FROM CICERO. On the DEATH of CRASSUS, 1½ pp. 4to., *signed*, 'E. B. Barrett', Oct. 21th, 1809—Also TRANSLATION from CICERO, ON INVENTION, ½ p. 4to., *signed*, 'E. B. Barrett', £2. 15*s*

'Oh fallacious hope of men! Oh fragile fortune! and our own absurd contentions! which are swept asunder and decay in the midst of their career! and which ere they have beheld the desired haven are overwhelmed and destroyed!'—etc.

290 ——— IMITATION of the DE AMICITIA of CICERO, 1½ pp. 4to., £2. 2*s*

291 **DEDICATION TO THOMAS CAMPBELL**, and PREFACE to an early unpublished BOOK, 1½ pp. 4to. (*the lower blank of first leaf torn away*) (? 1820), £4. 4*s*

The writer speaks in the Preface, of the book as a '*poetic trifle*,' an '*aerial Fiction*,' and asks the public '*to refrain from blighting in its earliest blush*, '*The unripe fruit of an unready wit*.'

292 **DEFENCE OF THE BISHOP OF WORCESTER'S OBJECTION** to MR. LOCKE'S ASSERTION '*that probably we shall never be able to know whether any mere material Being thinks or no*,' 3 pp. 4to., *watermarked* 1820, £3. 10*s*

293 [**DELINEATION OF HER CHARACTER AS A CHILD**] 5½ pp. 8vo., A MOST INTERESTING MS., *probably written just before the accident which crippled her early in youth* [? 1820], £18. 18*s*

'Beth had a kind smile, for a child of ten years, but still she thought too much of her own agency in any good act meditated towards others . . . she hated conventions of every sort . . . she loved herself in the love of truth . . . Beth desired to be beautiful . . intended to be very much in love when she was fifteen . . . and settled that her lover's name should be Henry; if it were not Lord Byron. Her love was to be a poet in any case—and Beth was inclined to believe that he wd be Ld. Byron. But Beth was a poet herself . . . No woman was ever before such a poet as she wd he. As Homer was among men, so wd she be among women—she would be the feminine of Homer . . . When she grew up she would wear man's clothes, and live in a Greek island . . . she would teach the islanders the ancient Greek . . . or she would live in a cave on Parnassus mount, and feed upon cresses and Helicon water . . .

'Poor Beth had one great misfortune. She was born a woman, now she despised nearly all the women in the world except Mme. de Stael . . . she liked fishing though she did not often catch anything . . . best of all did she like riding—galloping till the trees raced past her and the clouds were shot over her head like arrows from a giant's bow . . . Her pony Moses, had a tail longer by nine times than the patriarch's beard . . . to dress it out in ribbons of many colours, like Joseph's coat, was a great joy to Beth . . . Sometimes Moses . . . refused to be caught . . . But sometimes poor Beth ran in her own person till her heart beat till she heard it with her ears, and her cheeks burnt to scarlet, had to go home with the tears running down them, disappointed of the hope of her ride and thinking bitter things of Moses . . . Moses was a mountain pony . . . either Beth rode on the Malvern hills, or she would leave the rein loose, and Moses would climb the long steeps, sure footed as a goat.'

The joyous note of this remarkable document suggests that the accident in connection with the poetess's saddling in her own wilful way, the said pony Moses, had not then taken place.

(SEE ILLUSTRATION.)

294 **ENGLISH COMPOSITION** (On) 4 pp. 4to., *signed* 'E. B. BARRETT', *and dated* Oct. 15th, 1819, £3. 10*s*

'. . . how interesting to the heart of every Patriot must be the literature of his Country. Next to the sacred name of liberty how deeply must the Englishman venerate the Literature of his nation, *that* Literature who twining her laurels with those of independance is wafted on the back of immortality through the whole civilized world, and exalts the English home amidst all that is noble, good and great,'—etc.

295 ——— ANOTHER EARLIER DRAFT of SAME, 4 pp. 4to., *signed, but not dated*, £3. 3*s*

UNPUBLISHED MSS. BY E. B. BROWNING:

296 [**EPITAPH on HENRY THRALE**] 'HERE ARE DEPOSITED THE REMAINS OF HENRY THRALE,' 1½ pp. 4to. [? 1821], *lower corner torn off one corner, one word missing*, £3. 3*s*

297 **ESSAY ON ENGLISH COMPOSITION**, 3 pp. 4to., *signed*, *watermarked*, 1813

'. . As Poetry is more harmonious so it is more exalting than Prose. It may be imagined that it is degrading to the majesty of prose to imitate the harmonious *frivolity* of Poetry. What is Milton frivolous, is Pope frivolous? Or is it frivolous to form the style from Poets whose names are enrolled amidst the pages of immortality? Is it frivolous for a prose author to imitate the majestic simplicity of Milton . . . No these names will be immortal as long as Man shall be himself! as long as literature shall flourish! as long as England shall be a nation!

298 **ESSAY ON MIND**: THE ORIGINAL MS. OF THE ANALYSIS of THE SECOND BOOK, 2 pp. 4to., *watermarked* 1820, £10. 10*s*

299 **EURIPIDES**: TRANSLATION of a part of The MEDEA, 5 pp. 4to., £3. 15*s*

300 '**EXTRACT FROM AN UNPUBLISHED POEM**', 8 Verses, of 9 lines each, 4 pp. 4to., *watermarked* 1822, £12. 12*s*

* * * *

'Like the conception of a Poet's dream,
Upon the wings of inspiration caught;
So exquisite in beauty he might dream
That spiritual essence in that form was wrought—
Purer than fancy, lovelier than thought.'

* * * *

301 **ESSAY ON WOMAN**: Fragment of a Poem of 60 lines, on the subject of a wider recognition of woman's intellectual position, *watermarked* 1822, 3¼ pp. 4to., £16. 16*s*

302 **FORTUNE TELLING**, an early Poem of 16 lines, 1 p. sm. 4to, commencing '*Whose fancy wd. turn trappist—and so slave at digging her own grave?*' £3. 3*s*

303 ——— AN EARLIER DRAFT of SAME, 1 p. 4to., *signed* 'E. B. B.', £4. 10*s*

304 [**GREEK CHRISTIAN POETS**], 6 pp. 4to., of NOTES and ALTERATIONS to, addressed '*To the Printer*,' of the *Athenæum*, in which paper the work was published in 1842, being first printed in book-form in 1863, £9. 9*s*

305 **HYMNS SUNG ON THE OCCASION OF THE ANNUAL SERMON** for the benefit of the Sabbath School—By the Children,—THREE HYMNS, consisting of 19 Verses in all, 4 pp. 4to. [*circa* 1832], *signed* 'E. B. B.', £16. 16*s*

'Almighty God = our feebleness
Implores thy gracious care =
Upon thy smile an angel lives—
And *that*, a *child* may share.'

* * * *

306 **JOURNAL OF THE ADVENTURES OF OUR JOURNEY FROM THE HOPE END TO WORTHING**, written in the carriage, June, 1819: a Poem, 96 lines, 4 pp. 4to., *a most delightful piece of humorous descriptive poetry*, £18. 18*s*

307 **JULIA; OR VIRTUE**, a Novel, 15 pp. 4to., with dedication to her grandmother, July 17, 1816, £10. 10*s*

A Society Novel of the high falutin kind; the heroine being duly rewarded with the title of Duchess and £4,000. a year by '*George Regent*'.

'I dedicate this little volume to her whose smile ever cheers my endeavours to please, to her who shines an ornament to her sex, and all around her—To her my dearest grandmama, these pages are inscribed, with the greatest gratitude and esteem, by her affectionate child Elizabeth Barrett, Hope End, July 19th, 1816.'

Beth had a kind smile I think, for a child of ten years, but still she thought too much of her own agency in every good act meditated towards others. Her eyes were bright with selfwill – & the long lashes could scarcely soften them. What she would do herself, was her reigning thought. She hated conventions of everysort – because she felt them to be inimical to the development of her selfwill. She loved herself in the love of truth – perhaps (I fear) she loved herself in her love of love. She had a bitter scorn of all things that were not spontaneous – because her own impulses were sufficient for her own life. Once her father met her on the stairs in the morning. Beth smiled at him for she loved him. 'Not a word' said he – 'No' she said – 'I have nothing to say.' 'Will you not ask me if I am well?' 'No – if you had been ill, you would have told me.' Her father was angry & led her by the hand into the breakfastroom –

Here is a little girl who thinks it too much trouble to ask her father how he is.

Beth blushed & was sorry, but she ~~thought~~ knew in her heart that she did not think it too much trouble, but too much falsehood.

Again she fell across her uncle's foot or in some headlong childish trick inconvenienced him. He said to her, 'Beth, why do you not beg my pardon?' 'Because I did not mean to do it. It was an accident – why should I beg your pardon?' Her uncle was not pleased with her – & her face flushed again.

It was by slow degrees that Beth became reconciled to the conventions of life – the signs which have survived

No. 293.

To Poets Word.

On fields of fight, where trumpets sound afar,
Still beat the paracide hath strangled war -
In vales of peace, where shepherds, idly laid,
Dream all the world for lowing cattle made -
By thrones, where Glory rides & guards the least -
By hearths, where tender souls embrace & part -
By graves, where Love that smiled, in weeping seen,
Tho' fastest tears but make the pain more keen -
By all, for all, have poets vigil kept,
Slowed dreamed exulted sighed thrilled or wept:
And every joy & grief have yielded soon
Their hearts to sympathy, their lips to tune

Appears it strange that they who sang so long
And well for others, now should claim a song!
Behold! by long hours spent upon their lay,
Which like my lamp, in bright deep wood & dell

No. 323.

UNPUBLISHED MSS. BY E. B. BROWNING:

308 **KINGS**: a Poem, 8 Verses of 8 lines, each dealing with one of the English Kings, 1 p. 4to. [? 1832], *signed* 'E. B. B.', £9. 10*s*

'One stood on England's sea-girt plain;
One who was strange before—
And the clanking of a nation's chain
Proclaimed him conqueror.
In freedom's heart was the Norman's sting—
And *he*—he was a King.

* * * *

309 **MALVERN**: THE REPLY OF MALVERN TO THE ADDRESS OF H. S. BOYD ESQRE., on the occasion of the arrival of the PRINCESS VICTORIA: a Poem, 19 lines, 1 p. 4to., £7. 10*s*

310 ——— AN EARLIER DRAFT of the SAME POEM, consisting of 43 lines, *signed* 'E. B. B.', *this has been torn into 8 pieces, and somewhat roughly mended*, £5. 5*s*

* * * *

'No wrath to *him*, but grateful love belongs,—
Who charmed mine echoes wild with classic song.'

* * * *

311 **MEDITATIONS** [on CREATION and the POWER OF GOD], an early Poem, of 33 lines, 2 pp. 4to. [? 1822], £6. 15*s*

312 **MOSCHUS**: EPITAPH of MOSCHUS on BION, 4 pp. 8vo., £3. 15*s*

'Begin Sicilian Muses begin your lamentations. The nightingales lamenting in the shady groves report to the Sicilian fountains of Aretheusa that the Shepherd Bion is no more, that with him fancy both finished and the Doric song ceased to be!'

313 [**NOTES FOR AN UNPUBLISHED POEM OR DRAMA**]: closely written on 6 pp. 12mo., £4. 4*s*

'The Poet finds Mynte asleep in a ruined chapel.'—etc.

314 **OLNEY HYMNS**: WRITTEN IN THE OLNEY HYMN BOOK: a Poem of 4 verses, 1 p. 8vo., £4. 4*s*

* * * *

'Dear Child, whose eyne
Are bright with prayers—whose ear hath ever hung
On genius speaking Faith's unearthly tongue—
May every song of thine
Be like these Olney songs—that if they fall
In mirth or woe from thee,
A Saviour's name may be
In each, unfailing sweetness unto all!'

315 **ON LEAVING HOPE END FOR WORTHING**: a Poem, in French, 14 lines, 1 p. 4to., *signed*, 'E. B. Barrett', 1819, £3. 10*s*

316 **ON THE TWO DIFFERENT STATES OF SOCIETY, ANCIENT AND MODERN**: being a letter to a Newspaper, 4 pp. 4to., *imperfect at end*, £2. 10*s*

'. . . There exists in many an uncultivated bosom a prejudice against everything modern—from modern sentiment and modern fashion to modern society! There is something great and sublime in the annals of the ancients which is peculiarly adapted to strike little minds, and while they believe themselves ravished by the magnaminity, they are only dazled by the brilliancy of the objects or sentiments of their admiration'.—etc.

317 ——— ANOTHER DRAFT of a PORTION of the SAME LETTER, 2 pp. 4to., £1. 10*s*

318 ——— PORTION of ANOTHER LETTER on the SAME SUBJECT, 4 pp. 4to., *half of it being in pencil*, £2. 2*s*

319 **PHILOSOPHICAL AND RELIGIOUS REFLECTIONS**: by E. B. Barrett, 1 p. 4to., £3. 3*s*

320 **PLATO: TRANSLATION FROM**: DIALOGUE between CRITON and SOCRATES, 1 p. 4to., £2. 5*s*

UNPUBLISHED MSS. BY E. B. BROWNING:

321 [**POEM WITHOUT TITLE**]: 7 verses of 7 lines each, *signed initials*, £6. 10*s*

'A while ago, and we were *not*
Our names were known to none;
We could not hear the voice of friends,
We could not see the sun!'

* * * *

322 **THE POETS' ENCHIRIDION**: a beautiful Poem of 174 lines, 8 pp. 4to., £34.

* * * *

'And, reading from the book of men and time,
We chance to mark how many souls sublime,
(That left a music on life's latest chords,
And lent their immortality to words)
Shewed darkly at *their* dawn—and did not know
The secret power—till circumstance did blow
The trump of anger, love, or haply, woe,
And wakened up their glory.

* * * *

Thus meditate the soul: as one that stands
With classic spirit on those sacred lands,
Greece or Hesperia (Earth's immortals) nigh
A ruined statue, and with kindling eye
And thrilling sense, o'erlooks the ages-stain,
To view the stainless parts that yet remain,
Untill his fancy, brooding o'er the rack,
Doth charm with Orphean thoughts, the glory back.'

* * * *

323 **THE POET'S RECORD**: a long Poem of 165 lines, 9¼ pp. 4to., *watermarked*, 1812, £42.

* * * *

'And seems it strange that they who sang so long
And well for others now should claim a song?
Behold! by long hours spent upon their lay,
Which, like my lamp, in brightness wore away—
By thrilling pulse and swelling breast, and all
The tears which sorrow did not cause to fall—
I vow a grateful vow—and harp is strung
And soul is fixed, to sing of those who sung.

* * * *

Now dare upturn my brow, and fix my sight
On you who dwell above me in the light!
Hushed brow, and trembling sight! for O! from you
My Childhood's tears a sunnier dreaming knew,
My youth a calmer waking—when ye stole
This spirit from the iron world's control.

* * * *

Was Milton ere a child? Behold him now
The long hair parted on his fair smooth brow—
The sweetly serious lips, and full eyes seeming
To burn with thoughts more bright than poet's dreaming'.

* * * *

(SEE ILLUSTRATION.)

324 ——— ANOTHER DRAFT of the SAME, 8½ pp. 4to., £34.

325 ——— ANOTHER DRAFT of the first 36 lines of the SAME, 2 pp. 4to., £7. 7*s*

326 **THE ROSE AND ZEPHYR**, 16 Verses of 4 lines each, 4 pp. 4to. [? 1822], £9. 9*s*

'The loves of Zephyr, and his Rose,
Have oft been told (and all may know it)
In sportive verse and laughing prose,
That apes the follies of the Poet.'

* * * *

UNPUBLISHED MSS. BY E. B. BROWNING:

327 **[PERSONAL EXPERIENCES]**: A LONG STATEMENT OF REMARKABLE INTEREST AS TO THE DISCOURAGEMENT WHICH MISS BARRETT RECEIVED FROM HER FATHER, IN CONNECTION WITH HER EARLY WRITINGS, 4 pp. 4to. (*full*), Hope End, Feb. 4th, 1827, £25.

'I have thought of writing down some pleasant passages of my life . . . it will do me more good to write down some of the bitter passages . . . I had a great deal of pain yesterday evening. For some months I had been employed on my work respecting the development of genius . . . I wrote out part of it, and took down to Papa yesterday evening eight sheets . . . he complained of my . . . obscurity . . . 'I told you so in the case of your *Essay on Mind*' . . . 'whence did this word come from? 'from Spenser.' 'I wish you had never read Spenser' . . . 'the whole production is most wretched . . . 'I would not read over again what I *have* read for fifty pounds' . . . 'I advise you to burn the wretched thing.' Thus was I dismissed after months of anxious and solitary thought . . . I did not say a word: it was harder to prevent myself from shedding a tear. I tore my papers, and when I went to bed, had a marble heaviness at my heart. How will this end? . . . I am even now rather more comfortable from emptying the heart on paper—Dearest Papa would be sorry to think how much he grieved me.'

(SEE ILLUSTRATION.)

328 **RHYME AND REASON**: an early and clever Poem of 61 lines, 2¼ pp. £6. 6*s*

'Mid festive sounds, in summer season,
Up bustled Rhyme to look for Reason,
And having searched each solemn place,
Most like to harbour a grave face—
St. Stephen's Chapel, several sties,—
Three tubs—two universities—
He found her, to her special ruth,
At th' bottom of a well, with Truth!

Rhyme o'er the brink, her body slanted—
'Here! Reason! if you please you're wanted.'

* * * *

The lower portion of pp. 3-4 being torn away, this may not be quite complete.

329 **PROLOGUE**: an early Poem, 29 lines, 1½ pp. 4to. [? 1824], £5. 5*s*

'So you come to our play—I'm rejoiced that you do
But the prologue's the lobby my friends to pass thro'
There the Muse sells rush candles—so by their faint light
I'll ask you to pawn us your ears for to-night.'

* * * *

330 **PSYCHE**: OUTLINES of a LYRICAL DRAMA, in 3 Acts, 7 pp. 8vo., closely written, [1841], £13. 13*s*

ELIZABETH BARRETT BROWNING started to write this Tragedy in conjunction with MR. R. H. HORNE, while she was living at Torquay in 1841; as the collaboration was done through the post, neither of the joint authors having in fact ever seen each other, progress was very slow, and the projected publication was finally abandoned after Miss Barrett's marriage in 1846. Mr. Horne devotes 50 pp. to a description of 'Psyche' in the 2 vols. of Mrs. Browning's Letters, which he published in 1877.

331 **ST. JOHN'S GOSPEL**: TRANSLATION from the GREEK, the Gospel of St. John Chapter 1st [Verses 1 to 8], *signed* 'E. B. B.', 1 p. 4to., £2. 2*s*

332 **SALLUST**: TRANSLATION of SALLUST'S JUGURTHINE WAR, 3½ pp. 4to. [? 1820], £2. 10*s*

333 **SORROWS OF THE MUSES (The)**, 12 pp. 4to., signed, and dated July 1817, with DEDICATION to her MOTHER at top of page 1, holograph, *excepting some lines which seem to have been written from dictation by one of her younger sisters or brothers who was only just learning to write*, £10. 10*s*

Perhaps the earliest long Poem of Mrs. Browning's in existence.

Many years later she wrote to Robert Browning 'I was precocious too, and used to make rhymes over my bread and milk when I was nearly a baby. I used to write of virtue with a large V. and '*Oh Muse*'.'

UNPUBLISHED MSS. BY E. B. BROWNING:

334 **SKETCH OF MY OWN LIFE AND REFLECTIONS,** 4 pp. 4to. [1820] (? imperfect at end), prefaced with three quotations from Shakespeare, £9. 9*s*

'. . . I am of too little consequence perhaps ever to gain a transient thought when the cold earth has closed over me save from those dear friends who have loved me in life—My days may pass away as the moonbeam from the Ocean, or the little particle of sand which now glimmers in the evening ray and now is borne away by the evening breeze. Perhaps these pages may never meet a human eye and therefore no excessive vanity can dictate tho' perhaps a feeling akin to it *self love*, may have prompted my not unwilling pen. . . . My actions and temper were infinitely more inflexible at three years old, than now at fourteen. At that early age I can perfectly remember reigning in the nursery and being renownd among the servants for wilfulness and excessive passion.'—etc.

335 ——— [Short Character Sketch], 1 p. 8vo., £5. 10*s*

'Elsbeth was a castle builder by profession. That is, she not merely dreamt dreams as all the world do when they go to sleep, but she had a conscience of art in the dreams she dreamt—she did not fall asleep to dream them, she disposed herself to sleep to dream them,'—etc.

336 **SONG**: an early Poem, 2 Verses of 8 lines each, 1 p. 4to. [? 1822], £4. 10*s*

'Like the pure heaving billow, benignly reposing,
When night's dewy moonbeams with soft light beguile—
As the exquisite rosebud, its first blush disclosing,
Neath the blue of yon Heavns', and the young Summer's smile—'

* * * *

337 **STANZAS**: 15 verses of 4 lines each, *signed* 'E.B.B.', 3 pp. 4to., *watermarked* 1824 £13. 13*s*

'The sprite of blessed Poesy
Hath been a pleasant sprite to me;
I have communed with her power
From my childhood, to this hour.

And I can call to mind no spot
Of Beauty, where her power is not.'

* * * *

338 **STANZAS**: a fine Poem on the subject of Italian Liberty, 10 verses of 4 lines each, 2 pp. 4to., *watermarked* 1824, £14. 14*s*

* * * *

'Oh! should I ever live to be
On the sunlit plains of Italy,
I would walk as they walk beside the dead,
With voiceless lips, and a soundless tread.'

* * * *

339 **STANZAS**: Upon the Piece of the Palm, that grows on the top of the Acropolis, at Athens: a Poem of 35 lines, 2 pp. 4to., *watermarked* 1822, £10. 10*s*

* * * *

'Then farewell Athens! ah! farewell—farewell!
Land of the glorious—nation of the free!
Oh! do my senses labour 'neath a spell
Looking on *this*, which breathes of thine, and thee.'

* * * *

340 **SUNSET (A)**: 7 verses of 8 lines each, *signed* 'E.B.B.', 2 pp. 4to., *watermarked* 1832, £8. 8*s*

* * * *

'Ah, is it, that the present
And future, sad may be,
And the fancies pleasant
May smooth reality'—

That while the sun hath wound him,
In grave clothes of the night,—
The coloured clouds around him,
May win us from the sight!'—

* * * *

not over critical. I gave him the sheets. He complained first of my illegibility, then of my obscurity. "You can never please people this want of explicitness. I told you so in the case of your Spar & Mist. He then complained of my inelegant style & obsolete words." "Where did the words come from?" "From Spenser!" "I wish you had never read Spenser!". "Your harmony is defective – you who write so much about measure." (according to my correspondence with Dr. Pole) – I told you that writing on that subject would destroy your style!" "The lines you complain of, Papa, were written before I wrote on that subject at all".

He expressed his admiration strongly with regard to my conception of Othello's character." He is a man, & the most disgraceful man I ever heard of"–

When Papa had read the sheets & part of a fourth, in a very hesitating & ridiculing manner, constantly mistaking the words, hardly waiting for any correction, & almost entirely missing the final phrase of every line, he gave me my criminal in words it is good for me to remember.

"This is precisely the same fault we of that you made here on – & – running in "Almachi" – there is no variety! You sing through on one & you might give the character you wished entertain in work in a page & a half. & idea all through. The broadness of your hero is the broadness of a madman – & his egotism is unexpressed. God forgive this you & look into his melancholy mind, but by Jupiter only – there never

Life and Love.

I

Lest this life of mine was dying,
Blind already and calm as death;
Snowflakes on her bosom lying,
Scarcely heaving with her breath.

II

Love came by, and, having known her
In a dream of fabled lands,
Gently stooped, and laid upon her
Mystic chrism of holy hands;

III

Drew his smile across her folded
Eyelids, as the swallow dips,
Breathed as lonely as the cold did,
Through the locking of her lips.

IV

So, when Life looked upward, being
Warmed and breathed on from above,
What sight could she have for seeing,
Evermore... but only Love?

No. 354.

The runaway slave
at Pilgrim's Point.

I

I stand on the mark beside the shore
Of the first white pilgrim's bended knee,
Where exile turned to ancestor,
And God was thanked for liberty.
I have run through the night, my skin is as dark,
I bend my knee down on this mark.
I look on the sky and the sea.

2

O pilgrim-souls, I speak to you!
I see you come out from God's land
From the land of the spirits pale as dead.
And around me and round me you go!
O pilgrims, I have gasped and run
All night long from the whips of one
Who in your names works sin and woe.

3

And this I thought that I would come
And kneel here where I kneel alone,
And feel your souls around me hum
In undertone to the organ-tone;
And lift my black face, my black hand,
Here, in your names, to God's land
To be helped in freedom's behoove.

No. 358.

UNPUBLISHED MSS. BY E. B. BROWNING:

341 **THE SULIOT BOY TO THE SERASKIER**: 8 verses of 4 lines each, *signed* 'E.B.B.', 1½ pp. 4to., £11. 11*s*

* * * *

'*I* have the tales of ancient glory,
Map-tongued in every sight and sound—
The fire, within—the flame, before me—
Our faith, above—our Greece around!

While Greece is here! her shore rejoices
In the presence of heroes past away—
The air we breath, hath held their voices—
The dust we tread, 'doth hold their clay'.'

* * * *

342 **A THOUGHT ON THOUGHTS, FOR THE NEW MONTHLY MAGAZINE**: 4 pp. 4to. (full), very clever, *but unfortunately imperfect at end;* the writer quotes from BYRON, GRAY and SHAKESPEARE, £3. 10*s*

'. . . The commencement of my most faithful memoirs must give a slight outline of the history of some old family relatives, which it will be necessary to introduce to the reader, before he can understand a sentence of my biographical sketch. I allude to the ancient and respectable house of the words, lineal descendents from the alphabet, and near connections of the syllables. These little gentlemen are of very inflammable tempers, being ever quarrelling among themselves, so much so that the 'war of words' is proverbially mentioned as the most virulent.'—etc.

343 **[VERSIFICATION (An Essay on)]**, 11 pp. 8vo. and 4to., with some examples in Greek, and Quotations from BACON (*imperfect*), £8. 8*s*

344 **VISION OF EPICURUS (The)**, a Poem of 20 lines, 1½ pp. 4to., *watermarked* 1820, £4. 4*s*

'Say not that dull reality hath power
To chace the smile from Fancy's magic hour.'

345 **WRITTEN IN THE ANGUISH OF BIDDING FAREWELL TO MY BELOVED BRO** [*the pet name of her favourite brother Edward*]; A BEAUTIFUL POEM of 32 lines on the DEATH of her BROTHER, who was drowned at Babbicombe Bay, on July 11th, 1840, 1 p. 4to., £16. 16*s*

'It must be so farewell, farewell!
And we the last fond look have taken
But yet this foolish heart will swell
By that sad smile bereft forsaken—

* * * *

The dream is faded, it is o'er
Oh blest that sleep! I trust that waking—
Be still my pen, no more: no more.
The cup is full—my heart is breaking.'

'What this blow meant to the bereaved sister cannot be told: the horror with which she refers to it, even at a distance of many years, shows how deeply it struck. It was the loss of the brother whom she loved best of all; and she had the misery of thinking that it was to attend on her that he had come to the place where he met his death.'—F. G. KENYON, in the '*Letters.*'

MSS.

OF

MRS. E. B. BROWNING'S PUBLISHED POEMS.

346 **A CHILD'S THOUGHT OF GOD**: 5 verses of 4 lines, 1 p. 8vo., first published in the 'Poems,' 1850, £5. 5*s*

'They say that God lives very high;
But if you look above the pines
You cannot see our God; and why?

* * * *

God is so good, He wears a fold
Of heaven and earth across His face—
Like secrets kept, for love, untold.'

* * * *

347 **CALLS ON THE HEART**: 9 verses of 11 lines, 4 pp. 8vo., first published in the 'Poems,' 1850, £18. 18*s*

* * * *

'O Heart, O Love,—I fear
That love may be kept too near.
Hast heard, O Heart, that tale,
How Love may be false and frail
To a Heart once holden dear?'

* * * *

348 **A CHILD'S GRAVE AT FLORENCE, A. A. E. G., BORN JULY, 1848, DIED NOVEMBER, 1849**: 33 verses of 4 lines, 6 pp. 8vo., first published in the *Athenæum*, Dec. 22nd, 1849, reprinted in the 'Poems,' 1850, £24.

'Of English blood, of Tuscan birth;
What country could we give her?
Instead of any on the earth,
The civic Heavens receive her.'

* * * *

At foot are instructions, '*To the printer, go on to Caterina to Camoens*,' **in Robert Browning's handwriting.**

349 **CONFESSIONS**: 9 verses of 9 lines, 3 pp. 8vo., first published in the 'Poems,' 1850, £13. 13*s*

'Face to face in my chamber, my silent chamber, I saw her:
God and she and I only, . . . there I sat down to draw her
Soul through the clefts of confession: 'Speak, I am holding thee fast,
As the angels of resurrection shall do it at the last.'
'My cup is blood-red
With my sin,' she said,
'And I pour it out to the bitter lees,
As if the angels of judgment stood over me strong at the last,
Or as thou wert as these'.'

On the reverse of the last page is the instruction to the printer, '*Go on to Loved once*,' **in Robert Browning's handwriting.**

MSS. OF MRS. E. B. BROWNING'S PUBLISHED POEMS:

351 **HIRAM POWER'S GREEK SLAVE**: a sonnet of 14 lines, 1 p. 12mo., first published in the 'Poems,' 1850, £7. 7*s*

'They say Ideal beauty cannot enter
The house of anguish. On the threshold stands
The alien Image with enshackled hands,
Called the Greek Slave. As if the artist meant her
(That passionless perfection which he lent her,
Shadowed not darkened where the sill expands)
To so confront man's crimes in different lands
With man's ideal sense.'

* * * *

352 **HUMAN LIFE'S MYSTERY**: 10 verses of 6 lines, 3 pp. 8vo., first published in the 'Poems,' 1850, £17. 17*s*

'We sow the glebe, we reap the corn,
We build the house where we may rest,
And then at moments, suddenly
We look up to the great wide skye,
Inquiring wherefore we were born,
For earnest or for jest?'

* * * *

353 **LIFE**: a Poem of 14 lines, 1 p. 8vo., first published in *Blackwood's Magazine*, Oct. 1846, reprinted in the 'Poems,' 1850, £5. 5*s*

* * * *

'I think, the sudden joyaunce that illumes
A child's mouth sleeping, unawares may run,
From some triumphant soul that bursts the tombs!'

* * * *

354 **LIFE AND LOVE**: 4 verses of 4 lines.—**INCLUSIONS**: 3 verses of 3 lines—**INSUFFICIENCY**: 2 verses of 5 lines.—In all 3 pp. 8vo., £52. 10*s*

These 3 beautiful little Poems were written at the same period as the famous PORTUGUESE SONNETS, and like them were published for the first time in the 'Poems,' 1850. They are inspired by the same intense personal feelings as the Sonnets, from which they are separated only by the incident of the different metre. LIFE and LOVE may be considered as INTRODUCTORY to the whole series, as a moment's comparison with the first of the Sonnets will show.

(SEE ILLUSTRATION.)

355 **THE APPEAL**: a POEM of 74 lines, published in the 'Prometheus Bound,' 1833, 4 pp. 4to., the latter portion of the fourth page containing part of another poem inscribed, but afterwards crossed out, 'THE REV. J. D. HUNTER, from E. M. BARRETT,' and signed at the foot 'E. M. B.' (*torn and* 4 *lines on p.* 2 *missing*), £12. 12*s*

356 **THE CLAIM**: 4 verses, comprising 28 lines, 1½ pp. 8vo., first published in the *Athenæum*, Sep. 17th, 1842, afterwards in 'Poems,' 1850, £5. 5*s*

'Grief sat upon a rock and sighed one day,
(Sighing is all her rest)
"Wellaway, wellaway, ah wellaway!"
As ocean beat the stone, did she her breast,
"Ah wellaway! ah me! alas, ah me!"
Such sighing uttered she.

* * * *

MSS. OF MRS. E. B. BROWNING'S PUBLISHED POEMS:

357 **THE MASK**: 8 verses of 5 lines, 2 pp. 8vo., first published in the 'Poems,' 1850, £9. 9*s*

'I have a smiling face, she said,
I have a jest for all I meet,
I have a garland for my head
And all its flowers are sweet,—
And so you call me gay, she said.'

* * * *

On the reverse is written as instructions to printer: '*Go on to Calls on the Heart*,' **in Robert Browning's handwriting.**

358 **THE RUNAWAY SLAVE AT PILGRIM'S POINT**: 36 verses of 7 lines, 12 pp. 8vo. This beautiful Poem was first published in a volume entitled '*The Liberty Bell, by Friends of Freedom*,' Boston, Mass., 1848, for sale at the Boston National Anti-Slavery Bazaar, and reprinted the following year as a pamphlet, for the Author's use, it afterwards appeared in the 'Poems', 1850, £70.

At end is instruction to the printer '*Go on to the Cry of the Children*', **in Robert Browning's handwriting.**

(SEE ILLUSTRATION.)

359 **A SABBATH MORN AT SEA**: 13 verses of 6 lines, 3¼ pp. 8vo., first published in *The Amaranth*, 1839, as 'A Sabbath on the Sea', reprinted in the 'Poems', 1850, £15. 15*s*

* * * *

'Love me sweet friends, this sabbath day!
The sea sings round me while ye roll
Afar the hymn unaltered,
And kneel, where once I knelt to pray,
And bless me deeper in the soul,
Because the voice has faltered.'

On the reverse of the last page is the instruction to the printer '*Go on to a Flower in a Letter*', **in Robert Browning's handwriting.**

360 **WISDOM UNAPPLIED**: 18 verses of 3 lines, 2½ pp. 8vo., first published in the 'Poems', 1850, £10. 10*s*

* * * *

'If I were thou, redbreasted bird,
Whose song's at shut up window heard,
Like Lover's sweet yes too long deferred,

I would not overstay delight,
As thou, . . . but take a swallow-flight,
Till the new spring returned to sight.'

* * * *

On reverse of last page is instruction to the printer, '*Go on to Memory and Hope*', **in Robert Browning's handwriting.**

AUTOGRAPH LETTERS
ADDRESSED TO ROBERT BROWNING.

363 **AMERICANS: SERIES OF 83 A.LL.S.**, including C. E. NORTON, PAUL HAMILTON, HAYNE and HATTY HOSMER, *the American lady sculptor, who knew the Brownings at Rome in the Fifties;* Letters relating to MR. THAXTER, *for whose tomb Browning wrote an epitaph;* Letters to MRS. BROWNING; many Letters from admirers, some addressed to '*Robert Browning, Poet, London*'; etc., £14. 14*s*

364 **ARNOLD (Matthew)** FOURTEEN A.LL.S. 1861-77, referring to 'THE RING AND THE BOOK', 'AGAMEMNON', 'ARTÈMIS PROLOGIZES', and the writer's intention not to stand for the Lord Rectorship of St. Andrew's University when he thought Browning was a candidate in 1877; £38.

365 **BANCROFT (Sir Squire Bancroft)** A.L.S., 3 pp. 8vo., Berkeley Square, June 27, 1883, asking for the poet's attendance on the FAREWELL NIGHT of his management at the Theatre Royal, Haymarket, £1. 10*s*

366 ——— A.L.S., 1 p. 8vo., Berkeley Square, June 1, 1885, being an invitation to dinner, 18*s*

367 ——— LETTER SIGNED and SUBSCRIBED (the body of the letter being lithograph), Theatre Royal, Haymarket, June 23, 1885, requesting the honour of the poet's name as Hon. Steward at the 40th dinner of the Royal General Theatrical Fund; *with original addressed envelope*, 10*s*

368 **BANCROFT (Marie Effie Wilton, Lady,** *wife of the above*) A.L.S., 1½ pp. 8vo. Berkeley Square, July 3 [1888], commencing '*You are an angel*', *with original addressed envelope*, £1. 1*s*

369 **BEERE (Fanny Mary, Mrs. Bernard)** A.L.S., 4 pp. 8vo., Church Cottage, W., '*Can you give me an hour of your most delightful society*', etc., £1. 1*s*

370 **BROWNING (Robert)** AUTOGRAPH VERSES, 23 lines, 1 p. 8vo., headed 'REPLIES TO CHALLENGES TO RHYME'; and a SCRAP of PAPER, with a number of words in his handwriting, apparently other challenges to rhyme; £13. 13*s*

'Ah, massa! such a fiery oss
As him I rode at Timbuctoo!
He would not suit a quiet boss!
Him kick, him rear, and him buck too!

(SEE ILLUSTRATION.)

371 ——— PLAN of ROBERT BROWNING'S ROOMS in BALLIOL COLLEGE, OXFORD. Plan made by Wm. Bridgewater, 5, St. Giles Road West, Oxfd. July 9, '69', *with details, all in the autograph of the poet, in envelope*, £6. 6*s*

372 **CARLYLE (Thomas)** A.L.S., 2 pp. 8vo., 5, Cheyne Row, Chelsea, Dec. 1, 1841, Hatcham, beginning '*My dear Sir*, and containing an invitation, *with original addressed envelope*, £6. 6*s*

373 ——— A.L.S., 1 p. 8vo., Chelsea, April 13, 1843, Hatcham, Surrey, arranging for an hour's stroll with Browning, *with original addressed envelope*, £4.

374 ——— A. L. S., 4 pp. 4to., Chelsea, Dec. 4, 1855, a long and very interesting letter asking Browning, who was in Paris, to obtain some information which the writer needed for his FREDERICK the GREAT about the Marquise du Châtelet; at the end of the letter he says: '*I got a glimpse of your "Men and Women," and will not rest till I have read it there. That old "corregidor" is a diamond.*' £16. 16*s*

AUTOGRAPH LETTERS ADDRESSED TO ROBERT BROWNING:

376 **FORMAN** ('Alma Murray,' *actress*) A. L. S., 1½ pp. 8vo., Stockwell, Oct. 9, 1887, mentioning her wish to play *Constance* to Mrs. Kendal's *Queen* in '*In a Balcony*,' also mentioning Dr. Furnivall, and Sir John Hare; *with original addressed envelope, endorsed 'Alma Murray' by Mr. Browning*, 15*s*

377 **HARTE** (Francis Bret) A. L. S., 1 p. 8vo., Glasgow, May 10, 1884, asking BROWNING to 'accept a copy of a characteristic American edition of his latest story; *with original addressed envelope*, £3. 3*s*

Written while U.S. Consul at Glasgow.

378 ——— A. L. S., 1 p. 8vo., Upper Hamilton Terrace, N.W., March 28, asking whether a book he sent, care of the Athenæum Club, reached its destination, £1. 15*s*

379 **IRVING** (Sir Henry) A. L. S., 2 pp. 8vo., 15A, Grafton Street, W., July 7, 1886, acknowledging receipt of a '*pathetic memento*' *of Edmund Kean; with original addressed envelope*, £4. 4*s*

The '*Memento*' was Mr. KEAN'S PURSE which was sold in the IRVING SALE in 1906.

380 **JOACHIM** (Joseph, *violinist*) A. L. S., 3 pp. 8vo., 25, Phillimore Gardens, April 8 [1884], mentioning STAINER; *with original addressed envelope*, £2. 2*s*

'It was so generous and kind of you to write the "founder of the feast" which made our gift to Chappell quite one of exceptional value, and for my part I am really proud, that my influence with you is capable of such good deeds. You should have seen how pleased all my colleagues were at the treasure I brought! Your lines come first after a very charming title-page drawn by Tadema'—etc.

381 **MACREADY** (William Charles) TWELVE A. LL. S., 1835-56, with one from Mr. William Archer, 1888, about MACREADY'S biography, £9. 10*s*

The earlier letters refer to PARACELSUS, STRAFFORD (*which Macready produced*), a reading of Bulwer Lytton's play RICHELIEU, etc.; a letter of 1852 thanks Browning warmly for condolences on the death of Mrs. Macready, and another of 1856 invites him and Mrs. Browning to Elstree. These two letters are of some importance in the biographies of the two men, as they show that though they did not meet till after Mrs. Browning's death, they were reconciled very much earlier. They had quarrelled in 1843 over Browning's play of A Blot in the Scutcheon.

382 **MARSTON** (John Westland, *dramatic poet*) A. L. S., 2½ pp. 8vo., 9, Northumberland Terrace, N.W., Feb. 27, 1869, enclosing tickets for a play, £1. 1*s*

'. . . I am not more interested for myself in this matter than for my heroine (Miss [Lilian Adelaide] Neilson) whom I believe to possess a poetic feeling and a spontaneousness of passion rarely to be met with'—etc.

383 **PRINSEP** (Valentine Cameron, R.A.) A. L. S., 1½ pp. 8vo., Holland Park Road, Kensington, July 26, 1884, 18*s*

'. . . I hear from Florence that your invitation to my wedding has gone astray . . . but I should greatly regret that you should think so old a friend could have his name omitted on such an occasion. Do pray come if you can and give me your blessing'—etc.

384 **REHAN** (Ada, *actress*) A. L. S., 2½ pp. 8vo., Hotel Victoria, July 18, 1888, *with original addressed envelope*, £1. 15*s*

'. . . Wont you please come and see "the Shrew"—I enclose the box. How I shall watch to see if you appear.'

385 **STANFORD** (Sir Charles Villiers, *master of music*) A.L.S., 1 pp. 8vo., Trinity College, Cambridge, Oct. 22, 1884, *with original addressed envelope*, £1. 1*s*

'I have had the—what shall I say?—temerity to set your Prospice as a baritone song or rather musical declamation. May I have your countenance to such a transaction and your permission for the words. I think it is one of the best things I have done and I hope it will please you as well as the Cavalier Songs did.'

AUTOGRAPH LETTERS ADDRESSED TO ROBERT BROWNING:

386 **SALVINI** (Tommaso, *dramatic artist*) EIGHT A.LL.S. (*in Italian*), comprising 21 pp. 8vo., May 4, 1875, to July 22, 1876; *with their original envelopes, addressed to* 19, *Warwick Crescent, W.*, £5. 10*s*

387 **STOWE** (Mrs. Harriet Elizabeth Beecher, *author of 'Uncle Tom's Cabin'*) A.L.S., 2 pp. 8vo., Florence, Jan. 1, 1860 [to the BROWNINGS] introducing her son and '*his travelling companion, Mr. Scoville, who are going before us pedestrian wise to Rome,*' £3. 3*s*

'. . . I enclose a note from Mr. Ruskin which came in a letter to me not knowing your address by mail. I have much to tell you of the cause of our dear Italy when I see you—all is going well so far—let us hope to the end.'

388 ——— A.L.S., 2 pp. 8vo., to MRS. BROWNING, introducing Mrs. Hunt '*who associates herself so far as possible in her position with us who carry on the great protest against Slavery in America,*' £3. 10*s*

389 **SWINBURNE** (Algernon Charles) A.L.S., 3 pp. 8vo., June 7, 1869, *with addressed envelope*, £12. 12*s*

'. . . The only reason Kirkup can have had—for he can hardly have supposed I wanted to filch the office of Landor's biographer, I should imagine!—is his knowledge how precious to me every scrap of Landor's work is, and that I once said to him how delightful a labour it would be to select and rearrange in a form which could be carried about, the flower of Landor's lyric and idyllic poetry.'

390 ——— A.L.S., 3½ pp. 8vo., May 27, 1878, *with envelope*, thanking Browning for his '*new book*' (*? La Saisiaz*): he has been laid up with influenza and has been summoned to Paris by '*My Master Victor Hugo—and from him an invitation is to me a summons —to come and sit near him at the forthcoming Voltaire festival,*' etc. He hopes to send Browning shortly a new volume of his own poems, £18. 18*s*

391 **TAYLOR** (Bayard, formerly James Bayard Taylor; *American author and raconteur*) A.L.S., 4 pp. 8vo., Casa Guidi, Florence, Dec. 23, 1867, containing a POEM of 12 verses on ELIZABETH BARRETT BROWNING, entitled 'CASA GUIDI WINDOWS', written as a result of a dream he had while lying dangerously ill at Florence, £3. 15*s*

'. . . At the last, I had a dream, or rather a vision, of the Val d'Arno by twilight. Some Italian women, whose faces I could not see, stood near me. Presently, hovering over them, appeared a shade which I recognised as that of Elizabeth Barrett Browning. She looked upon me with pitying sympathy, and then said to the women: 'He has worked enough; he must now rest. Make everything smooth and soft for him! The women prepared a couch, upon which I was laid with an indescribable sense of peace and repose, and all the forms then vanished. But my rest was real—from that moment the tormenting fancies ceased, and all the pain and trouble of the fever was over. This thing made a very powerful and grateful impression upon my mind, and what follows in the next page [meaning the 12 verses] was the natural expression of my feeling; I have just written it, and send it first to you'—etc.

* * * *

'She came, whom Casa Guidi's chambers knew,
And know more proudly, an immortal now:
The air without a star was shivered through
With the resistless radiance of her brow.
And glimmering landscapes from the darkness grew'.

* * * *

392 **TENNYSON** (Alfred first Lord, *Poet Laureate*) A.L.S., 1. p. 8vo., Chapel House, Twickenham [*morning of* Aug. 11, 1852], to MRS. E. B. BROWNING, Welbeck Street, mentioning the illness of his wife; *with original addressed envelope*, £6. 6*s*

AUTOGRAPH LETTERS ADDRESSED TO ROBERT BROWNING:

393 **TENNYSON** (Alfred first Lord, *Poet Laureate*) A.L.S., 1 p. 8vo., Twickenham, *afternoon of* Aug. 11 [1852], to the SAME, announcing that *his wife* '*was delivered of a fine boy this day and that both she and the child are doing well; with original addressed envelope*, £10. 10*s*

'. . . . I never saw any face so radiant with all high and sweet expression as hers when I saw her some time after.'

394 ——— A.L.S., 1 p. 8vo. [Twickenham, Aug. 1852], to the SAME, stating that his wife '*is going on as well as can be*,' and expressing his gratitude at receiving a note from her with BROWNING'S EPILOGUE; *with original addressed envelope*, £12. 12*s*

(SEE ILLUSTRATION.)

395 ——— A.L.S., 1 p. 8vo., Twickenham, Sept. 8 [1852], to the SAME, stating that his wife '*is getting on very well, tho' not yet down stairs*'—and that '*boy waxes daily*'; *with original addressed envelope*, £6. 6*s*

396 **THACKERAY** (William Makepeace) A.L., 1 p. 8vo., Nov. 19, 1859, *with envelope*, A CHARMING LETTER, asking BROWNING to contribute to the CORNHILL MAGAZINE, £36.

'A friend of Robert Browning and Elizabeth Barrett, his wife, has agreed to become Editor of a Magazine wh is to appear with the New Year.

'He wishes to provide for the public as much amusement, as much instruction, as much knowledge, pleasure, poetry, pathos, fun, as can be procured for love or money. He has a great deal of the first and a liberal portion of the latter to offer to such contributors as R. and E. B. B. Have one or both of you a short poem wh you can give for an early number of the *Cornhill Magazine?*

'(Private). Two young ladies named Thackeray send very kind remembrances to the above-mentioned lady and gentleman.'

(SEE ILLUSTRATION.)

397 **TILTON** (Theodore, *author and journalist, editor of* '*The Independent*') A.L.S., 8 pp. 8vo., '*The Independent*,' New York, Sept. 1, 1860, to MRS. ELIZABETH BARRETT BROWNING, A LONG AND INTERESTING LETTER, acknowledging the receipt of her 'new poems' (contributions to '*The Independent*') and urging her to write prose contributions to that journal and so help the AMERICAN SLAVE, £2. 15*s*

'. . . You referred to my discourse in Theodore Parker's Church. If you were living in America, as I am, an eye-witness of the cruel despotism which here flourishes under the shadow of a free flag; if you had ever seen men, women, and little children (think of your own son!) sold at public auction in the slave marts, with a hundred church steeples standing near to lend the sanction of their shadows upon the scene; you would see the reason of my respect and sympathy for Theodore Parker . . . Did I not, in my first letter request also your husband to write? Yet he has sent me his good wishes, but no poems! If he knew how many times I have read the *Pied Piper*, would he be any more willing to write new verses for a stranger across the sea? I hope your next letter may enclose as much as the envelope will hold of both your hand-writings . . . Why do you never write prose? Mrs. Stowe, by '*Uncle Tom*,' helped the American Slave more than any one human being ever did before. Why will you not do for the oppressed in Italy what she has done for the oppressed in the United States? I propose that you write a story to be printed chapter by chapter in *The Independent*, giving to the American People an insight into Italian life, manners and traditions, sufferings, and struggles for Freedom?'—etc. [Then follow details as to remuneration, etc.]

398 **TREE** (Sir Herbert Beerbohm, *actor*) A.L.S., 1½ pp. 8vo., Royal Comedy Theatre, April 12, 1887, stating that he assumes management of the above theatre on the 20th, and intends producing a Romantic Drama, and requests MR. BROWNING'S presence on that occasion; *with original addressed envelope*, £1. 10*s*

My dear Mrs Browning

Here is one word of bulletin as you desired. All is going on as well as can be.
To this one word let me add another — That is how very grateful your little note & Browning's Epilogue made me. I began to read it to my wife but could not get on with it, so I put it away by her bedside & she shall read it as soon as she reads anything

Yrs yours & your husband's

A Tennyson

Saturday.

No. 394.

36 Onslow Sq.
Nov. 19.

A friend of Robert Browning and Elizabeth Barrett his wife has agreed to become Editor of a Magazine wh is to appear with the New Year.

He wishes to provide for the public as much amusement, as much instruction as much knowledge pleasure poetry pathos fun as can be procured for love or money. He has a great deal of the first and a liberal portion of the latter to offer to such contributors as R & E.B.B. Have you or both of you a short poem wh you can give for an early number of the Cornhill Magazine?

(Private.) Two young ladies named Thackeray send very kind remembrances to the above mentioned lady & gentleman.

No. 396.

No. 400.

No. 399.

BROWNING RELICS:

399 **PORTRAIT OF MRS. BROWNING**

IN COLOURED CHALKS

After the drawing in the National Portrait Gallery,

By FIELD TALFOURD.

(20 × 25.)

In massive black carved frame. **£21.**

The original was done in Rome in March, 1859, and is reproduced as the frontispiece to Vol. V. of Mrs. Browning's collected works.

(SEE ILLUSTRATION)

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400 **PORTRAIT OF ROBERT BROWNING**

By his Son,

R. BARRETT BROWNING.

(19 × 16.)

Framed in gold, a remarkably fine likeness. **SOLD**

Painted at Dinant in Belgium in 1874. Reproduced as the frontispiece to Vol. V. of the Centenary Edition of Browning's Poems.

(SEE ILLUSTRATION.)

BROWNING RELICS:

401 **Marble Bust of Robert Browning,**

and

Marble Bust of Elizabeth Barrett Browning.

By

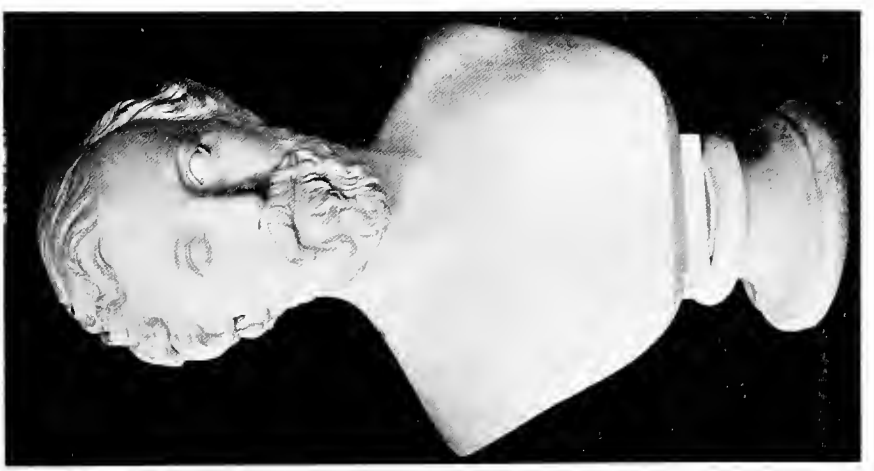
W. W. STORY.

On circular socles (one mended), 24¾ in. high and 24 in. high respectively.

The bust of Robert Browning was done in Rome in 1861, and Mrs. Browning speaks of it in her letters as being '*likely to be a success.*' The companion bust was done very shortly after her death, and both were subsequently executed in marble for Mr. George Moulton Barrett, who presented them to his nephew, Mr. R. W. B. Browning.

The very beautiful bust of Mrs. Browning is reproduced as the frontispiece to Vol. I. of her Letters.

(SEE ILLUSTRATIONS.)



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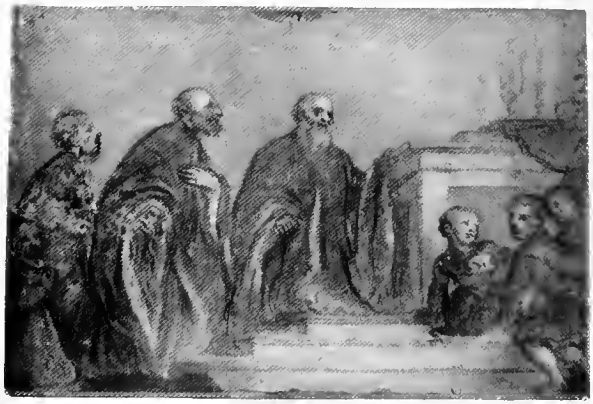

No. 403.

BROWNING RELICS:

402 **PORTRAIT OF CATERINA CORNARO,**

QUEEN OF CYPRUS AND LADY OF ASOLO.

In brown dress, wearing jewels in her hair, a fine oil-painting by an artist of the VENETIAN SCHOOL.

(21 × 17.)

In massive gold frame. **£10. 10s**

Caterina Cornaro was, of course, 'Kate the Queen' of 'Pippa Passes.' When Browning was in Asolo for the last time, in the autumn of 1889, he entered into negotiations for the purchase of a portion of her palace garden; but they only came to a favourable conclusion on the day of his death.

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403 **THE CORNARO FAMILY.**

ORIGINAL DRAWING *in coloured chalks* by TITIAN, from the REYNOLDS and RICHARDSON collections,

With MS. Note relating the circumstances of its presentation to the Browning family.

£9. 9s

BROWNING RELICS:

404 PORTRAIT OF AURELIUS REZZONICO

(CLEMENT XIII).

Silk-work print, *in fine old carved Florentine frame* (17 × 12½). **£18. 18s**

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405 OVAL PORTRAIT OF MISS SARIANNA BROWNING.

In long ringlets, plum coloured dress and lacefichu; *artist unknown* (8 × 6 *diam.*), *framed in gold.* **£10. 10s**

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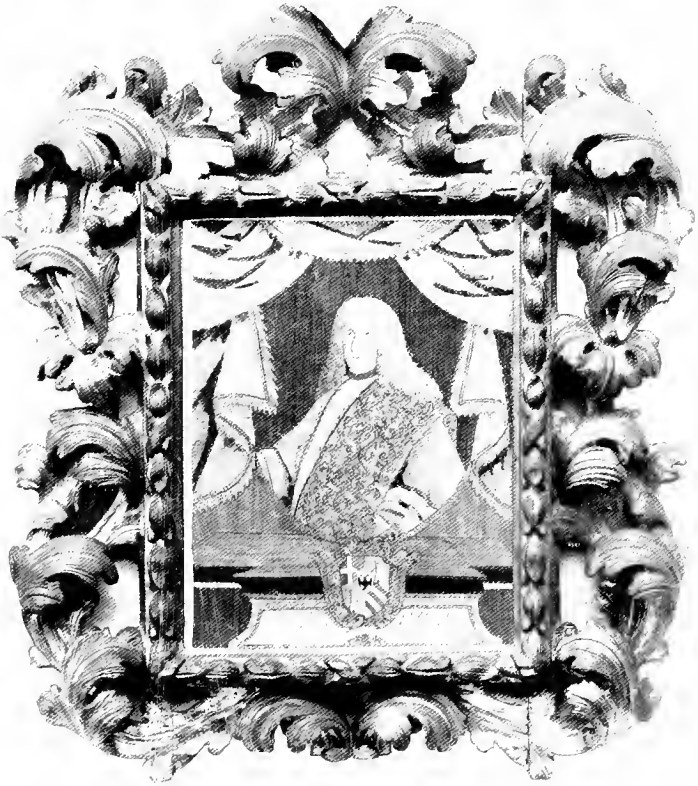
406 PORTRAIT OF R. W. BARRETT ('PEN') BROWNING

PLAYING THE PIANO.

In water-colour.

By MISS FANNY HAWORTH.

(6¾ × 8¾) *framed.* **£5. 5s**



No. 404.

No. 406.

No. 407.

No. 408.

No. 409.

BROWNING RELICS:

407 **SHELLEY'S BURIAL PLACE,**

A SMALL COAST SCENE WITH CROSS;

'Painted for Robert Browning by K. C. B.'

(5 × 8½), *framed* **£21.**

(SEE ILLUSTRATION.)

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408 **SMALL OVAL DRAWING, MOTHER AND CHILD;**

In crayon and Chinese white (4¾ × 3), *framed* **£3. 10s**

(SEE ILLUSTRATION.)

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409 **TWO CHILDREN, OUR SAVIOUR AND ST. JOHN, WITH A LAMB.**

After MURILLO.

In water-colours, circular, 4½ *in. diam., in pretty gold frame* **£9. 9s**

(SEE ILLUSTRATION.)

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410 **STUDY FOR THE DAUGHTER OF HERODIAS PREPARING TO DANCE**

By LORD LEIGHTON, *P.R.A.*;

A full-length Nude Figure in black and white chalk.

With inscription on back in Browning's writing stating it was given to him by the artist.

Mounted and framed (10¾ × 4) **£12. 12s**

BROWNING RELICS:

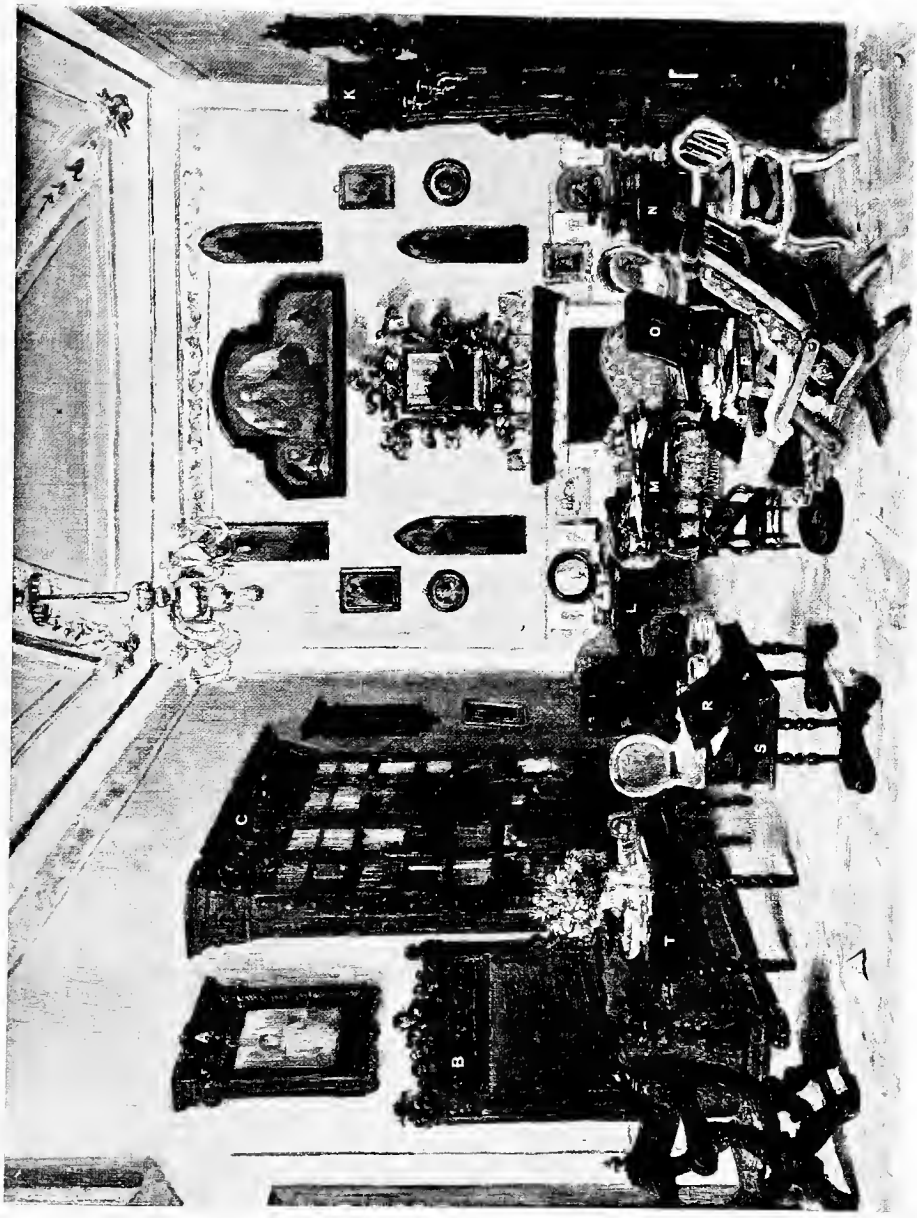
The three following items formed part of the Furniture of the Drawing-Room at Casa Guidi, and are shown in the reproduction of the well-known painting of the interior of the room, on the opposite page.

411 A TALL-BACK CARVED WOOD SETTEE, plush upholstered, 5 *ft. high,* 6 *ft. long and* 29 *in. deep. Marked B in the illusiration.* **£35**

412 A CIRCULAR BRONZE PLAQUE, with head of AESCHYLUS in relief, 16 *in. diameter. Showing to right of fire-place in the illustration.* **£4. 10s**

413 A LARGE AND BEAUTIFULLY CARVED WOOD GILT MIRROR, the frame of scroll design, with two amorini at the sides, each supporting two candle branches, 4 *ft.* 8 *in. high by* 4 *ft.* 2 *in. wide. Showing over the fireplace in illustration.* **£21.**

This mirror is also mentioned in the Introduction to the American Edition of Mrs. Browning's Poetical Works.



REPRODUCTION OF THE WELL-KNOWN PICTURE OF THE DRAWING-ROOM AT CASA GUIDA, SPECIALLY PAINTED FOR ROBERT BROWNING—THE THREE ITEMS DESCRIBED OPPOSITE MAY ALL BE SEEN IN IT.

No. 414.

No. 415.

No. 415.

No. 416.

No. 419.

No. 420.

No. 421.

No. 423.

No. 424.

No. 427.

BROWNING RELICS:

The following form part of a Collection of Oriental Arms which was bequeathed to Robert Browning by his friend Ernest Benzon, and is described in 'A Forgiveness,' 1876.

'I think there never was such—how express?—
Horror coquetting with voluptuousness,
As in those arms of Eastern workmanship—
Yataghan, Kandjar, things that rend and rip,
Gash rough, slash smooth, help fate so many ways,
Yet ever keep a beauty that betrays
Love still at work with the artificer
Throughout his quaint devising,' etc.

(*Numbers* 414, '15, '16, '19, '20, '21, '23, '24 & '27 *are illustrated on the opposite page.*)

414 DAGGER, with flame-shaped blade, '*with mazey lines meandering*,' carved bone grip, 12 *inches long* **£5. 10s**

415 INDIAN DAGGER, with damascened blade, ivory grip with damascened bosses; and blue velvet scabbard with damascened mounts, 19 *inches long* **£7. 15s**

416 ——— A SIMILAR INDIAN DAGGER, with crimson velvet scabbard, 21 *inches long* **£7. 15s**

417 INDIAN KNIFE (*blade very rusty*), with fluted ebony handle, mounted with silver, in leathern sheath, 14 *inches long* **£2. 10s**

418 ——— ANOTHER INDIAN KNIFE, with metal handle and scabbard, 11½ *inches long* **£1. 10s**

419 AN INDIAN SPEAR HEAD, with haft pierced as animals supporting an umbrella, with crimson velvet scabbard, 22 *inches long* **£3. 3s**

420 NEPALESE KUKRI, with double fluted and engraved blade, hilt inlaid with mother-o'-pearl, embossed fish-skin scabbard, 16 *inches long* **£3. 10s**

421 ——— A SIMILAR NEPALESE KUKRI, with ivory hilt, and fish-skin scabbard, mounted with wrought silver, 18 *inches long* **£3. 10s**

422 ——— SMALL NEPALESE KUKRI, with double fluted blade, black bone handle, and blue velvet scabbard, 12½ *inches long* **£1. 5s**

423 ORIENTAL FLINT-LOCK PISTOL, the barrel and stock ornamented in silver, 23 *inches long* **£4. 15s**

424 ——— ANOTHER ORIENTAL FLINT-LOCK PISTOL, ornamented with fine filigree work, 17 *inches long* **£4. 4s**

425 POLYNESIAN KNIFE (*blade rusted*), with wooden haft and sheath, inlaid with whale, harpoon, etc., 11½ *inches long* **£2. 10s**

426 SKIEN DHU, with ebony handle, leathern sheath, silver mounted, with initials R. B. B. engraved on end of the handle, 7½ *inches long* **£3. 10s**

427 STILETTO, with bronze handle, beautifully fashioned to represent a FULL-LENGTH HUMAN SKELETON, with snake twined round it, with bronze scabbard ornamented with fleur de lys, a very artistic piece of workmanship, 9 *inches long* **£7. 7s**

428 ——— LONG STILETTO (*blade rusty*), with crude leathern scabbard, 16 *inches long* **£1. 5s**

BROWNING RELICS:

429 BROWNING (ROBERT): BLOTTER of stamped leather, and small PENWIPER, *in a brown paper wrapper with inscription, dated Dec.* 1889, by MRS. BARRETT BROWNING, to the effect that they were used up to the last by the poet **£25.**

The papers found in the blotter have not been disturbed, they include 7 pp. folio of CORRECTIONS in BROWNING'S WRITING for Vol. IV, etc. (? of the collected edition of his POEMS), and a page of his HOUSEHOLD ACCOUNTS, also AUTOGRAPH *By holding the old page of blotting paper up to mirror, Browning's signature may be seen repeated many times.*

430 —— NINE PENCIL SKETCHES, in a small paper-backed book, and TWO DRAWINGS, on a loose sheet of paper; with the book is a slip of paper with pencilled inscription by his father, '*Sketches by R. Browning, author of Paracelsus, etc., when a child*,' and a **Lock of his Hair,** when young **£10. 10s**

The drawings are spirited and rather grotesque, being obviously much influenced by his father's caricatures. They include drawings of a quack, a man on horseback who has lost his wig, another attacked by a bird, two men playing violins, men singing, a clergyman reading prayers, etc.

431 —— An 18-CARAT GOLD AND ENAMEL MOURNING RING, on the outside '*In Memory of*,' and on the inside '*Robert Browning Esq. Ob.* 11 *Dec.* 1833, *Aet.* 84,' in case **£6. 6s**

This was in memory of Robert Browning's grandfather.

432 CHINA: a small DERBY BASKET, with pierced lid of mayflower pattern, the sides with painted roses on a blue ground, 4 *inches high* **£9. 9s**

This basket is figured on the side table in the painting of the drawing room at Casa Guidi.

433 —— Ironstone China Jug, 7 *inches high, used regularly by Mrs. Browning at Casa Guidi* **£4. 14s 6d**

BROWNING RELICS:

434 CHINA: ORIENTAL MUG, with encarpa of flowers round the rim, a vase of flowers and detached sprigs on the sides, and double interlaced handles, 6 *inches high* **£4. 10s**

435 —— VENETIAN CUP and SAUCER, with scrolls and medallions **£1. 10s**

436 —— A carved Cocoanut Cup, with monogram *R.M.B.* mounted in silver, 6 *inches high* **SOLD**

437 —— PAIR of SMALL COCOANUT CUPS (*one broken*), carved with ships and boats whaling, etc. **£2. 2s**

438 BRONZES: Bronze Vase, with swing handle; $3\frac{1}{2}$ *inches high* **£1. 5s**

439 —— Electro Plaque of the Apotheosis of Homer, $9\frac{1}{2} \times 7\frac{1}{2}$ **£2. 10s**

440 —— Model of a Human Hand [? Mrs. Browning's], 5 *inches long* **£5. 5s**

441 —— Model of a Fowl's Foot, $4\frac{1}{2}$ *inches long* **£1. 5s**

442 —— Pair of bronze TRIPOD CANDLESTICKS, the feet formed by Leopards with tails coiled round the shafts, rams' heads round the tops of the shafts 12 *inches high, beautifully designed; from the study mantelpiece at De Vere Gardens* **£18. 18s**

BROWNING RELICS:

443 BRONZES: Penknife, with long sword handle, 5 *inches long* **18s**

444 —— Taper Stand, 8 *inches high* **£1. 5s**

445 SILVER; An egg-shaped Pepper Caster; 3 *inches high* **£3. 16s**

446 —— Another, shaped as an owl with glass eyes, *London*, 1865; 3 *inches high* **£2. 2s**

447 —— Twelve engraved Fruit Knives, with beaded rims on the handles; *these belonged to Robert Browning* **£4. 10s**

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Francesco Bartolozzi, R.A.:

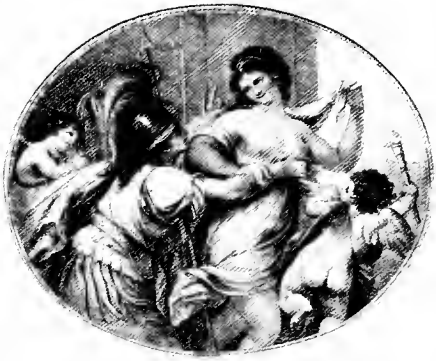
448 GENIUS AND BEAUTY — PRUDENCE AND BEAUTY; PAIR *of ovals, after* CIPRIANI, BEAUTIFULLY PRINTED IN COLOURS ($6\frac{3}{4} \times 8$), *cut close, within sunk mounts* **£16. 16s**

449 THE JUDGMENT OF PARIS — VENUS ATTIRED BY THE GRACES; PAIR *of charming oblong ovals, in* BROWN STIPPLE, *after* ANGELICA KAUFFMANN; *cut close, and framed in black and gold,* 1784 ($13\frac{1}{4} \times 17\frac{1}{4}$) **£31. 10s**

W. Wynne Ryland:

450 JUNO CESTUM A VENERE POSTULAT; *after* ANGELICA KAUFFMANN — and COMPANION PRINT, representing Cupid being awakened by two classical females; A CHARMING PAIR *of circles, in* RED STIPPLE, *cut close, and framed in gold* ($11\frac{1}{2} \times 11\frac{1}{2}$) **£11. 11s**

See Illustrations on back of Cover.



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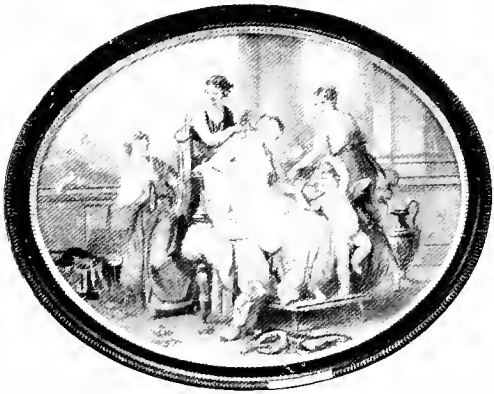

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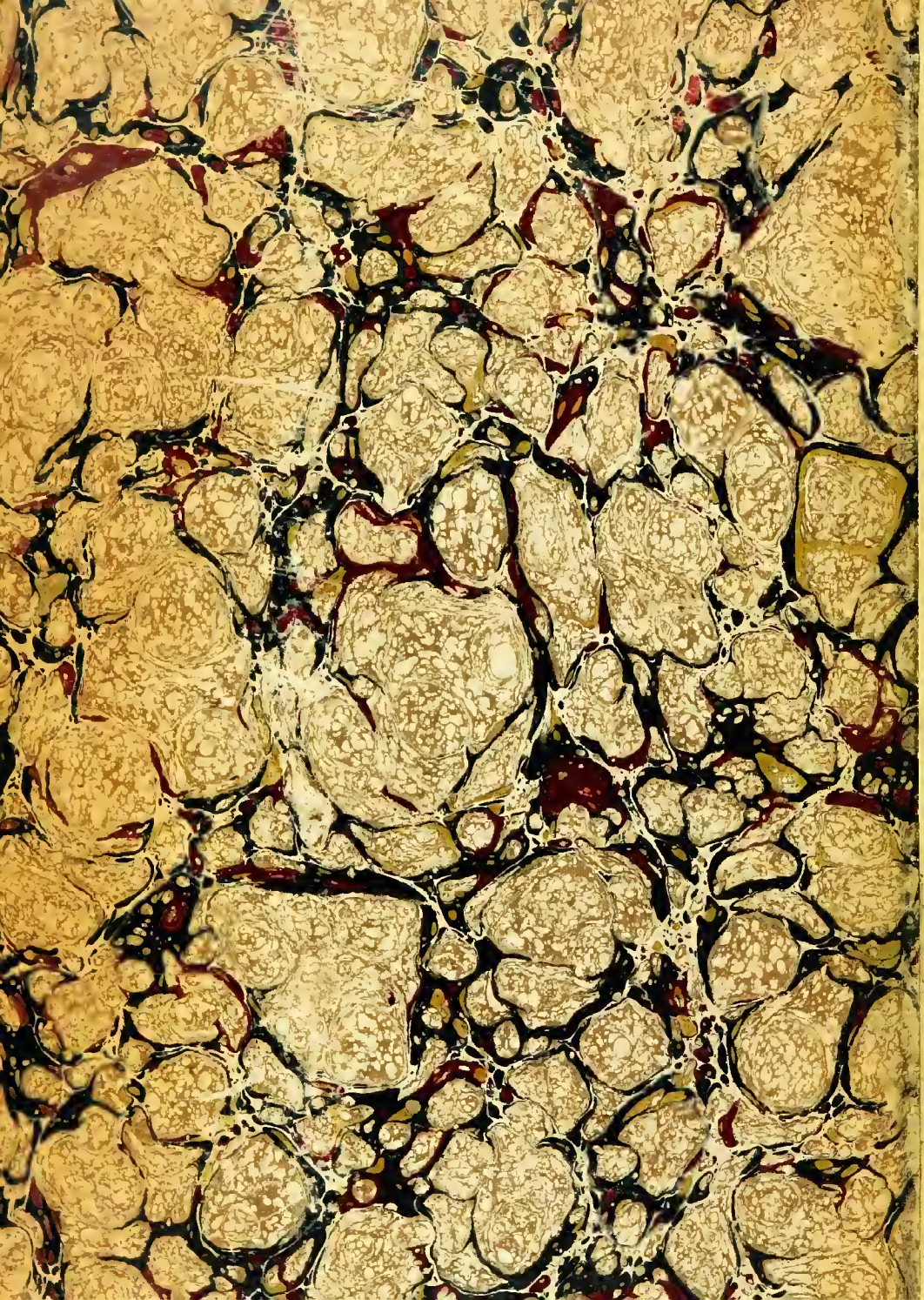
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